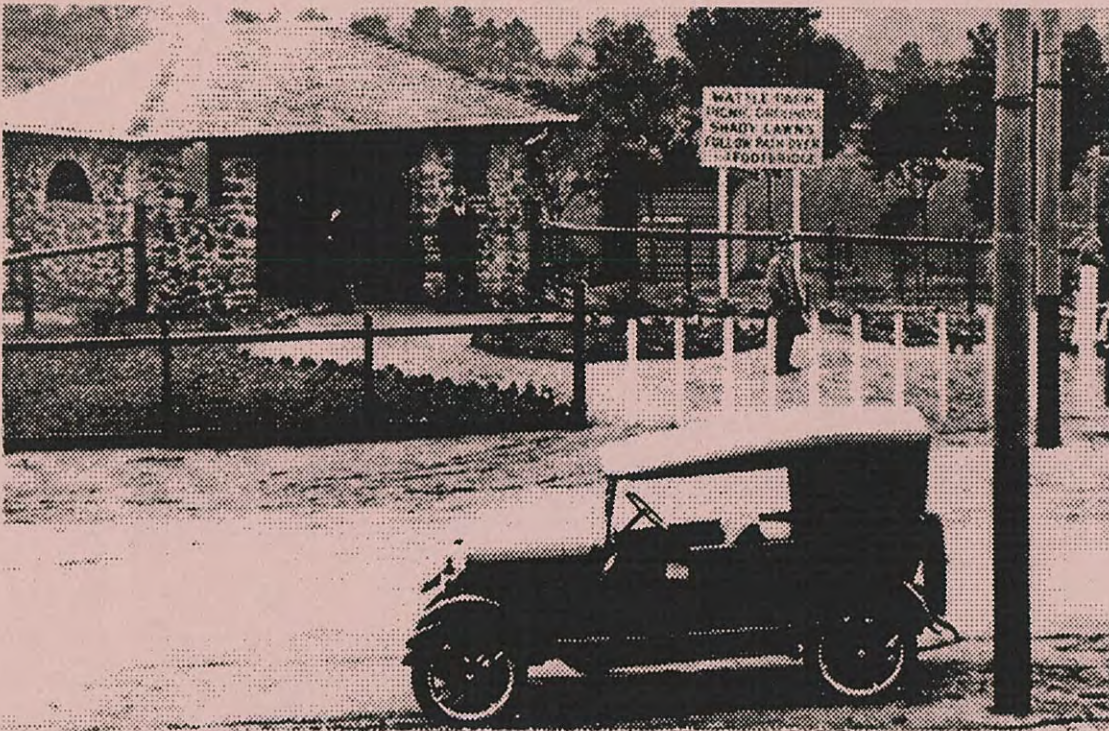


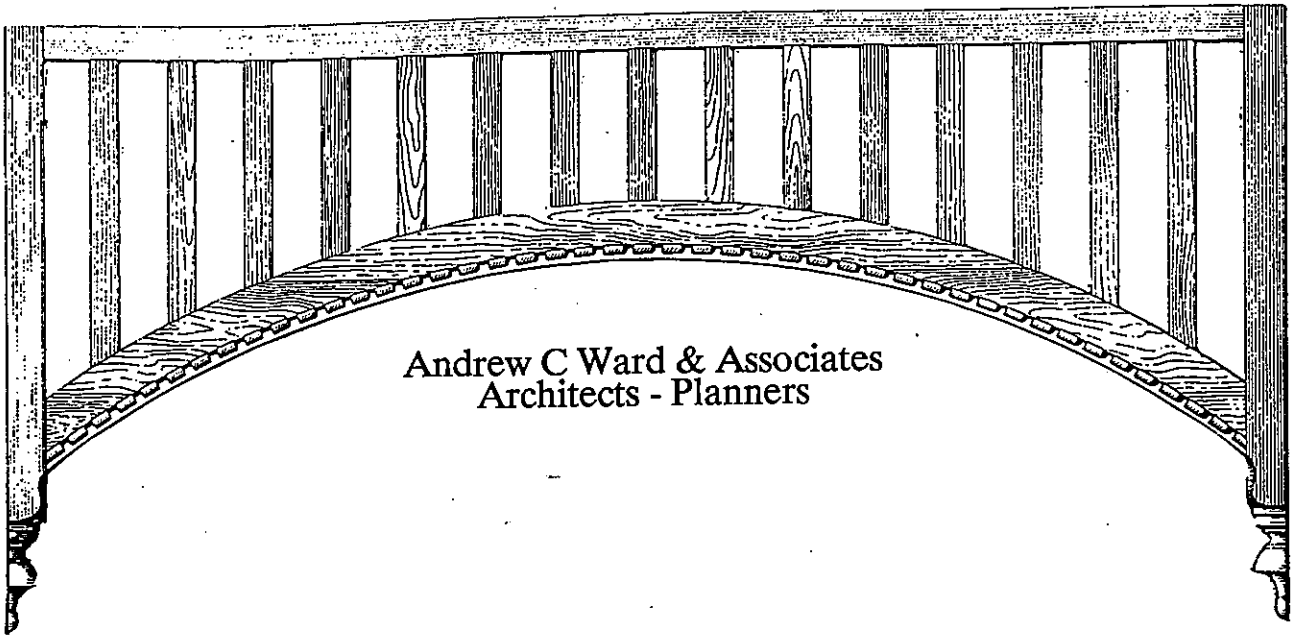


HERITAGE AND CONSERVATION STUDY

VOLUME TWO



CITY OF BOX HILL



Andrew C Ward & Associates
Architects - Planners

**City of Box Hill
Heritage and Conservation Study**

Volume II

July 1990

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List of Architects and Builders referred to in data sheets

Architects

Aisbett, J.C.	Box Hill Town Hall
Billing, Son & Peck	State Savings Bank: Whitehorse Road
Clement, S.	166-172 Burwood Highway
Gawler, Cr. J.C.	Box Hill Town Hall
Hardy, J.W.	Mont Albert r.s. Churchill Street
Kelleher, J.T.	State School, Beatrice Ave.
Lutyens, Sir Edwin	Myer Memorial
Monsbourgh, A.G.	Wattle Park Chalet and associated structures.
Smith & Watts	W. Melbourne Presbyterian Church
Scarborough & Craig	St Andrew's Uniting Church

Builders

Brown, J.	15-17 Blenheim Avenue
Corben & Wilson	W. Melbourne Presbyterian Church
Daley, J.R.	29 Albion Road
Dawn & Hutton	30-32 Watts Street
Garrett	50 Churchill St
Garrett & Mawson	580 Station Street
Lodge Bros.	St Andrew's Uniting Church
Morley & Whelan	State Savings Bank: Whitehorse Road
Shillabeer, F.E.	Mont Albert r.s. Churchill Street
Richardson, C.	63 Woodhouse Grove

BOX HILL CONSERVATION STUDY 1989-1990

Building: "Banff" **Address:** 29 Albion Road



July 1990

Existing Registrations:

Historic Buildings Register: -
National Estate Register: Recommended
National Trust Register: -

Original Owner:
Present Owner:
Original Use: Residence, School
Present Use: Residence
Construction Date:
Alterations:
Architects:
Builder: J. R. Daley

Description: A substantial two storeyed Italianate stuccoed villa, asymmetrical in form and having a two storeyed round arched pillared verandah balanced by a faceted wing with distinctive timber gablet. The roof is slated and the enrichment typical of the period. The plinth is of bluestone.

Integrity: Good

Condition: Good. Includes remnants of the front picket fence.

History: John Daley was in residence at No. 29 Albion Road in 1888, having erected the house following the subdivision of George Sim's land in the early 1880's. Daley, the son-in-law of George Sims, also built "Turiff" at No. 40 Albion Road c.1892. No. 29 became Miss Fanny Taylor's ladies' school, known as "Banff" in 1893 until c.1905.

Significance: "Banff" is of regional significance as a large and distinctive Italianate villa within the municipality, comparable with "Tyneholme" (q.v.). It is locally important as one of a group of surviving homes associated with George and Catherine Sim's, who took up land in Station Street in 1856.

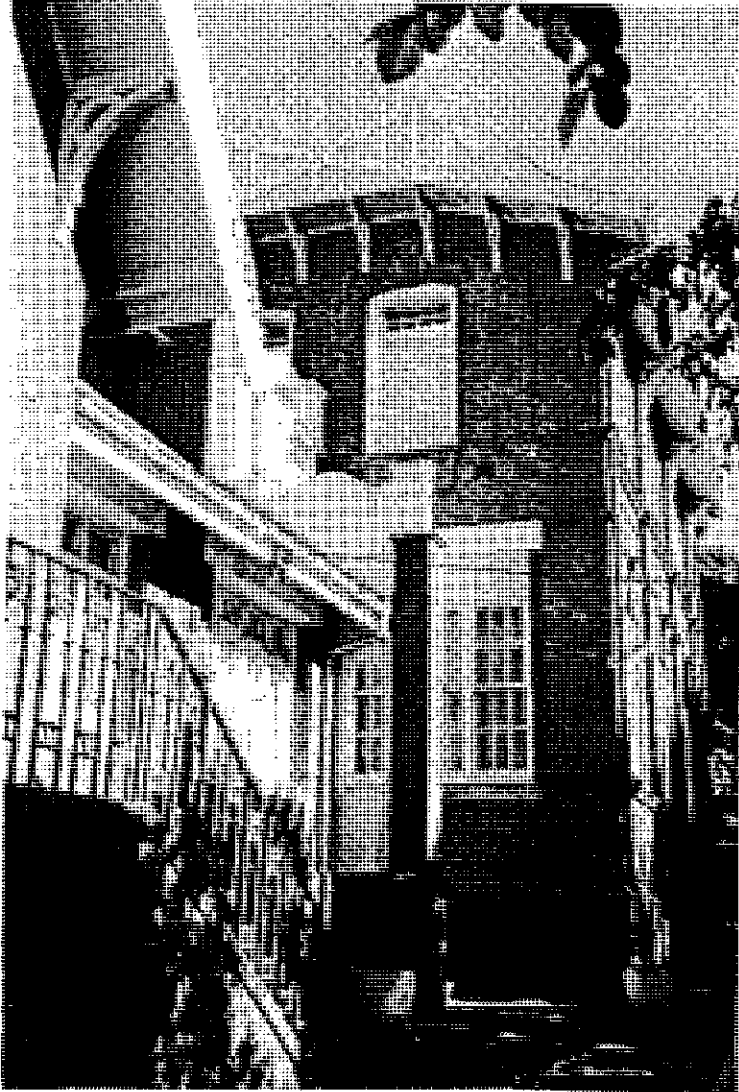
Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References: Sands and McDougall Dir.
Finlay, L., "The Sim family and Box Hill" (1973).

Issue No. 1: July 1990

BOX HILL CONSERVATION STUDY 1989 - 1990

Building: State School No. 2778 **Address:** Beatrice Ave



Jan. 1990

Historic Buildings Register:	-
National Estate Register:	Recommended
National Trust Register:	-

Original Owner:	Minister of Education
Present Owner:	Minister of Education
Original Use:	School
Present Use:	School
Construction Date:	1890
Alterations:	1909, 1925, 1965
Architect:	J.T. Kelleher
Builder:	

Description: A substantial Queen Anne style single and double storeyed school building with two storeyed section having a steeply sloping slated roof with flaired eaves, tall ribbed chimney stacks, half timbered gable ends, bracketted eaves, red brick piers, plinths and spandrels and dark brown brick surrounds to windows. Sills and heads are enriched with moulded bricks also extended to form stringcourses. Windows are multi-paned. Later additions are sympathetic and interpret the Queen Anne forms. The parapetted entry is unusual.

Integrity: Good

Condition: Good. Structural cracking on south elevation.

History: Opened on 7.8.1886 in the Surrey Hills Recreation Hall following the opening of the railway and the "Windsor Park" Estate (in 1882 and 1883 respectively), permanent buildings were erected in 1890 to a design by J.T. Kelleher of the Public Works Department. Kelleher, working under Henry Bastow, senior architect for the P.W.D., experimented at Surrey Hills with the then new English Queen Anne style following the erection of the first school building in that style at Richmond North in 1888.

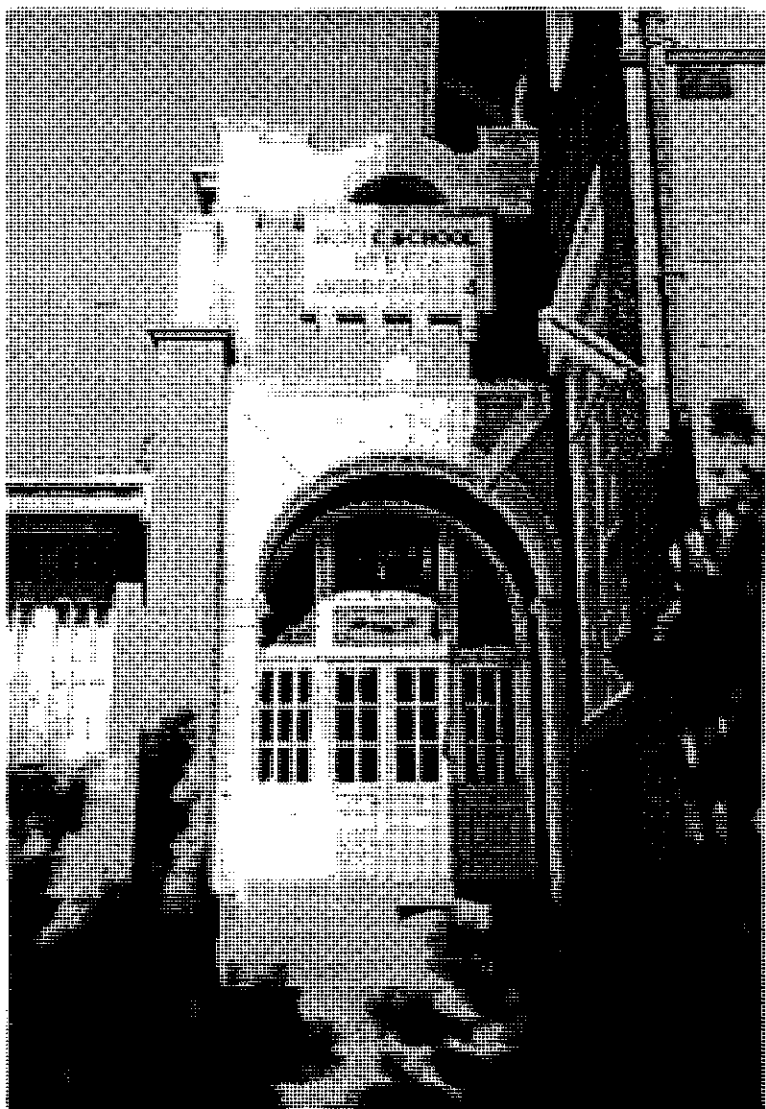
The 1890 buildings remain at the south-west corner of the site and originally accommodated 100 children. Extensions were built as a consequence of overcrowding, the entrance hall dating from the 1909 works. The original scheme for the entry is no longer in existence. Since 1954 Surrey Hills has been a training school.

Significance: The Queen Anne style of this building has been interpreted in the later works which appear to have been built instead of the full development anticipated by Kelleher. Although making a significant contribution to our understanding of the development of the Queen Anne style in school architecture, better examples are at Richmond North and Flemington.

Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References: Education Department of Victoria:
Vision and Realisation, 1973, vol. 3,
 pp 384-5.
 Burchell, L., Victorian Schools, MUP,
 1980. pp. 161-2

Issue No. 1: January, 1990



BOX HILL CONSERVATION STUDY 1989-1990

Building: Houses **Address:** 15-17 Blenheim Avenue



June 1990

Historic Buildings Register: -
National Estate Register: -
National Trust Register: -

Original Owner: John Brown
Present Owner: 15 - L.E. Clarke
 17 - M.J. Doyle
Original Use: Houses
Present Use: Houses
Construction Date: 1891
Alterations:
Architects:
Builder: John Brown

Description: A pair of single fronted detached Victorian weatherboard cottages with corrugated iron hipped roofs. No. 171 has a concave corrugated iron verandah with cast iron frieze and later brick piers. No. 15 has had its verandah removed. Both have timber eaves brackets to the front elevation only.

Integrity: Fair

Condition: Good

History: In 1890 John Brown, a builder, owned lot 24 of the Mount Elgar Reserve, Blenheim Avenue, south side.

In 1891, Brown built two "wood houses" on the land, leasing them to J. Colbert and a person named Larkin. In 1892 the Melbourne Permanent Building Society purchased the properties and continued to own them in 1901.

By 1924 James Craig owned number 17 and William Clarke owned number 15. Both houses were described as "wood with four rooms".

(1891, 1891, 1892, 1901, 1924-25 RB).

Significance: Nos. 15-17 Blenheim Avenue are typical workers' cottages of the late Victorian period.

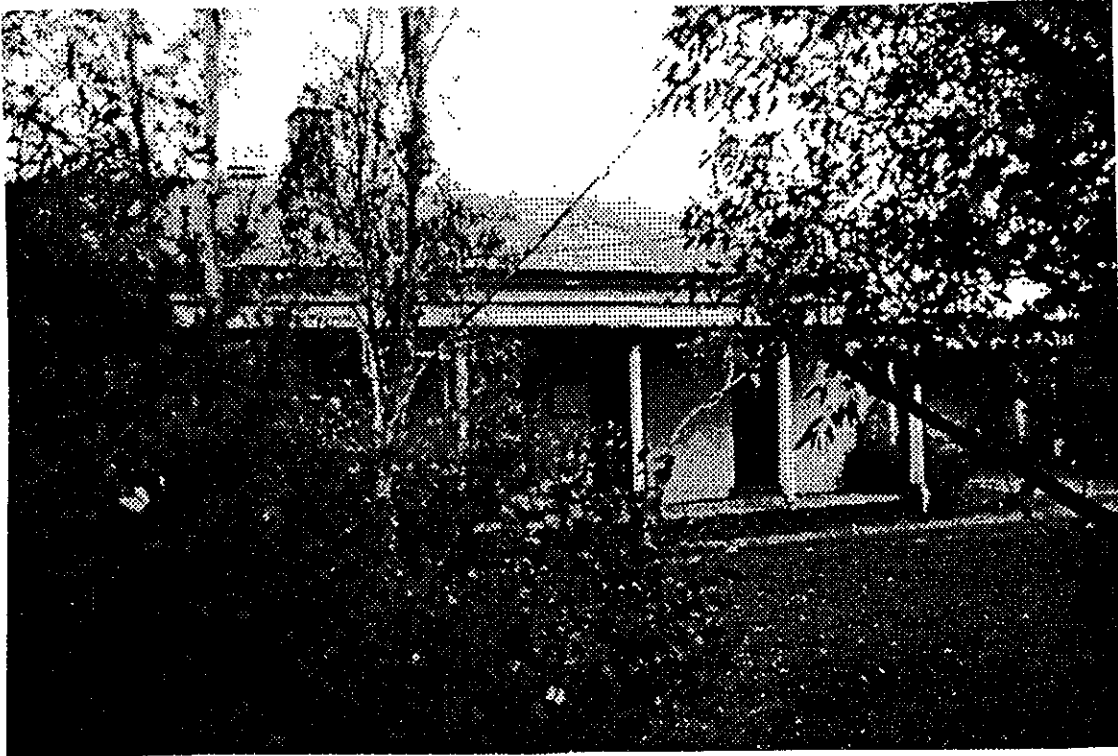
Recommendations: Nil

References: Rate Books

Issue No. 1: July 1990

BOX HILL CONSERVATION STUDY 1989-1990

Building: "Bronte" **Address:** 5 Bronte Avenue



June 1990

Historic Buildings Register: -
National Estate Register: -
National Trust Register: -

Original Owner: William Henderson
Present Owner: G.B. & J.F. Rothberg
Original Use: House
Present Use: House
Construction Date: 1886
Alterations:
Architect:
Builder:

Description: A stuccoed brick Victorian farmhouse with slate roof and altered encircling verandah. The detailing is austere, with narrow rendered window sills and plain door openings. There are two tripartite windows to the western facade. A kitchen courtyard to the east is enclosed on three sides by buildings.

Integrity: Good

Condition: Good

History: In 1853 William Bennett was granted Crown Allotment 51A on the south-west corner of Eley Road and Station Street. The property measured 26a. 1r. 31p.

By 1885, William Henderson, a publican was listed as having 27 acres off Burwood Road on which he built a house for his residence in 1886. By 1891 the house was described as brick on 26 acres, Section 51A rated to Station Street, Henderson continued as owner/occupant.

By 1900 Mrs Charlotte Blackburn had purchased the property; Hartley Blackburn being in residence.

In the 1920's the land was subdivided, William Elder purchasing lots 102 to 107 and 96, 97. The house was located on lot 105. Elder, an orchardist continued as owner/occupant in 1933, when the property was rated to Station Street.

(1885, 1886, 1891, 1895, 1900, 1927-28, 1933-34 RB).

Significance: "Bronte" is of local importance to the extent that it recalls the early settlement of Bennettswood.

Recommendations: Recommended for planning scheme protection.

References: Rate Books

Issue No. 1: July 1990

BOX HILL CONSERVATION STUDY 1989-1990

Building: "Heathersett" **Address:** 141-169 Burwood Highway



July 1990

Existing Registrations:

Historic Buildings Register: -
National Estate Register: Recommended
National Trust Register: -

Original Owner: Andrew Gilmour
Present Owner:
Original Use: Residence
Present Use: School
Construction Date: 1885 (part only)
Alterations:
Architects:
Builder:

Description: A substantial English Domestic Revival residence, distinguished by the picturesque juxtaposition of elements and commanding position looking south-east over the municipality. The main facade is dominated by tall rough cast and brick chimney stacks and a hipped slated roof extended to form a timber posted verandah with turned timber "ladder" frieze and fretted brackets. Prominent gable ends are parapetted with ball finials and cartouche and half timbered. Eaves are raked and walls are rough cast relieved by red brick quoining to the lead lit windows and some external corners and plinth. The verandah floor is tessellated.

A service courtyard with verandah and outbuildings is located at the rear and may include the original 1885 building.

Integrity: Good

Condition: Good. Includes circular approach driveway and original tree plantings, upper level balcony built in.

History: In 1885 Andrew Gilmour, an accountant, owned a house on 33 acres in Burwood, Burwood Highway north side between Power Street and Elgar Road. Gilmour resided at the property which by 1891 was described as brick on 32 acres in Burwood Road, Crown Allotment number 48°. Also on the property in 1891 was brick house occupied by gardener Albert Smith. Gilmour (? c.1840-1901) was a councillor of the Shire of Nunawading whose name is perpetuated in Gilmour Street, Burwood.

By 1900, the Honorable Samuel Williamson, lived in the main house, the property at that time being owned by Sproat and Williamson.

Williamson was the MLC for the Nelson Province from 1895 to 1901. He had business and pastoral interests and was a director of the Evening Standard and board member following amalgamation with the Herald.

By 1927 Mrs Sarah Andrews owned and occupied the property then described as brick with twelve rooms on 42 acres and known as "Hethersett". (Burwood History Group Notes, August 1988). By 1934 Sarah Andrews was deceased; Ella Lemon purchasing the property for her residence in that year from the late Sarah Andrews' Executors. The property was described as brick with ten rooms on 38 acres. It passed to the Presbyterian Ladies' College in 1938.

(1884, 1885, 1891, 1900, 1927-8, 1933-4 RB).

Significance: "Heathersett" is significant for its links with Gilmour and Williamson, (the 1885 building). Its architectural significance is derived from its picturesque exploitation of the English Domestic Revival style and as a surviving early twentieth century large house within the municipality. It recalls the contemporary work of English architects including C.F.A. Voysey, Sir Edwin Lutyens and E. Guy Dawber and compares locally with the chalet, Wattle Park.

Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References: Rate Books
Burwood History Group: "Heathersett Recollections and Impressions" (3.8.1988).

Issue No. 1: July 1990

BOX HILL CONSERVATION STUDY 1989 - 1990

Building: Former Wesleyan Day School, Damper Creek
Address: 166-172 Burwood Road



Jan. 1990

Historic Buildings Register:	Recommended
National Estate Register:	Recommended
National Trust Register:	Recorded

Original Owner:	Wesleyan Church
Present Owner:	Minister of Education
Original Use:	School
Present Use:	School
Construction Date:	1865
Alterations:	1883, 1906
Architect:	Samuel Clement
Builder:	

Description: A small brick double gable roofed school building in the Gothic style with steeply pitched slate roof, trefoil motifs to fretted barges, quatrefoil oculus vents, unusual quoining treatment in stucco and lancet arched paired windows in stucco with croquet capitals.

Each side bay presents an unusual division between stuccoed and face brick surfaces. At the front a double gabled timber addition is sympathetic but later. Brick additions at the rear are also sympathetic and interpret the Gothic idiom. The west facade (1883) is symmetrical about a central raised gable.

The eastern and western gable roofed sections are of different dates, the eastern section being distinguished by mid brown facebricks and well executed cast cement work and the west by orange/brown bricks and crude cement detailing.

Inside (western section) a "hammer beam" trussed roof with tie rods and timber ceiling has been painted and office partitions erected.

Integrity: Fair
Condition: Good

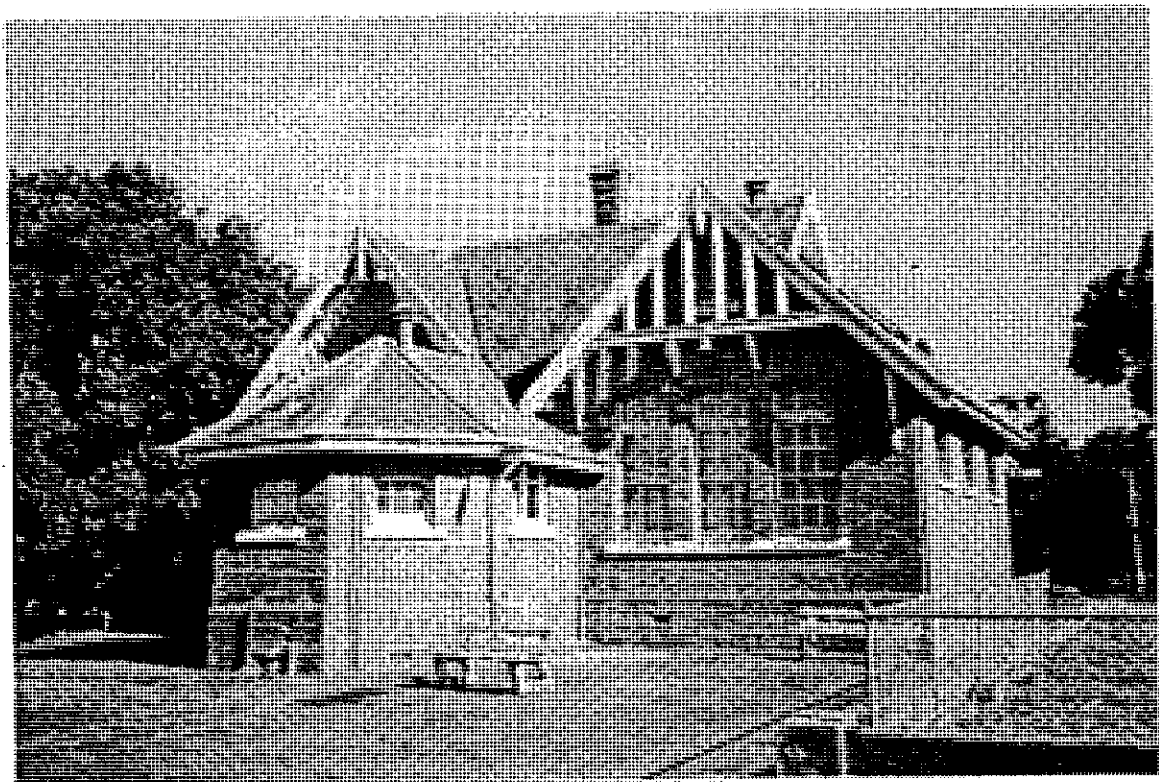
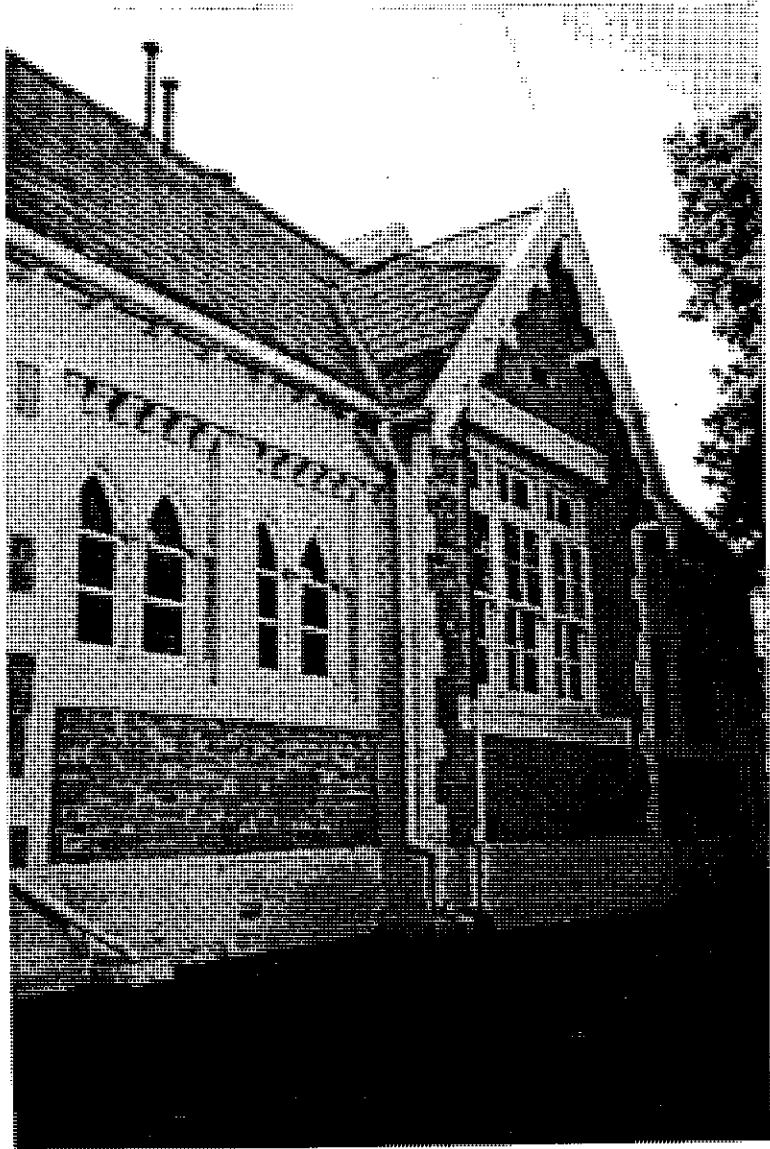
History: In February, 1855 the Denominational Schools Board system granted Crown Land at this site to a group of Wesleyans (John Jordan, Richard Guthridge and William and John Little, as trustees) for educational purposes. In 1856 a timber building was erected and eventually replaced by the eastern half of the present building in 1865. In 1879, the school was renamed Burwood from Ballyshanassy and in 1883, the western half was added. In 1906 the rear additions were provided. In 1934 the larger school room was remodelled.

Significance: The former Damper Creek Day School is important at the State level as a rare surviving (compare the former Wesleyan School chapel) at Bell Street, Coburg, of 1849) church school employing the principles of Christian (Gothic) architecture in its design. Also refer former Orange Lodge Hall and prefabricated school.

Recommendations: Recommended for inclusion on Historic Buildings Register, National Estate Register and for planning scheme protection.

References: Education Department: Vision and Realisation, vol. 3, 1973, pp. 297-8.
Lemon, A., Box Hill, BHCC and Lothian Publishing Co. Pty Ltd., 1978, pp. 18, 29, 35, 37.

Issue No. 1: January, 1990



BOX HILL CONSERVATION STUDY 1989 - 1990

Building: Former Protestant Hall
Address: 166-172 Burwood Road



Jan. 1990

Historic Buildings Register: -
National Estate Register: Recommended
National Trust Register: -

Original Owner: Andrew Grant and others (refer History)
Present Owner:
Original Use: Hall
Present Use: Hall
Construction Date: Pre 1877, possibly 1877
Alterations: Later additions at north end
Architect:
Builder:

Description: An undecorated orange/brown brick hall with buttressed sides, rubblestone plinths, segmental window heads, steeply sloping corrugated iron clad roof and later brick additions at the front and rear. Inside, the painted timber ceiling linings rest on king post trusses.

Integrity: Poor

Condition: Good

History: In 1877 a "Protestant Hall", described as a "house" was listed in the Ballyshanassy Township. In 1879 it was described as a "hall and land" owned by Andrew Grant and others. By 1890 the Trustees of the Protestant Hall were listed as owners, the building being described as brick in Section 9 Part 2 of the Burwood Township. William Hannon, a contractor, was "occupant". In 1901 the trustees of the Protestant Hall were listed as owner/occupants. (1877-80, 1890, 1901 RB).

Research Note: No rate book entries were found prior to 1877, suggesting a construction date of 1877.

Significance: The former Ballyshanassy protestant hall is of regional significance as an early remnant of the township of that name, surveyed in 1858 and renamed Burwood in 1879. In this respect it compares with the former Wesleyan Day School (qv) of 1865 and the Burwood Cemetery, established in 1857. It is a simple building, recalling the district's humble origins.

Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References: Rate Books

Issue No. 1: July, 1990

BOX HILL CONSERVATION STUDY 1989-1990

Building: The Pound House **Address:** 988 Canterbury Road



June 1990

Historic Buildings Register: -
National Estate Register: -
National Trust Register: -

Original Owner: Shire of Nunawading
Present Owner: City of Box Hill
Original Use: Pound Keeper's Quarters
Present Use: Pound Keeper's Quarters
Construction Date: 1902
Alterations:
Architect:
Builder:

Description: A single-fronted brick Edwardian house with timber posted verandah. The front door has an arched top light and there are paired timber brackets to the front elevation. The verandah has a convex corrugated iron roof and fretted timber brackets supporting the edge beam.

Integrity: Good

Condition: Good

History: The Shire of Nunawading built its first Shire Hall in 1875 on what was then known as Delany's Road. After a new Shire Hall had been built in Box Hill in 1889, the Shire Council resolved to establish an animal pound at the old site, appointing Mrs. Sarah Bennett Pound Keeper in 1890. The old hall was converted for use as the pound Keeper's Quarters, but by 1901 it had fallen into disrepair, and the Council decided to replace it with the existing building, completed in June 1902. A weatherboard extension was added during the 1930's.

Significance: The "pound house" recalls the use of this site for public purposes throughout the City's history. Its use as the pound keeper's house is unusual.

Recommendations: Recommended for planning scheme protection.

References: Lemon, A., Box Hill, BHCC and Lothian Publishing Co. Pty Ltd, 1978, pp. 64, 99.
Green, O.S., Box Hill Sketch Book, Rigby Limited, 1978, pp.46-47.

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BOX HILL CONSERVATION STUDY 1989-1990

Building: Mont Albert Railway Station **Address:** Churchill Street



July 1990

Historic Buildings Register: -
National Estate Register: Recommended
National Trust Register: -

Original Owner: Victorian Railways Department
Present Owner: Public Transport Corporation
Original Use: Railway Station
Present Use: Railway Station
Construction Date: 1910-11
Alterations:
Architects: J.W. Hardy, Chief Architect,
Way and Works Branch
Builder: F.E. Shillabeer (Contract No. 20181: 20.7.1910)

Description: A single storeyed Arts and Crafts influenced Edwardian timber station building with asbestos cement shingle roof, rusticated weatherboards and rough cast work with half timbered gable ends, bracketed barges and prominent chimney stacks. The internal linings are both timber and pressed metal and accommodation consists of the station masters office, waiting area, ladies waiting area and toilets.

Integrity: Fair

Condition: Good

History: The Lilydale railway was extended from Camberwell on 1.12.1882 and Mont Albert Station opened in 1890. The present building was erected in 1910-11 by F.E. Shillabeer, who also built the Canterbury and Camberwell station buildings on the Lilydale line.

Significance: Mont Albert station is the oldest surviving station building in the municipality comparing at the metropolitan level with Darling, Montague (both demolished) and Westgarth. It compares also with standard designs for stations of the day well represented by Carnegie, Murrumbeena and Ripponlea. It is a good example, of the work of the Way and Works Branch which at the time was heavily influenced by the English Domestic Revival and Arts and Crafts movements. At the local level, Mont Albert is a key building in the proposed Mont Albert urban conservation area.

Recommendations: Recommended for inclusion on National Estate Register and for planning scheme permit.

References:

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BOX HILL CONSERVATION STUDY 1989 - 1990

Building: "Carbethon" **Address:** 50 Churchill Street



Jan. 1990

Historic Buildings Register:	Recommended
National Estate Register:	Recommended
National Trust Register:	-

Original Owner:	Moreton Waphouse
Present Owner:	D. & L. Gordon, 42 Churchill St
Present Use:	Special Accommodation
Construction Date:	1922
Alterations:	
Architect:	
Builder:	Garrett

Description: A substantial two storeyed red brick and stuccoed (unpainted) residence with distinctive half round archway to lower verandah with gum leaf decoration to architrave and spandrels. Window heads have neo classical stuccoed ornamentation along with the piers supporting the upper level verandah which has rough cast piers and a boldly detailed balustrade in stucco extended to form a stringcourse. The east elevation former dining (?) room opens onto a semi-circular terrace with rolled steel ribbon ornamental fencing.

Inside the original staircase (painted), fire surrounds (one with cast plaster figures), light fittings and distinctive stained glass work are intact.

Garden structures include the garage with enriched roughcast pediment, cast cement urns and sundials, unusual cast cement fountain, rubblestone pergola, fence and stone "lychgate" with distinctive Japanese inspired woodwork (part removed).

Integrity: Good

Condition: Good (lychgate poor)

History: In 1920 Leigh Bird owned lot 19 in Churchill Street, south side between Salisbury Avenue and Elgar Road. Lot 19 was part of the "Creswick Estate". In 1921-2 Bird sold the property to Moreton Walhouse and in 1922 a brick house with seven rooms was built there. The property measured 72' x 263'. By 1927 William Horsfall, a canister manufacturer, resided at No. 50. The owner was not listed. (1919-20, 1921-22, 1922-23, 1927-28 RB).

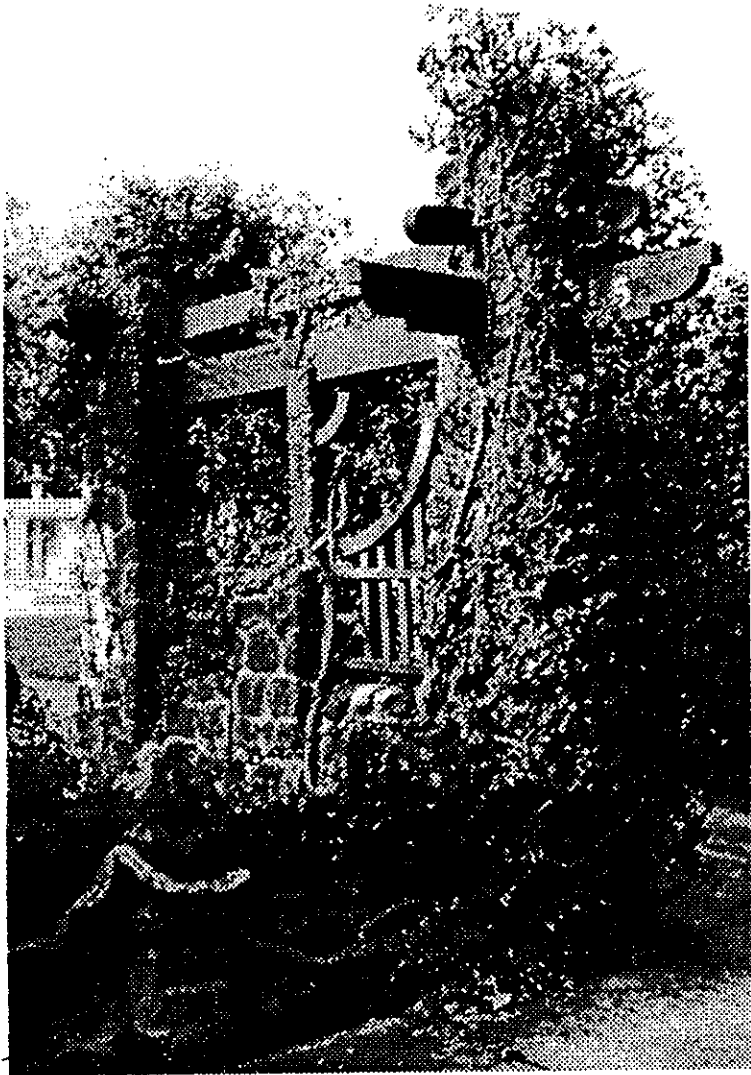
The builder was probably either George or John Garrett, both of whom were builders in Box Hill at the time. Garrett also built Nos. 40 and 42 Churchill Street.

Significance: "Carbethon", as an example of the domestic "Free Style" exploited during the Edwardian and immediate post Edwardian years, incorporates elements of the English Arts and Crafts Style and American Romanesque with well executed Australian motifs in its decorative cast cement work. Its intact state, fire surrounds and leadlight windows are important elements together with the garage and garden structures.

Recommendations: Recommended for inclusion on Historic Buildings Register, National Estate Register and for planning scheme protection within the Mont Albert precinct.

References: Rate Books

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BOX HILL CONSERVATION STUDY 1989 - 1990

Building: "Yarra Lea" (?) Address: 64 Churchill Street



Jan. 1990

Historic Buildings Register:	Recommended
National Estate Register:	Recommended
National Trust Register:	-

Original Owner:	Eva Higgans
Present Owner:	B. & J. Wilson
Original Use:	house
Present Use:	house
Construction Date:	1918-19
Alterations:	-
Architect:	-
Builder:	-

Description: A substantial eclectic two storeyed red brick and stuccoed villa with prominent castellated corner tower balancing an angled bay window and dominant gable roofed balcony. Architectural expression is partly in the California bungalow style with paired Ionic order pillars and Hindu inspired brick balustrading to corner verandah, sweeping roof pitches and shingled balcony which also has Edwardian period elements including "half timbered" roughcast gable end. Leadlight windows have shield motifs and also use "art nouveaux" forms.

Important garden structures include a two tiered cast cement fountain (same as Wattle Park fountain) with female water carrier on upper tier, urns and a classically inspired three tiered cast cement fountain.

Integrity: Good
Condition: Good (fountains fair - poor)

History: In 1917-18 Eva Higgins purchased lot 13 in Churchill Street on the "Creswick" Estate, south side between Salisbury Avenue and Elgar Road. Higgins bought the land from Rowell and Graham and commenced building a house there in 1918. The eight roomed brick house was completed in 1919. The property was known as No. 64 in 1923 and Mrs Higgins continued as owner/occupant. By 1927 Thos. Oates had purchased the property and the adjoining lot 12. Oates resided there. (1917-18, 1919-20, 1922-23, 1927-28 RB).

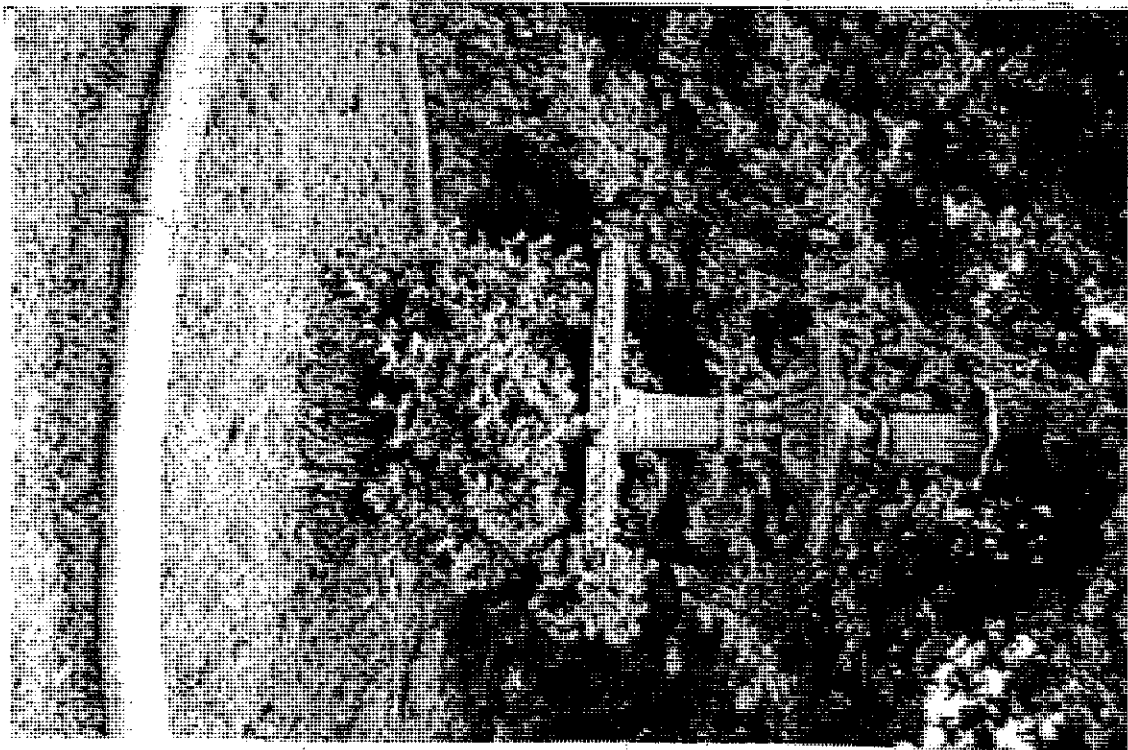
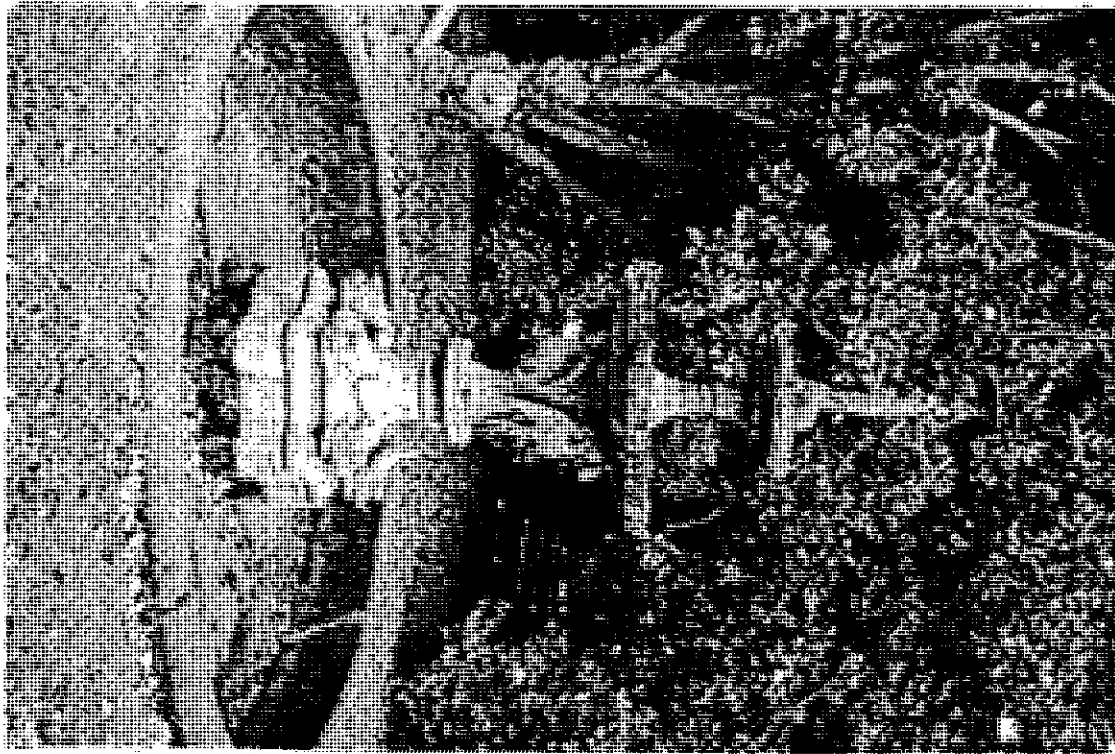
The Higgins house was modelled on a similar design for a house in which they lived at Eastern Beach, Geelong. They subsequently moved elsewhere in Churchill Street to a house incorporating similar design themes. The Oates had relocated from a property in Yarrbat Avenue taking with them their cast cement fountains which remain at Churchill Street. Here they enjoyed constant success in the Herald Garden competition helping Box Hill win the Garden Week Shield more than any other competing municipality.

Significance: "Yarra Lea" (?) is of local significance as one of Box Hill's pre-eminent private gardens. Although now run down, original elements remain, whilst the two tiered fountain is also of interest. The house is an unusually picturesque example of the domestic "Free Style" incorporating many of features in an innovative composition.

Recommendations: Recommended for inclusion on Historic Buildings Register, National Estate Register and for planning scheme protection within the Mont Albert precinct.

References: Rate Books
 Lemon, A., Box Hill, BHCC in conjunction with Lothian Publishing Co. Pty Ltd., 1978, p.168.
 Green, O.S., Box Hill Sketch Book, Rigby Limited, 1978, pp. 22-23.

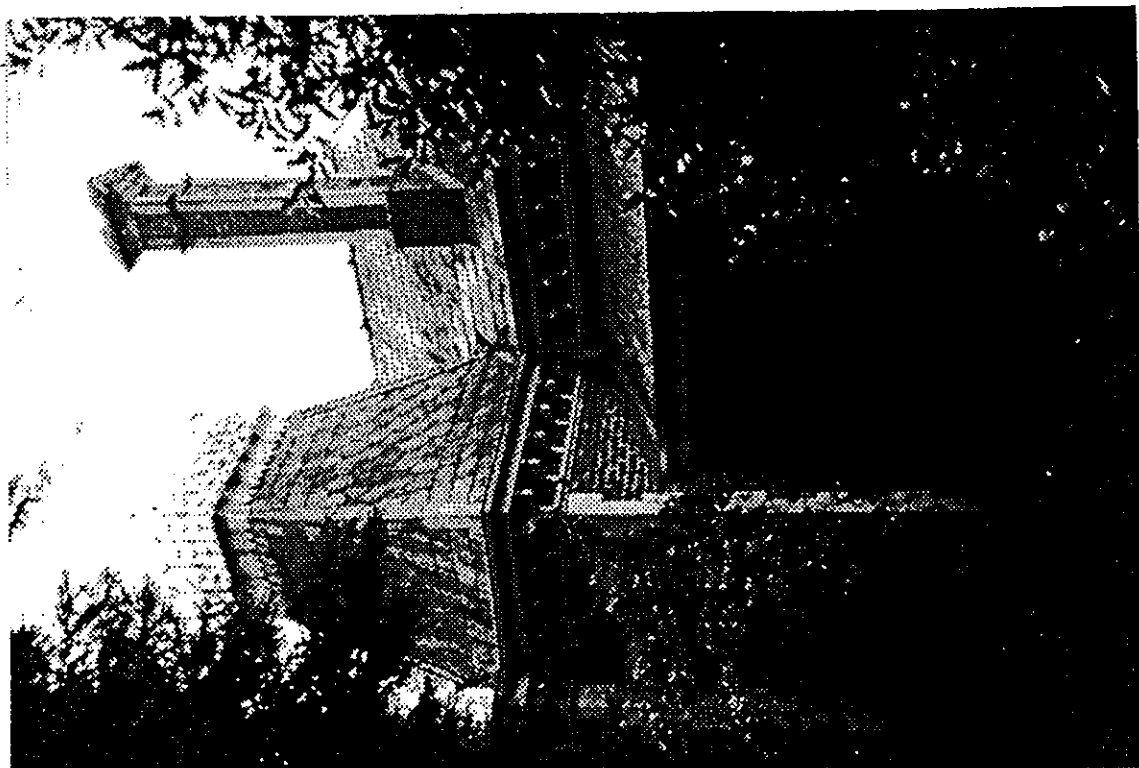
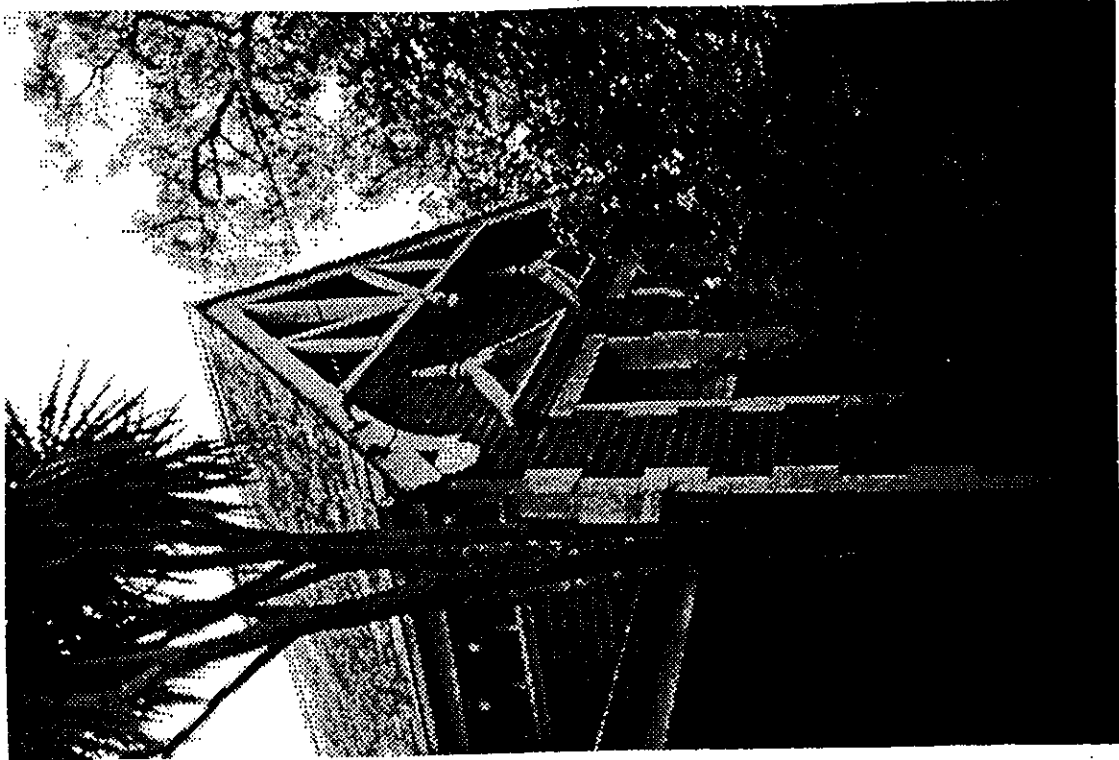
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BOX HILL CONSERVATION STUDY 1989-1990

Building: House

Address: 83-87 Dorking Road



July 1990

Existing Registrations:

Historic Buildings Register: -
 National Estate Register: Recommended
 National Trust Register: -

Original Owner: W.H. Thodey
 Present Owner: W. A. McCook
 Original Use: House
 Present Use: House
 Construction Date: 1891
 Alterations:
 Architect:
 Builder:

Description: A red brick with stuccoed quoins Queen Anne villa with steeply pitched hipped roof, slated with ornamental fish scale relief. Tall chimney stacks have stuccoed pedimented terminations and the front windows have pedimented heads. A prominent "tower" consists of mansard roof with cast iron lace cresting surmounting the round arched entry porch. Corner verandahs are terminated by projecting wings.

Integrity: Fair. Verandah altered, interiors altered.

Condition: Fair. Some structural movement.

History: In 1890 W.H. Thodey, a journalist owned land lots 86-91 of Section 4 and lots 81-86 of Section 5 of the "Box Hill Township Estate". IN 1891 Thodey built this brick house on the site, for his residence. The property was listed as being on Doncaster Road in 1891 (S&M 1891). Thodey continued as owner/occupant in 1910.

In 1916 George Morris purchased the property from the estate of the late William Thodey. The house was described as brick with nine rooms.

(1890, 1891, 1910-11, 1916-17 RB, 1890-91 S & M).

Significance: The residence and grounds at Nos. 83-87 Dorking Road have regional significance as a comparatively unusual Queen Anne style residence with tower in a mature and extensive landscaped setting containing some early plantings. In these respects it recalls other villas of the period formerly situated on large allotments and including "Tyneholm", Elgar Rd. and "Upton House" (demolished).

Recommendations: Recommended for inclusion on the National Estate Register and for planning scheme protection.

References: Rate books
 Sands & McDougall Directories

Issue No. 1: July 1990

BOX HILL CONSERVATION STUDY 1989-1990

Building: Box Hill Technical School **Address:** 25 Dunloe Avenue



June 1990

Historic Buildings Register: -
National Estate Register: -
National Trust Register: -

Original Owner:
Present Owner:
Original Use: School
Present Use: School
Construction Date: 1943 (opening)
Alterations:
Architects:
Builder:

Description: A complex of three Modernist two-storey classroom blocks arranged around a central courtyard. The main western block is v-shaped, and has a central entrance with a strong vertical emphasis in contrast to the horizontal emphasis of the classroom wings. The windows to the classrooms are carried along in continuous horizontal bands protruding from the wall surface, the upper structure being supported by diamond-shaped piers of brown brick which contrast with the red bricks used elsewhere.

Integrity: Good

Condition: Good

History: The Box Hill Council offered this site to the Education Department for the purpose of establishing a boys technical school which was opened on 2-2-1943. The assembly hall was opened in 1960.

Significance: The Box Hill Boys Technical School compares with other Modernist work undertaken by the PWD including Oakleigh TS (1947), the Box Hill Girls TS (1936) and Physical Culture ("Frank Tate") building of the former Melbourne Teachers College (1939-40).

Recommendations: Recommended for planning scheme protection.

References: Education Department of Victoria: Vision and Realisation, V3, (1973).

Issue No. 1: July 1990

BOX HILL CONSERVATION STUDY 1989-1990

Building: former "Glenthorne"**Address:** 14 Edyvean Street

June 1990

Historic Buildings Register: -
National Estate Register: -
National Trust Register: -

Original Owner: Capt. L. Shepherd
Present Owner: N.F. & D.D. Long
Original Use: House
Present Use: House
Construction Date: 1889
Alterations:
Architects:
Builder:

Description: A substantial single storey late Victorian villa of tuckpointed brown body bricks with red and cream brick detailing. The building has multiple shallow-pitch gables to all elevations, and terracotta tile roof with ridge cresting. The street elevation, originally the rear of the house, has a central conservatory with roof lantern. The original front of the house has a wide encircling cast iron verandah with convex corrugated iron roof.

Integrity: Good. Later carport and verandahs (?)

Condition: Good

History: In 1889 Captain Louis Shepherd built a brick house on lots 13 to 20 Section 388 comprising 5.5 acres of land in Edyvean Street, south side between Broughton Road and Drewett Street. At this time the property fronted south to Shepherd Street. Shepherd resided there until 1894.

From 1895 to 1897 Fitzgerald Snowball, an accountant, lived there. When Snowball left, the land was subdivided.

Between 1898 and 1920 John Howell, a customs officer, owned the property which he named "Glenthorne". During this time, Howell further subdivided the land. From 1921 to 1972, the Samuel Linto family lived there. In 1972 the property became a nursing home known as "Linton House".

(Directory of Maps 1892, 1889 S & M, 1887, 1888, 18889 RB).

Significance: "Glenthorne" is an unusually substantial Victorian/Edwardian style residence within the municipality and has sustained some alterations.

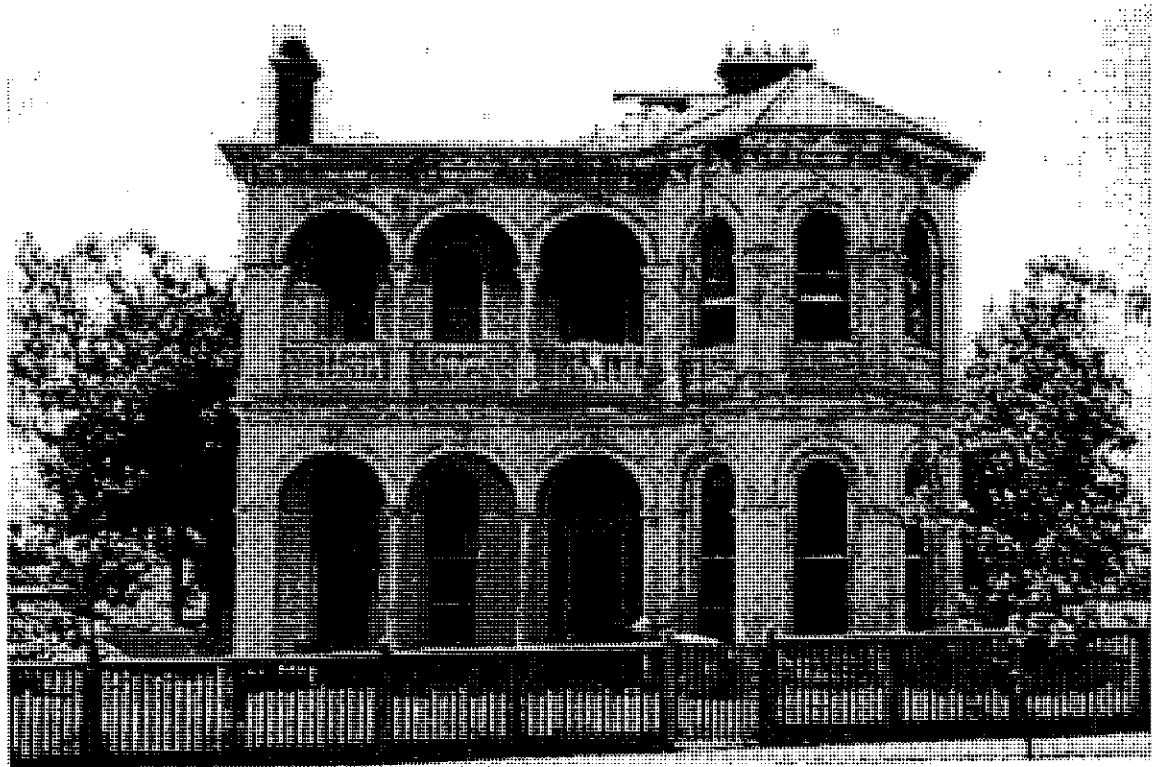
Recommendations: Recommended for planning scheme protection.

References: Rate books, Sands & McDougall Directories
"The Surrey Hills Story, Walkabout No. 3 p.11.

Issue No. 1: July 1990

BOX HILL CONSERVATION STUDY 1989-1990

Building: "Tyneholm" **Address:** Elgar Road



Jan 1990

Historic Buildings Register: -
National Estate Register: Recommended
National Trust Register: -

Original Owner: Captain J. Hall
Present Owner:
Original Use: House
Present Use: Undergoing refurbishment
Construction Date: 1891
Alterations:
Architect:
Builder:

Description: A substantial two storeyed stuccoed asymmetrical Italianate villa with two storeyed verandah of stuccoed masonry and cast iron columns with round arches to both levels. The fascia boards have fretted valance treatment with bracketed frieze. The body bricks are marked "Fritsch Holzer", "Standard" and "Box Hill" (double frogged).

Integrity: Fair. (Fire damaged).

Condition: Fair. (Fire damaged).

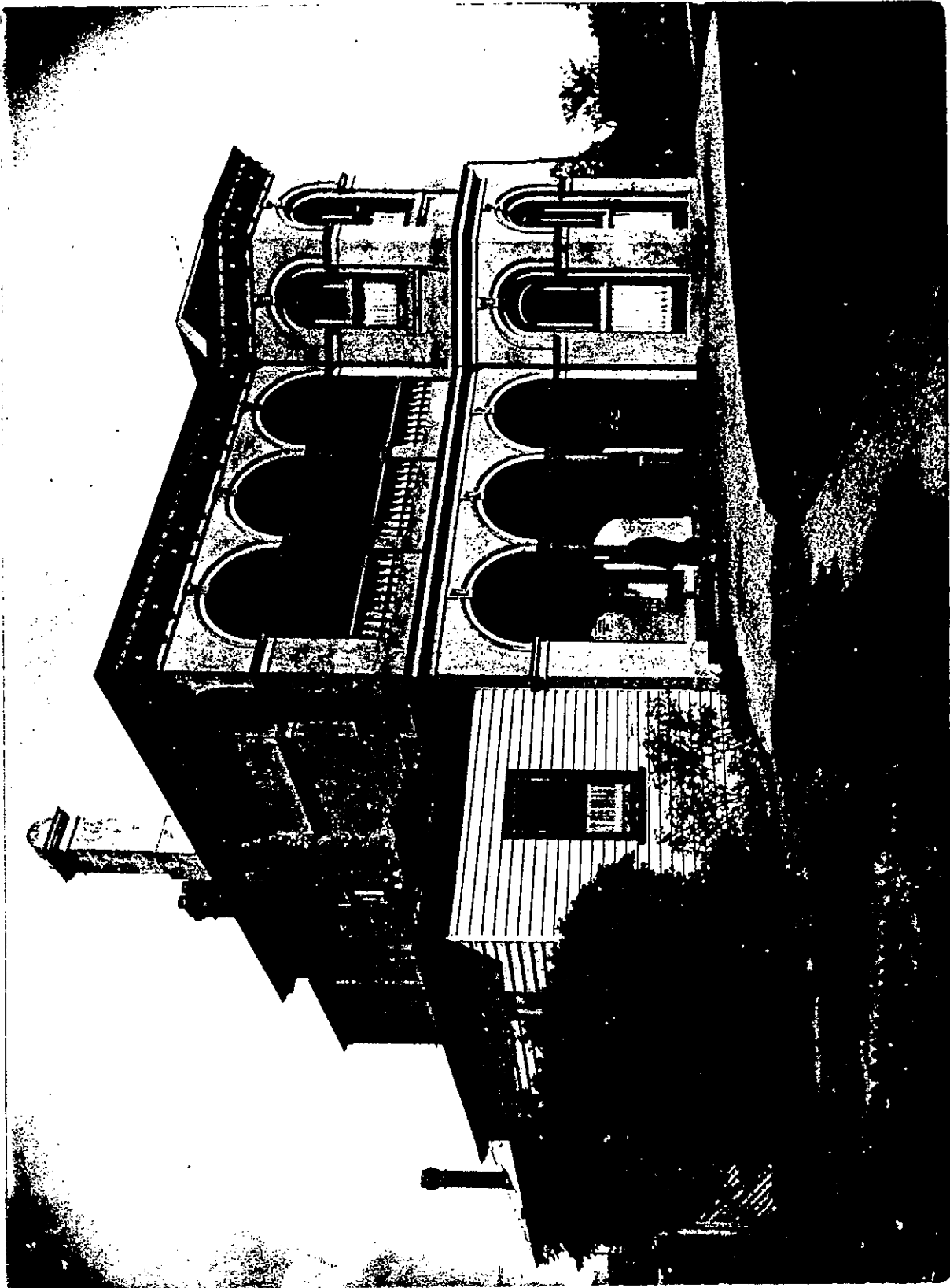
History: In 1888, James Hall, gentleman, owned lots 4, 5, 21-27 in Section 36A of the "Victoria Park" sub-division. In 1890 Isaac Hall, solicitor, owned lots 4, 5, 21-27 and 30. In 1891 a brick house was built on lot 4 by Isaac Hall, who remained there in 1900. "Tyneholm" believed to be the home of retired sea captain, James Hall, was sold to the Salvation Army in 1913 when it became the administrative centre for the Box Hill Boys' Home and was known as "Howard House".

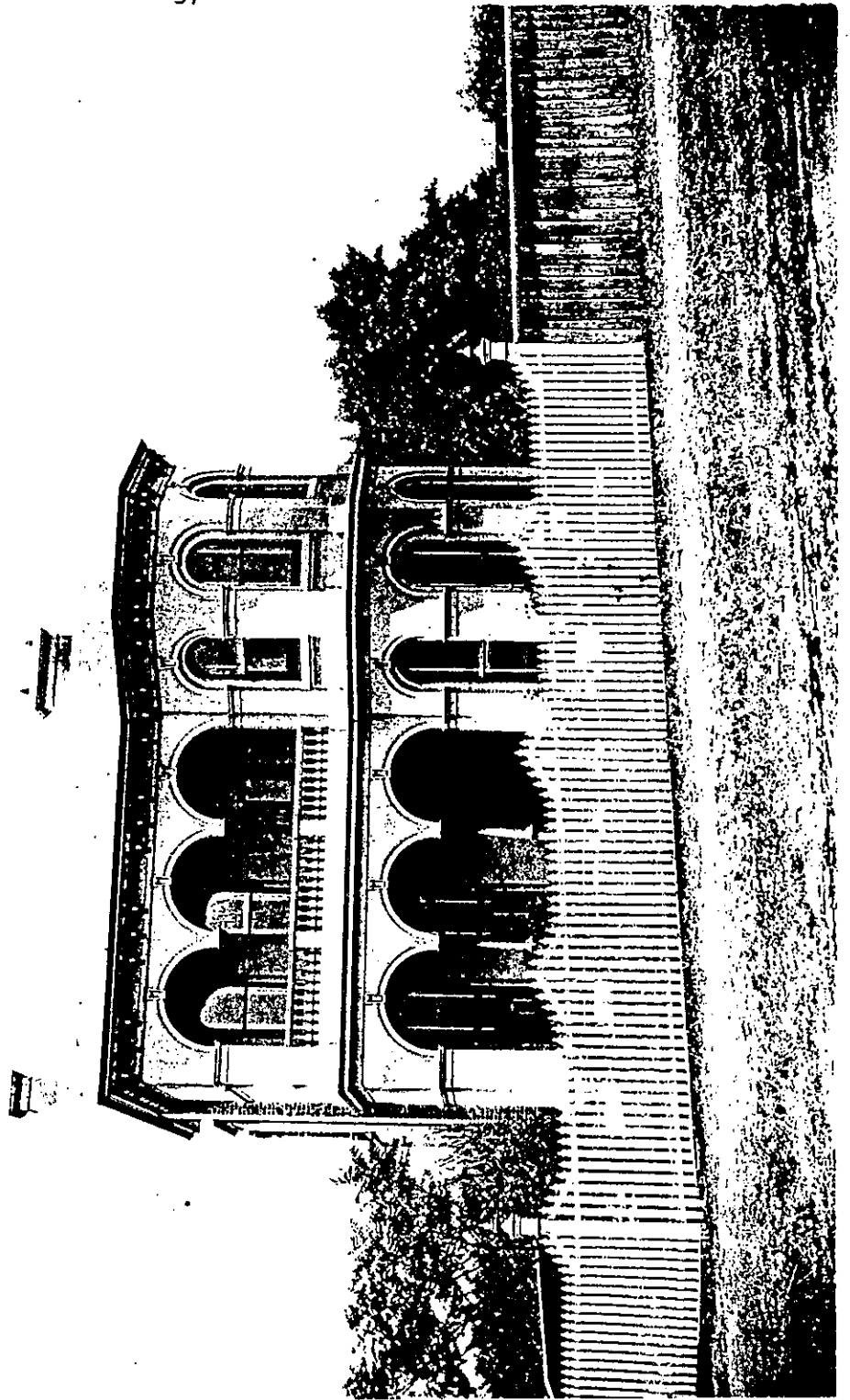
Significance: "Tyneholm", although part demolished by fire and since re-built, is of regional importance as a substantial Italianate villa, comparing with "Terreglea" and "Banff" in Box Hill. Its role as the administrative centre for the Salvation Army's Box Hill Boys Home since 1913 is also significant.

Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References: The War Cry, 24-02-1917 pp.1, 9
The Victory, 1-03-1917 pp.68-69
 2-04-1917 p.101
 Salvation Army Archives

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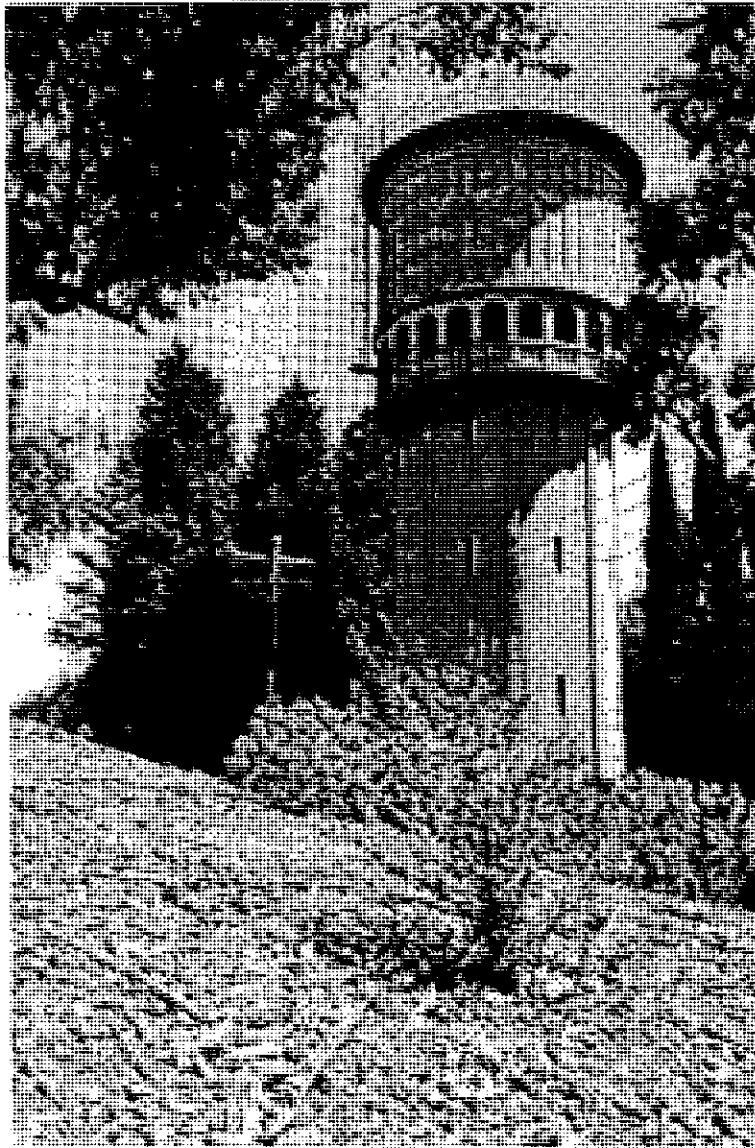




BOX HILL CONSERVATION STUDY 1989-1990

Building: MMBW Water Tower
(No. 2 Reservoir)

Address: Elgar Road



June 1990

Historic Buildings Register: Recommended
National Estate Register: Recommended
National Trust Register: -

Original Owner: MMBW
Present Owner: MMBW
Original Use: Water Tower
Present Use: Water Tower
Construction Date: 1929
Alterations:
Architects: MMBW
Builder:

Description: A neo-classical circular reinforced concrete water tower with reinforcing pilasters to the shaft and encircling cantilevered round-arched colonnade immediately beneath the circular ribbed concrete tank.

Integrity: Good

Condition: Good

History: The Surrey Hills No. 1 Reservoir located on the north side of Canterbury Road was completed in 1891, yet water supply was not extended to Box Hill until 1896, when part of Surrey Hills was taken into the territory of the Melbourne and Metropolitan Board of Works, and the town of Box Hill was sold water for a fee. The No. 2 Reservoir was completed in 1913, and by 1920, Box Hill had been taken into the MMBW area. Water is supplied to the No. 2 Reservoir from Maroondah, with a supplementary main from Mitcham. The accompanying tower was built in 1929.

Significance: The No. 2 Reservoir tower is unusual at the State level in its application of architectural enrichment to a utilitarian structure. It compares with other work of the MMBW from the same period.

Recommendations: Recommended for inclusion on Historic Buildings Register, National Estate Register and for planning scheme protection.

References: Green, O.S., Box Hill Sketch Book, Rigby Limited, 1978, pp. 44-45.
 Lemon, A., Box Hill, BHCC and Lothian Publishing Co. Pty Ltd., 1978, pp.104, 108, 149

Issue No. 1: July 1990

BOX HILL CONSERVATION STUDY 1989-1990

Building: Former "Estherville", "Marvah" **Address:** 366 Elgar Road
 now Elgar Private Nursing Home



June 1990

Historic Buildings Register: -
National Estate Register: Recommended
National Trust Register: -

Original Owner: Box Hill Brick Co. Ltd.
Present Owner: Fass Pty Ltd
Original Use: House
Present Use: Nursing Home
Construction Date: 1889
Alterations:
Architect:
Builder:

Description: A late Victorian asymmetrical villa of tuckpointed red brick with rendered quoinwork and window architraves. The front verandah has exposed rafter ends in the Edwardian manner, and the southern gable treatment is sympathetic. There is a slate roof to both the house and the verandah, the main roof having rows of diamond pattern tiles. The rendered chimney tops with side draught flues are unusual.

Integrity: Fair. Recent additions to the north and south obscure the ground floor walls. The rear tower has been removed.

Condition: Good

History: In 1889 the Box Hill Brick Coy Ltd built a brick house in Elgar Road, east side between Federation Street and Standard Avenue, Crown Allotment 6. Peter Wagner, a clerk and later manager, was occupant. By 1898, the Mercantile Bank of Australia had purchased the house on 1/4 acre of land, the property changing hands again by 1901 when Lazarus Balkind, a jeweller, became owner/ occupant.

By 1908 the land area was 3 acres and the property was known as "Estherville".

In 1907-08 Duncan McDougall became owner/ occupant and in 1912-13 Henry Wood bought the property. John Hunter Patterson was owner/ occupant in 1915, ownership continuing in 1924 when the home was described as "brick with 9 rooms on 3 acres of land".

(1889, 1898, 1901, 1905-6, 1907-8, 1912-13, 1924-25 RB).

Significance: "Esterville" is the sole remaining building of the Box Hill Brick Co. of 1886-1893. Together with the Company's clay hole, the present "dive", it recalls the first phase in the development of Box Hill's brick making industry.

Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References: Rate Books

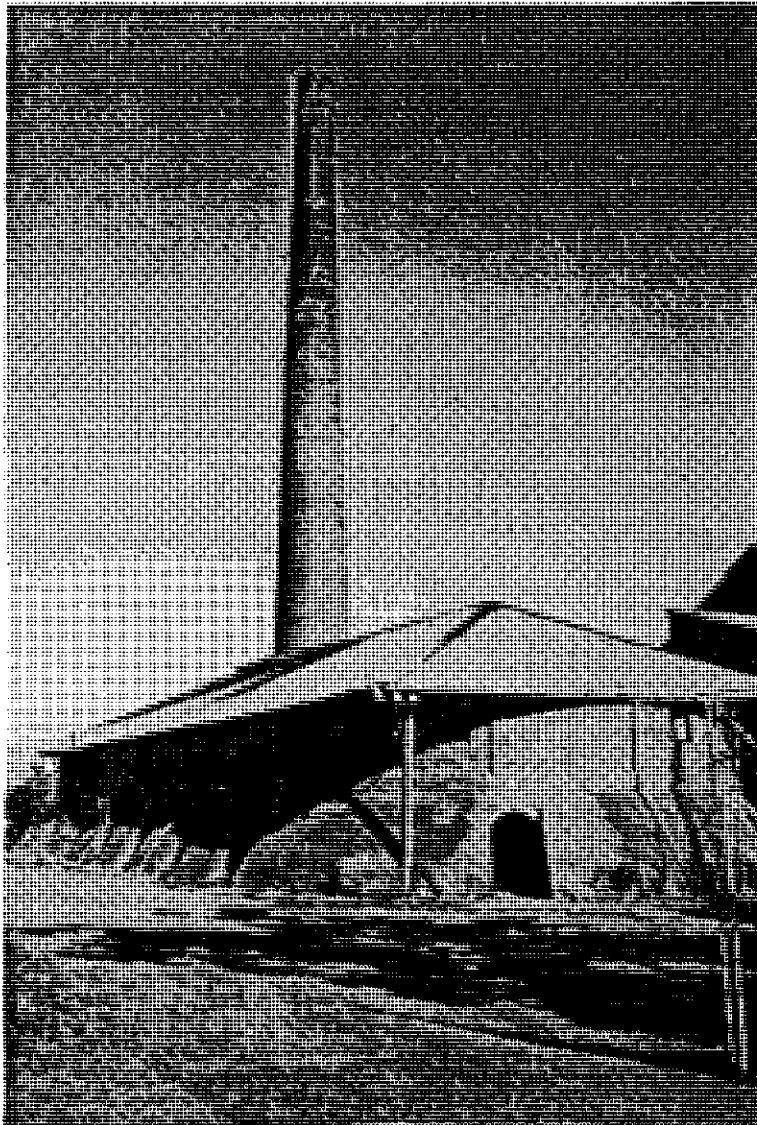
Issue No. 1: July 1990

BOX HILL CONSERVATION STUDY 1989 - 1990

Building: Fmr Standard Brickworks: Hoffman kiln

Address: 14 Federation Street

SHEET ONE



Jan. 1990.

Historic Buildings Register:	Registered
National Estate Register:	Recommended
National Trust Register:	Classified

Original Owner:	The Standard Brick and Tile Co. Ltd.
Present Owner:	57th Jas Nominees Pty Ltd, 37-41 Little Bourke Street
Original Use:	Brickworks kiln
Present Use:	Derelict
Construction Date:	1912-13
Alterations:	
Architect:	
Builder:	

Description: A standard 18 wicket Hoffman kiln with elongated endless tunnel for brick burning, flues and central chimney stack with gas firing from tunnel roof. The tunnel has characteristic ramped walls and the main roof is corrugated iron clad, hipped. Wickets are steel.

Integrity: Fair, now gas fired, wickets altered.

Condition: Fair, structural cracking following cooling down.

History: In c. 1911 a brick production enterprise started near the Surrey Dive, on this site. In January, 1913 the Standard Brick and Tile Co. was formed and the kiln was under construction with 18 chambers. Ownership of the site passed to John H. Patterson, pastoralist and mining investor and in July 1914 the works were idle. Patterson acquired the company in 1915/16 after it had gone into liquidation. Operations commenced in February, 1918. Geographic isolation, however, was behind intermittent shutdowns which were partly relieved by the construction of a railway siding opened in 1922. In 1938, following restructuring in 1920, the "Standard Brickworks (Box Hill)" was formed, but closure followed by Government regulation during 1942-46. The works were then re-opened and finally closed in August, 1988.

Significance: The Hoffman kiln is representative of others in the metropolitan area situation at Bulleen (former Glen Iris Brick Co.) and Brunswick (former Hoffman Steam Brick Co.). Its place in the Federation Street industrial complex, however, is important at the State level.

Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References: Moloney, D., (National Trust) "Standard Brickworks, Federation St, Box Hill", 1988, FN 5992.

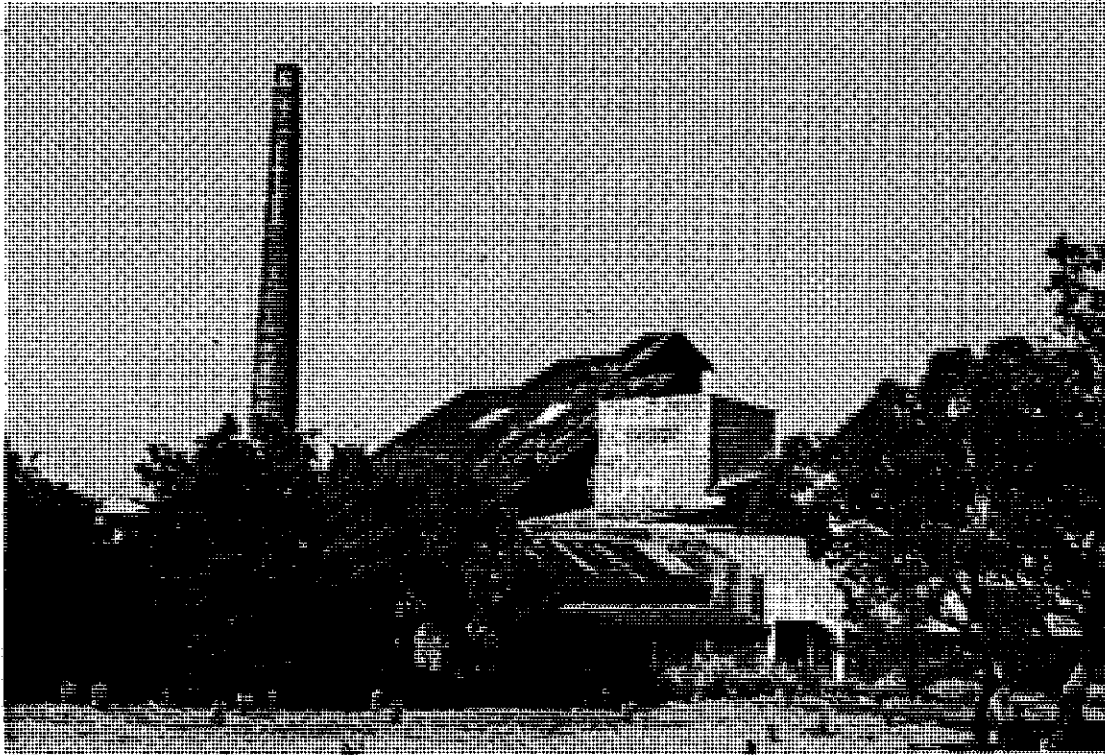
Issue No. 1 January, 1990



BOX HILL CONSERVATION STUDY 1989 - 1990

Building: Former Standard Brickworks: Brick Press and Mill
Address: 14 Federation Street

SHEET
TWO



Jan. 1990

Historic Building Register:	Registered
National Estate Register:	Recommended
National Trust Register:	Classified

Original Owner:	The Standard Brick and Tile Co. Ltd.
Present Owner:	57th Jas Nominees Pty Ltd, 37-41 Little Bourke Street
Original Use:	Brick Press and Mill
Present Use:	Derelict
Construction Date:	c.1914 (press)
Alterations:	1914-18 (mill)
Architect:	
Builder:	

Description: The Press building with blacksmith's shop is of brick construction on its lower levels with segmentally arched openings and timber roof structure extending with an angled roof to the clay receiving facilities overlooking the quarry. The upper levels are corrugated iron clad. The mill section is a recent steel framed structure with corrugated iron cladding.

The presses are part dismantled. There are four Otis and one Anderson press in various stages of removal. The blacksmith's shop has a forge and is fully equipped. The three edgerunner (Chilean) mills include plant manufactured by W. Anderson and Sons (Melbourne and Richmond). The mills and belts are intact.

Integrity: Good
Condition: Fair

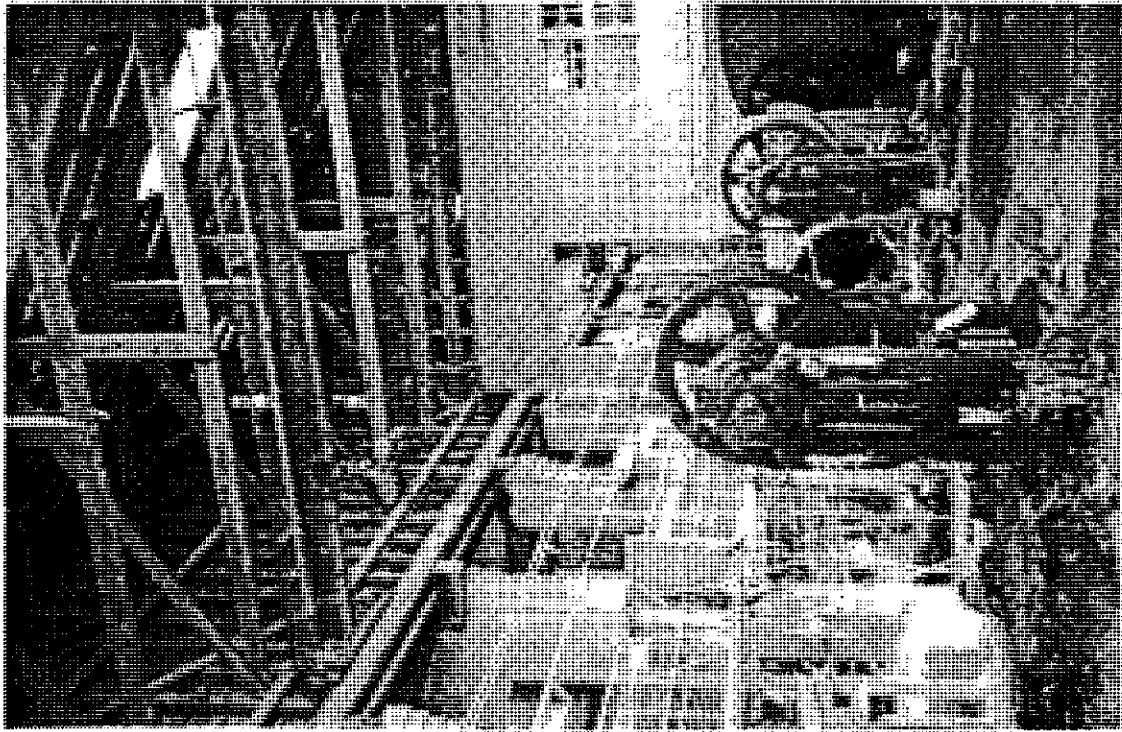
History: Refer Sheet One. The brick press building was under construction c. 1914 and the milling plant was erected during the First World War. Today, the mill building is a post war structure.

Significance: The Press and Mill buildings form a remarkable industrial complex on account of their distinctive architectural forms overlooking the existing quarry (compare the Tooronga Brickworks, demolished 1988). The intact state of the plant, including the blacksmith's shop is noteworthy at the State level whilst the whole structure is essential to the interpretation of the history of the site.

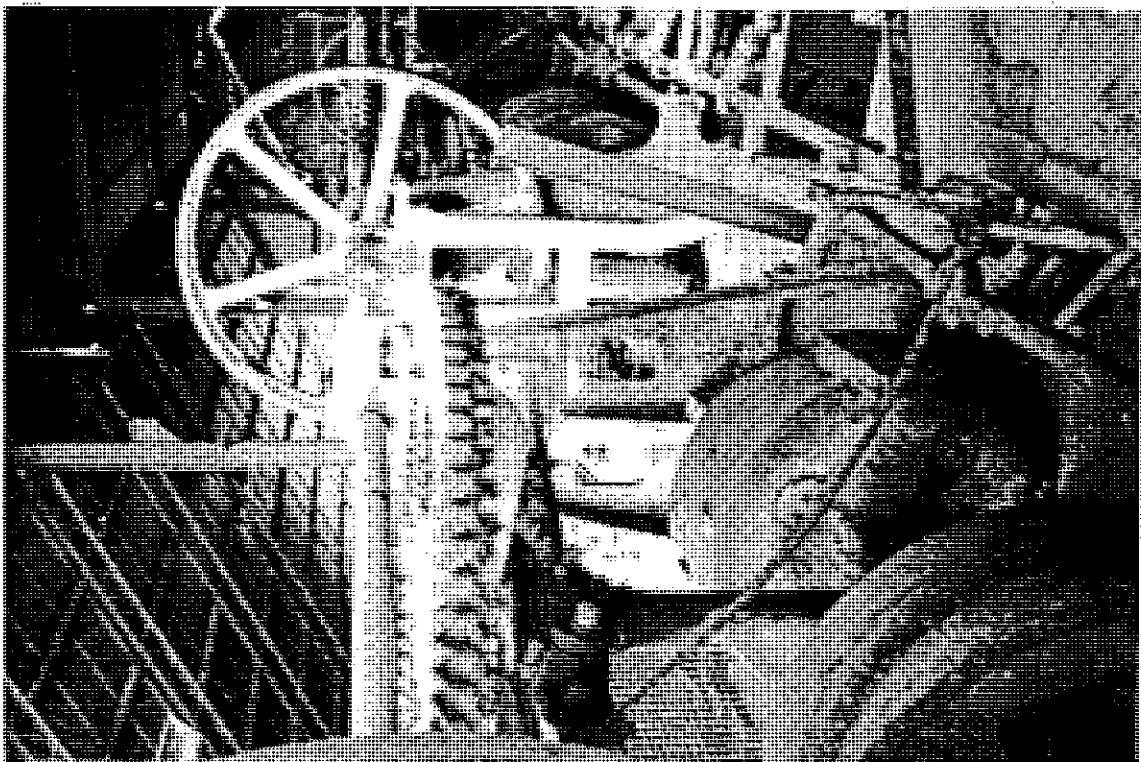
Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References: Refer Sheet One.

Issue No. 1: January, 1990



Mills.



Part dismantled brick presses.

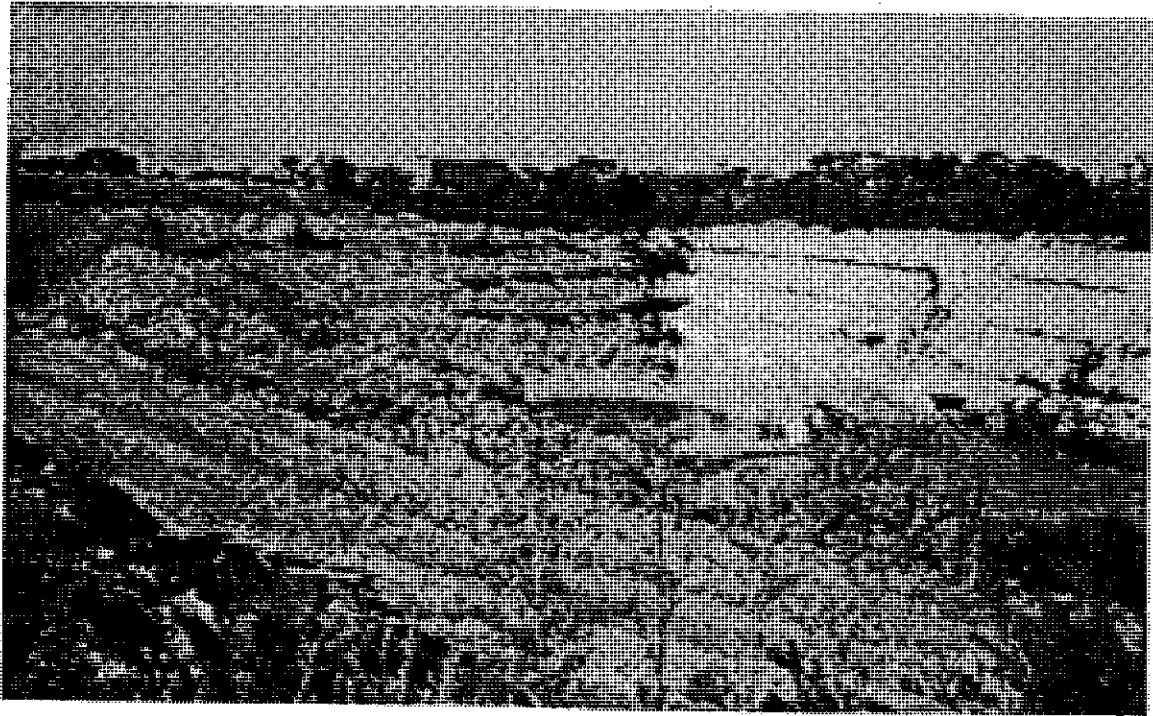
BOX HILL CONSERVATION STUDY 1989 - 1990

Building: Former Standard Brickworks: Office, fmr loco shed
and quarry.

Address: Federation Street

SHEET

3



Jan. 1990

Historic Buildings Register: Office - Registered, Quarry - part of
western face - Registered, fmr loco.
shed - Not registered
National Estate Register: Recommended
National Trust Register: Classified

Original Owner: The Standard Brick and Tile Co. Ltd.
Present Owner: 57th Jas Nominees Pty Ltd., 37-41
Little Bourke Street
Original Use: Clay hole
Present Use: Derelict
Construction Date: From 1918 (quarry)

Description: Quarry. A large clay hole with western face at base of mill and press buildings, enhancing functional relationship between point of clay extraction and place of brick manufacture.

A small red brick office, store (?) and sales building with parapet walls and lean-to roof extended to form a covered way. Corners are formed with bull nosed bricks.

The former locomotive shed (now electricity substation) is a small L shaped gable roofed red brick building with altered west facing opening. Gable ends are weatherboard clad and two early windows have been bricked up. Corners are formed with bull nosed bricks.

Integrity: Fair (loco shed)

Good (office)

Condition: Good (loco shed)

Fair (office)

History:

Significance: The quarry makes an essential contribution to contemporary interpretation of the site since it represents the first stage in the process of brick manufacture. The office, on the other hand, represents the last phase since it was associated with the despatch of bricks from the site. The former loco shed is the most substantial remnant of the closed siding and is also associated with the despatch of the finished product.

Recommendations: It is recommended that the former loco. shed be included in the Registered area of the site and that all components be included on the National Estate Register and be afforded planning scheme protection.

References: Refer Sheet One

Issue No. 1: January, 1990

BOX HILL CONSERVATION STUDY 1989 - 1990

Building: Fmr Eley House**Address:** 10 Houston Court

Jan. 1990

Historic Buildings Register: -
National Estate Register: -
National Trust Register: -

Original Owner: Gad Eley
Present Owner: M.I. Wright
Original Use: House
Present Use: House
Construction Date: pre 1863
Alterations: various
Architect:
Builder:

Description: A small symmetrical high gable roofed timber cottage now added to at the sides and rear. The front elevation is intact with timber posted verandah, central front door flanked by windows and two stuccoed chimneys, one with standard terra cotta pot with heart motifs. A well is located at one end of the verandah suggesting that it pre-dates the verandah.

Integrity: Good, also note formation of original driveway in front lawn.

Condition: Good

History: In 1863 Gad Eley owned a house and land in Houston Court, north side, off Eley Road. In 1863 the property was rated to Bennetts Road. By 1870, it was rated to Eley Road.

Gad Eley, a farmer continued to own and occupy the property in 1876 when it was described as a house on 15 acres. He also tendered for occasional road works with the Nunawading District Road Board. By 1879 George Gad Eley, farmer, was owner/resident and continued as such in 1883. In 1884 Thomas Barnard became owner/occupant. The property had changed hands again by 1888 when John McNaughton purchased it. It was then described as wood on 15 acres on crown allotment 19A. McNaughton, a traveller sold the property to W.A. Hanston (?) in 1891.

By 1910 J.E. Wright, a machinist, was owner/occupant of the wood house, on 15 acres of section part 19A. (1863, 1870, 1876, 1879, 1883, 1884, 1888, 1891, 1910. RB).

Significance: Eley's house is representative of cottages built in the district during its earliest development phase and as such, is the most intact of a small group also including "Blood's Cottage" and Crossman's at 27 Morley Crescent.

Recommendations: Recommended for planning scheme protection and for further research to confirm the building's presumed early date.

References: Rate Books

Issue No. 1: January, 1990

BOX HILL CONSERVATION STUDY 1989-1990

Building: Former house, now "Neighbourhood House" **Address:** 47-49 Kitchener Street



June 1990

Historic Buildings Register: -
National Estate Register: -
National Trust Register: -

Original Owner:
Present Owner: City of Box Hill
Original Use: House
Present Use: Neighbourhood House
Construction Date: 1946 (?)
Alterations:
Architect:
Builder:

Description: A single storey Modernist brick house with a flat asphalt roof. The dominant feature of the building is a finned tower and chimney stack, which provides access to the roof. A cantilevered concrete window canopy extends in a continuous line along the northern side of the building, and serves as roof over walls extending past the boundaries of the main roof. There is also a cantilevered concrete canopy over the entry door.

Integrity: Good

Condition: Good

History: 47-49 Kitchener Street forms part of the "Golf Links Estate", subdivided in 1924. Box Hill City Council records show that this house was built in 1946.

Significance: No. 47-49 Kitchener Street is representative of Modernist houses of its period and contrasts with vernacular domestic architecture of the same time. It is a rare example in Box Hill and is substantially intact.

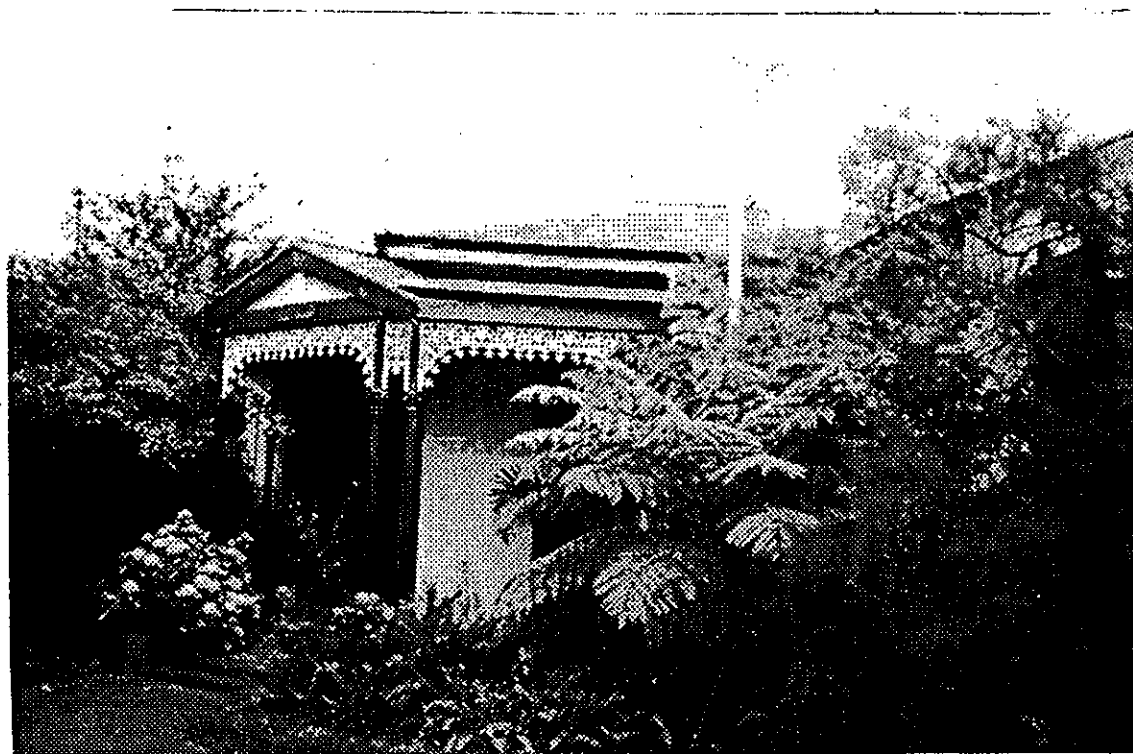
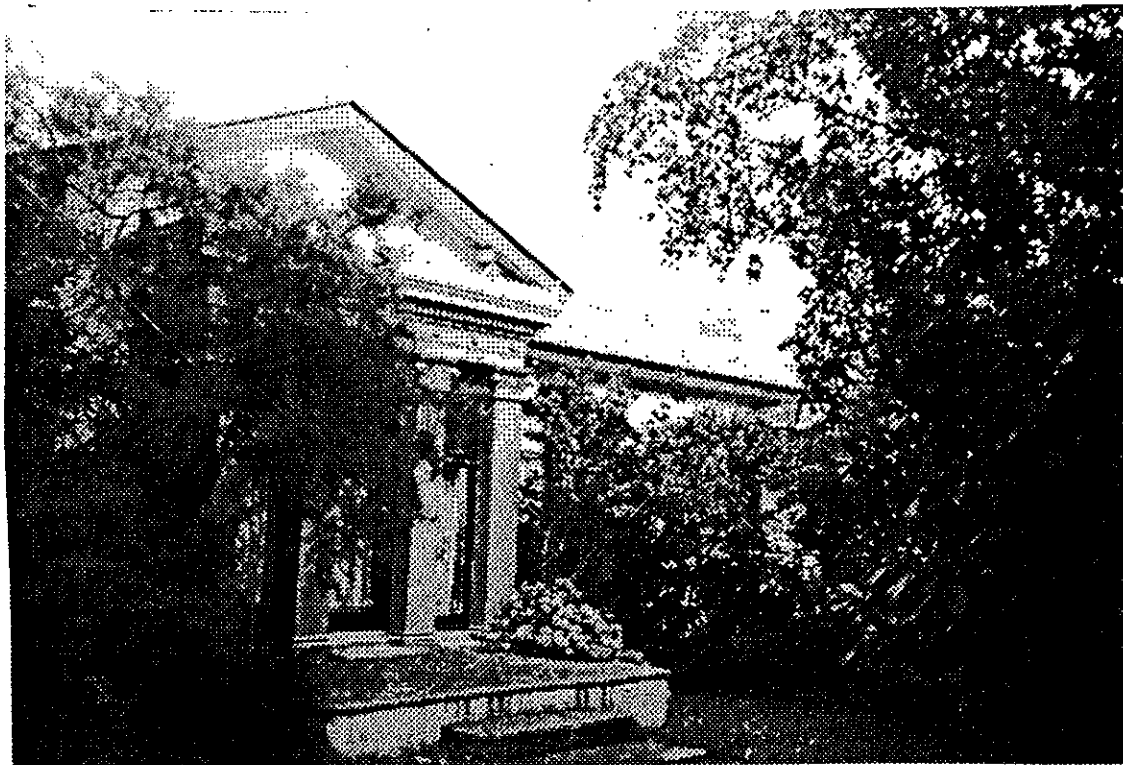
Recommendations: Recommended for planning scheme protection.

References: Box Hill City Council records.

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BOX HILL CONSERVATION STUDY 1989 - 1990

Building: "Bona Vista" Address: 1B Marlborough Street



Historic Building Register: -
National Estate Register: -
National Trust Register: -

Original Owner: A.W. Harston (?)
Present Owner: SWA and U Chung, 14 Banool Road,
 Surrey Hills.
Original Use: House
Present Use: House
Construction Date: 1888
Alterations: Recent
Architect:
Builder:

Description: A single storeyed Italianate overpainted brick villa, now substantially altered, but retaining cast iron verandah with corner gable, encaustic tiled floor, elaborate cast cement niche and projecting bay adopting Grecian temple form with Corinthian pilasters and dentillated entablature with acroterion. Stained glass work exploits gum nut (?) motifs. The round chimney stacks employ the same detail as the bay and are unusual.

Integrity: Fair
Condition: Good

History: "Bona Vista" was built in 1888 and was the home of Alfred W. Harston, stationer, mayor of Hawthorn. He was also elected first President of the Surrey Hills Golf Club in 1895.

In 1904, John Leckie, merchant (chairman of R.G. Wilson, licensed grocers of Elizabeth Street, Melbourne) acquired the property from Harston. He continued as owner/occupant in 1929 when the house was described as brick with eight rooms. (1889-1894, 1904-5, 1910-1911, 1929-30 RB, 1889-1892 S & M Dir.)

Significance: "Bona Vista", although substantially altered, is a late Victorian villa of exceptional quality in the district. Important elements include the chimneys and central pedimented bays.

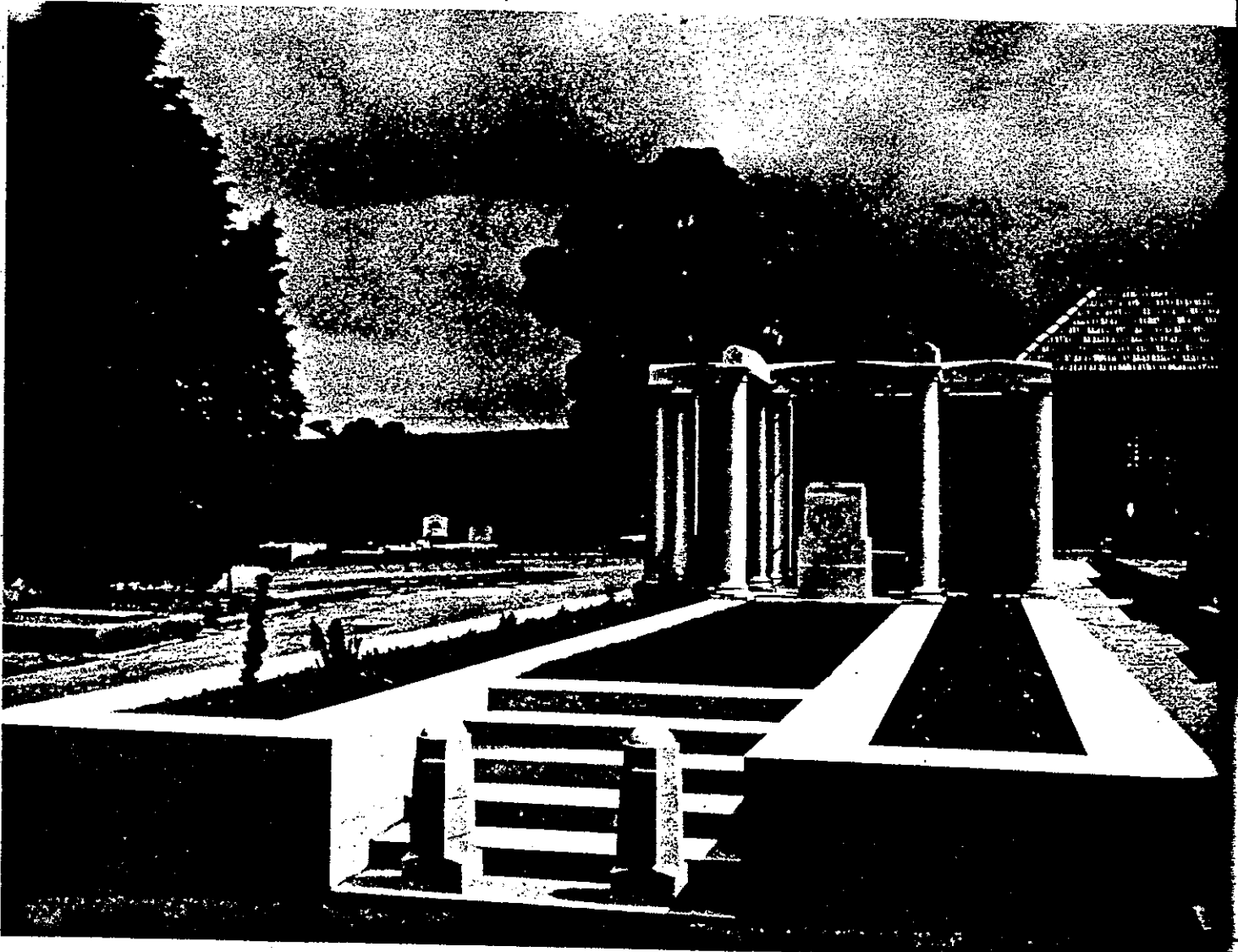
Recommendations: Recommended for planning scheme protection.

References: Rate Books, "Towards Mont Albert", No. 6 Walkabout, 1983, p.4.

Issue No. 1: January, 1990

MEMORIAL *to*
THE LATE SIDNEY MYER
IN THE BOX HILL CEMETERY

A GENERAL VIEW OF THE MEMORIAL FROM THE STEPS AT THE EASTERN END SHOWING THE CENTRAL LAWN, FLANKING FLOWER BEDS, AND THE ALTAR STONE, WITH A SCREEN OF COLUMNS BACKED BY A STONE SEAT AND WALL. THE MEMORIAL IS EXECUTED IN STAWELL STONE.





A DETAIL VIEW OF THE MEMORIAL SHOWING THE PERGOLA COMPLETED WITH SLATS OF BLEACHED TEAK TO CARRY MAUVE AND WHITE WISTARIA VINES WHICH WILL BE ENTWINED AROUND THE MONOLITHIC COLUMNS.

Designed by: SIR EDWIN LUTYENS, R.A.

Associated Architects: YUNCKEN, FREEMAN, FREEMAN & GRIFFITHS

BOX HILL CONSERVATION STUDY 1989-1990

Building: St. George's Anglican Church**Address:** 370 Mont Albert Road

June 1990

Historic Buildings Register: -
National Estate Register: Recommended
National Trust Register: -

Original Owner:
Present Owner:
Original Use: Church
Present Use: Church
Construction Date: 1886
Alterations:
Architect: G.J.V. Blackburne
Builder:

Description: An altered polychrome Gothic Revival Church of red bricks and cream brick quoinwork, with rendered buttress copings. The building has diamond pattern leadlight glazing to its lancet arch windows, and a slate roof with conical roof ventilators. An original side porch has altered openings and there is a recent gabled front porch which imitates the original brickwork.

Integrity: Fair

Condition: Good

History: The Church of England has its origins in the former Shire of Nunawading at the Delany's (Canterbury) Road Common School No. 469. Subsequently a church was built beyond Middleborough Rd. in 1883, St. Georges following to the design of local architect, George Blackburne in 1886. Holy Trinity, Union Road, Surrey Hills.

Significance: St. Georges Anglican Church is of regional significance as the oldest surviving Church of England building in the municipality. It is important also as an example of the work of the prolific local architect, G.J.V. Blackburne who also designed shops at Box Hill (1890), the Wesleyan School room, Surrey Hills (1888), and a bakery, Box Hill (1888). It is a picturesque though altered neo-Gothic church, recalling Surrey Hills origins as a small nineteenth century settlement.

Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References: M.U. Architectural index

Issue No. 1: July 1990

BOX HILL CONSERVATION STUDY 1989 - 1990

Building: House **Address:** 27 Morley Crescent



Sept. 1989

Historic Buildings Register: -
National Estate Register: -
National Trust Register: -

Original Owner: Edward Crossman
Present Owner: Mr L.O.R. Hubert
Original Use: House
Present Use: House
Construction Date: pre 1863
Alterations: various
Architect:
Builder:

Andrew C Ward & Associates

Description: A single gable roofed timber cottage with stuccoed chimney stack and lean-to sections along both side elevations, the north elevation having been originally protected by a timber posted verandah.

Integrity: Fair
Condition: Good

History: In 1863 No. 27 Morley Crescent, west side between Peter Street and Woodhouse Grove, was owned and occupied by Edward Crossman. In that year Crossman had a house and land in Crossman Road. It was CA1, 46 acres, extending from Koonung Creek south to Bushy Creek and from Elgar Road east to Woodhouse Grove/Elizabeth Street.

By 1880 the house and land were rated to Edward and William Crossman, farmers. The Crossmans continued owner/occupancy in 1887. (1863, 1880, 1887 RB, 1892 Map County of Bourke)

Significance: Crossman's house is locally important in that it recalls the district's earliest settlement phase and compares also with 10 Houston Court and 519A Station Street. Elgar Road was known for a period in the vicinity of this house as Crossman's Road.

Recommendations: Recommended for planning scheme protection.

References: Rate Books

Issue No. 1: January, 1990

BOX HILL CONSERVATION STUDY 1989 - 1990

Building:
SHEET ONE

Chalet and Kiosk

Address: Wattle Park

Jan. 1990

Historic Buildings Register:	Recommended
National Estate Register:	Recommended
National Trust Register:	-

Original Owner:	MMTB
Present Owner:	MTA, 50-60 Market Street
Original Use:	Chalet/Kiosk
Present Use:	Chalet/Kiosk
Construction Date:	1928
Alterations:	1936-37 (porch)
Architect:	A.G. Monsborough
Builder:	

Description: A substantial two storeyed tea rooms and kiosk in the English domestic style after Lutyens with raised central hall with mezzanine to north facing balcony and flanking single storeyed wings. Cream painted facebricks are relieved with red brick dressings, tall tapered rubblestone chimneys, red brick and stone quoins, rubblestone plinths, pergola piers and garden walls and the Tea Room entrance which is in clinker bricks, half timbered work and herringbone brick panels. Windows are flat and round arched, leadlit and with multi-paned steel casements. Distinctive eaves consist of slate slabs with flaired roof line and triangular stone end infills.

Steeply pitched slate roofs sweep downwards to window head height forming a picturesque composition.

Inside, walls are finished in dark timber work with roughcast (trowelled in a distinctive swirling pattern). The main hall has end mezzanine balconies providing access to the main north balcony over the loggia.

The north facing garden and enclosing wall are important elements.

Integrity: Good, carports later.

Condition: Good

History: When the MMTB was formed in 1919 it took over a debenture liability on Wattle Park from the Hawthorn Tramways Trust and began to develop the park. The Chalet formed a part of the development program and was completed to the design of the Board's architect, Alan G. Monsborough, in 1928. Monsborough also designed the Board's building associated with the expansion of the tramway system during the 1920's and 1930's and including the MMTB's head office at 616 Little Collins Street and a stone cottage in a similar style to the Chalet at Erith Lane, Kalorama. He died in office in 1938.

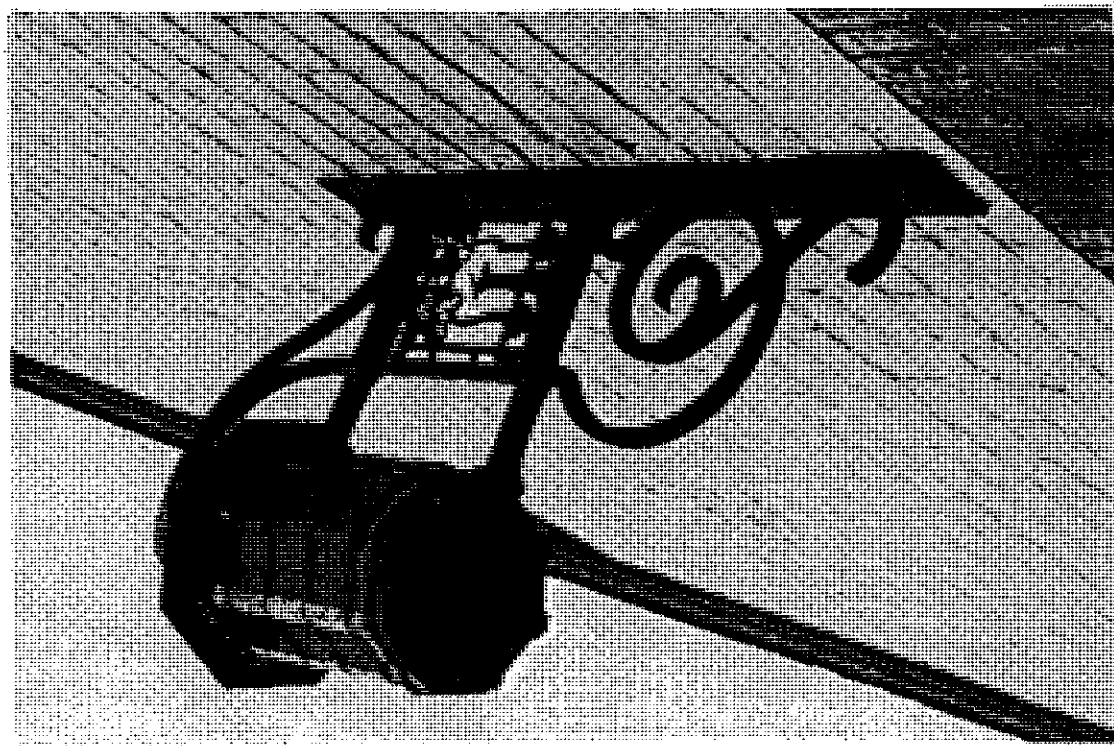
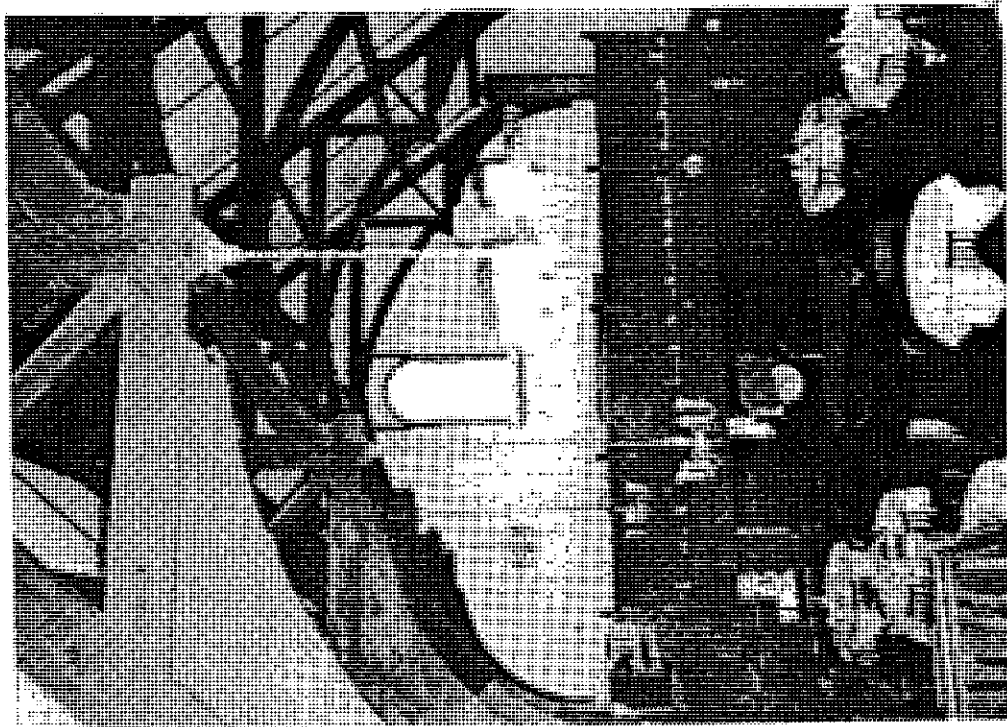
Significance: The Chalet forms the principal architectural feature in a group of similar picturesque buildings and structures responsible for the present distinctive character of Wattle Park.

Its importance at the State level arises not only from its place in this unique post Edwardian park but also as a major example of a building designed after the English farmhouse style perfected in the years up to the First World War by Sir Edwin Lutyens.

Recommendations: Recommended for inclusion on Historic Buildings Register, National Estate Register and for planning scheme protection.

References: BHCC Historical Society records
Yvette Lewis

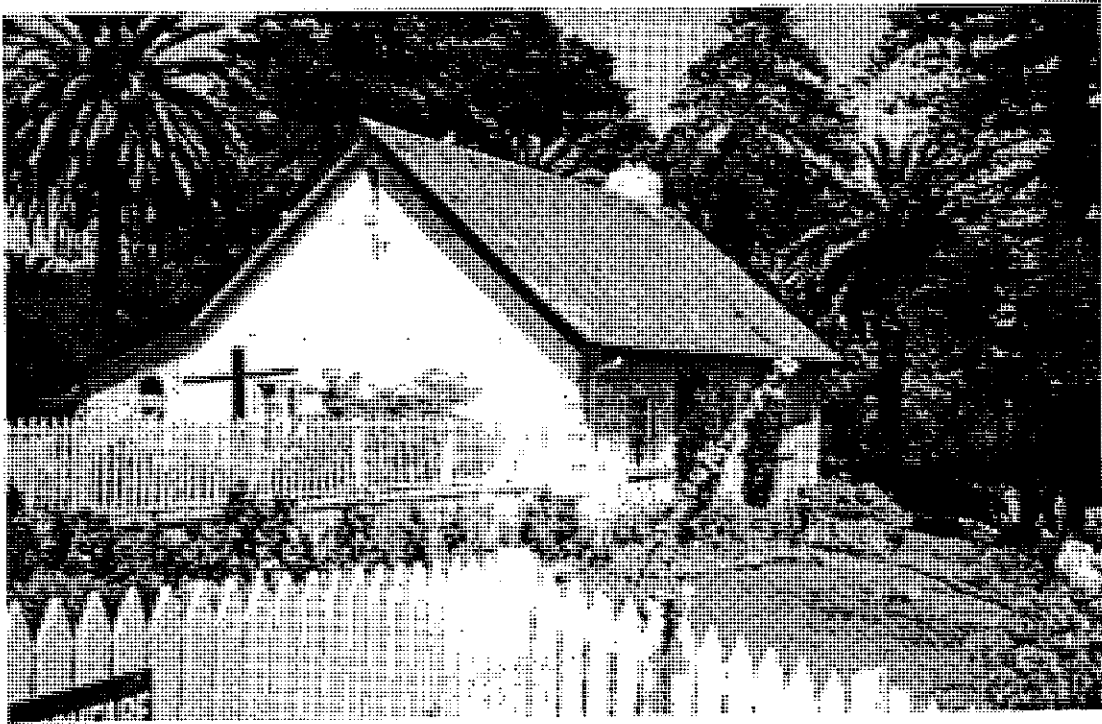
Issue No. 1: January, 1990



BOX HILL CONSERVATION STUDY 1989 - 1990

Building: Curator's cottage Address: Wattle Park

SHEET
TWO



Jan. 1990

Historic Buildings Register: -
National Estate Register: - *Recommended*
National Trust Register: -

Original Owner: MMTB
Present Owner: MTA, 50-60 Market Street
Original Use: Curator's cottage
Present Use: Curator's cottage
Construction Date: 1932
Alterations: nil
Architect: A.G. Monsborough
Builder:

Andrew C Ward & Associates

Description: A single storeyed brick cottage influenced by the work of Sir Edwin Lutyens with clinker brick dressings, rubble stone plinth, steeply pitched slate roof and symmetrical front facade having a recessed round arched porch. Roofs sweep down to window head height.

Integrity: Good. The cottage garden has "crazy" slate pavements, picket gate and mature Norfolk Island pines and palm trees.

Condition: Good

History:

Significance: The Curator's Cottage compares with the Chalet (qv) and is noteworthy to the extent that it further enhances the picturesque and distinctive architectural character of Wattle Park which was influenced by the work of Sir Edwin Lutyens.

Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References: MMTB working drawing in BHCC collection.

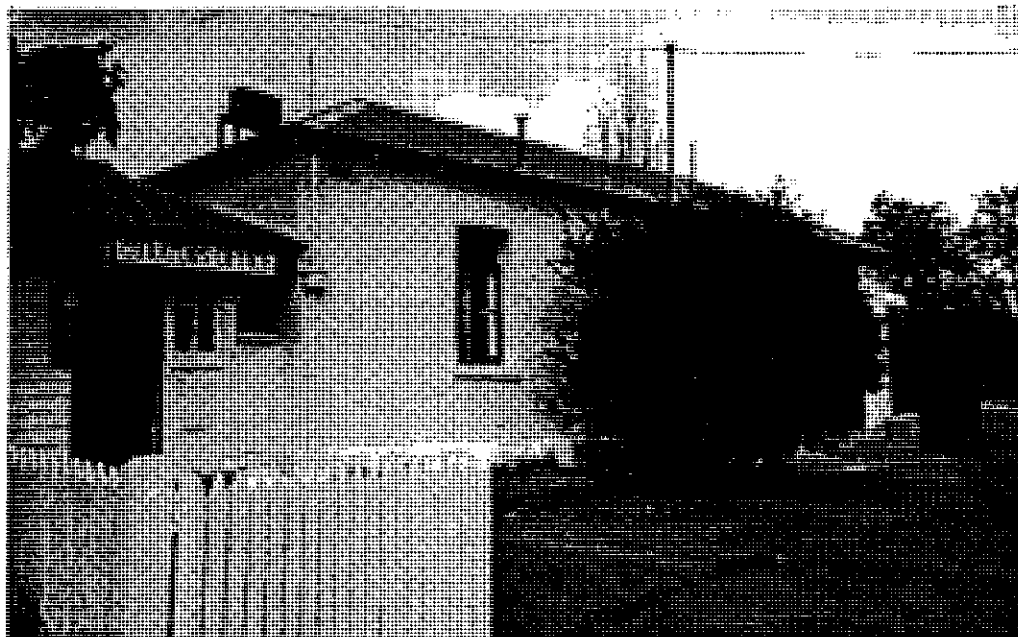
Issue No. 1: January, 1990

BOX HILL CONSERVATION STUDY 1989 - 1990

Building: Fmr Stables and Curator's Office
 Address: Wattle Park

SHEET

3



Jan. 1990

Historic Buildings Register: -
 National Estate Register: Recommended
 National Trust Register: -

Original Owner: MMTB (Curator's office)
 Stables (Frederick Goyder)
 Present Owner: MTA, 50-60 Market Street
 Original Use: Stables and office
 Present Use: Store, amenities room and office
 Construction Date: 1860's (Stables)
 1920's (Office)
 Alterations: -
 Architect: - (Stables)
 A. Monsborough ? (office)
 Builder:

Description: A single storeyed brick former stables with rubblestone plinth, segmental heads to door and window openings and hipped corrugated iron clad roof with raked eaves. Inside the ceiling is formed by the former loft floor and the disused tack room retains evidence of the former MMTB horses ("Boxer") replaced by a tractor in November, 1951.

The picturesque curator's office adopts details characteristic of the MMTB's passenger shelters and has a Dutch gabled roof, shingled weatherboards, chamfered corner posts and decorative corner brackets. Inside linings are beaded timber with chamfered and exposed roof members.

Integrity: Good (curator's office)
Poor (stables)

Condition: Good

History: By 1863 (RB) Frederick Goyder had acquired CA's 42A and 43A and had a house thereon, called "Udimore Lodge", believed to be on the site of the present Curator's cottage. His stables presumably date from this period and survive in part.

Significance: The former stables are of local significance as a remnant of Goyder's occupation of this site which dates back to the earliest development phase in the district. The picturesque curator's office is similar to the timber passenger shelters designed by the MMTB (Monsborough?) throughout its network following its formation in 1919.

Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References: "The Surrey Hills Story" No. 3 Walkabout, 1981, reissued 1983, p.4.

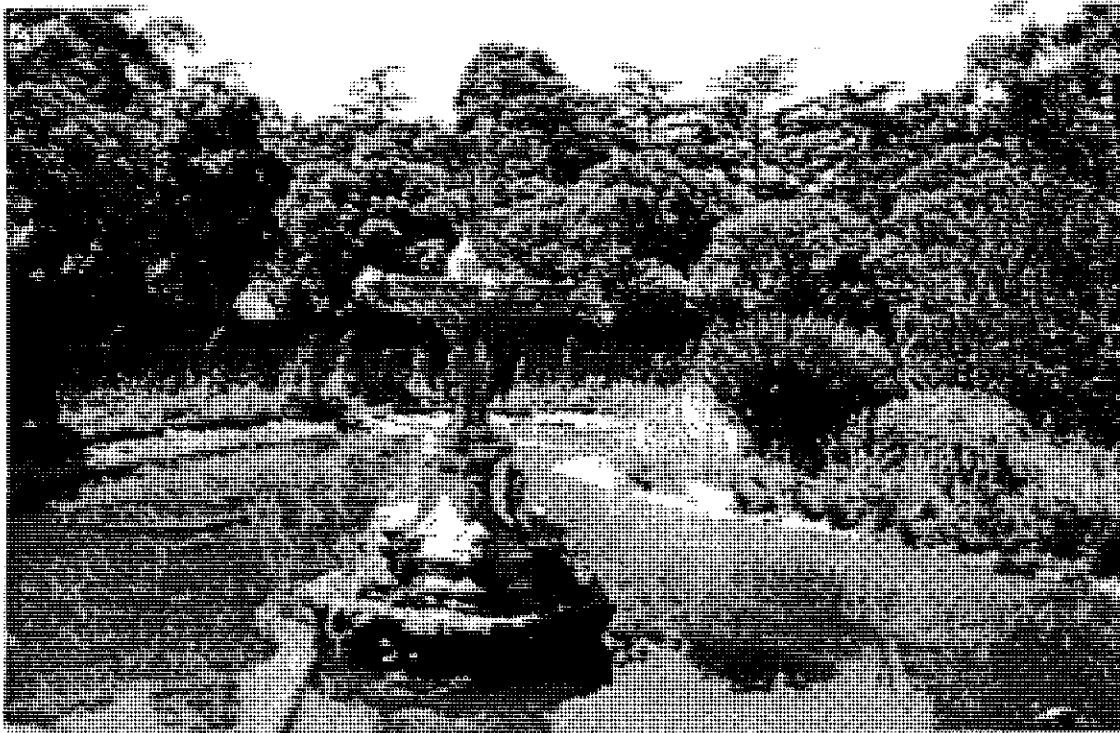
Issue No. 1: January, 1990

BOX HILL CONSERVATION STUDY 1989 - 1990

Building: Fountains **Address:** Wattle Park

SHEET

4



Jan. 1990

Historic Buildings Register: -
National Estate Register: Recommended
National Trust Register: -

Original Owner: MMTB
Present Owner: MTA, 50-60 Market Street
Original Use: Fountain
Present Use: Derelict
Construction Date:
Alterations: nil
Address:
Builder: -

Description: Two cast cement fountains on rubblestone bases, the larger having two tiers and being unpainted. The base has six grotesque fish (damaged) whilst the main bowl is supported on three birds (damaged). The upper tier ornament is missing. The second fountain in unpainted cast cement has a single bowl with enrichment.

Integrity: Good
Condition: Poor

History: Referred to as the "Lily Pond" on the MMTB's master plan for Wattle Park of 1929, this feature with fountains appears to date from the Board's occupation.

Significance: The lily pond with fountains is a picturesque feature of the park which has been developed in a style consistent with other works undertaken by the MMTB. The main fountain is the same as that at 64 Churchill Street. (qv).

Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References:

Issue No. 1: January, 1990

BOX HILL CONSERVATION STUDY 1989 - 1990

Building: Passenger Shelter
Address: Wattle Park at cnr Warrigal and Riversdale Roads
SHEET
5



Jan. 1990

Historic Buildings Register: -
National Estate Register: - *Recommended*
National Trust Register: -

Original Owner: MMTB
Present Owner: 50-60 Market Street.
Original Use: Shelter
Present Use: Shelter
Construction Date: pre 1929
Alterations: nil
Architect: A. Monsborough (?)
Builder:

Description: A rectangular park and waiting shelter of rubblestone construction with tapered corner piers, round arched openings and half round windows with brick dressings, timber lined ceiling, bench seats and hipped terra cotta shingled roof. The street entry is enriched with timber brackets.

Integrity: Good
Condition: Good, garden obliterated

History:

Significance: A picturesque element and gateway to the park using materials and forms which enhance its architectural theme and comparing also with the MMTB's early passenger shelters generally.

Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

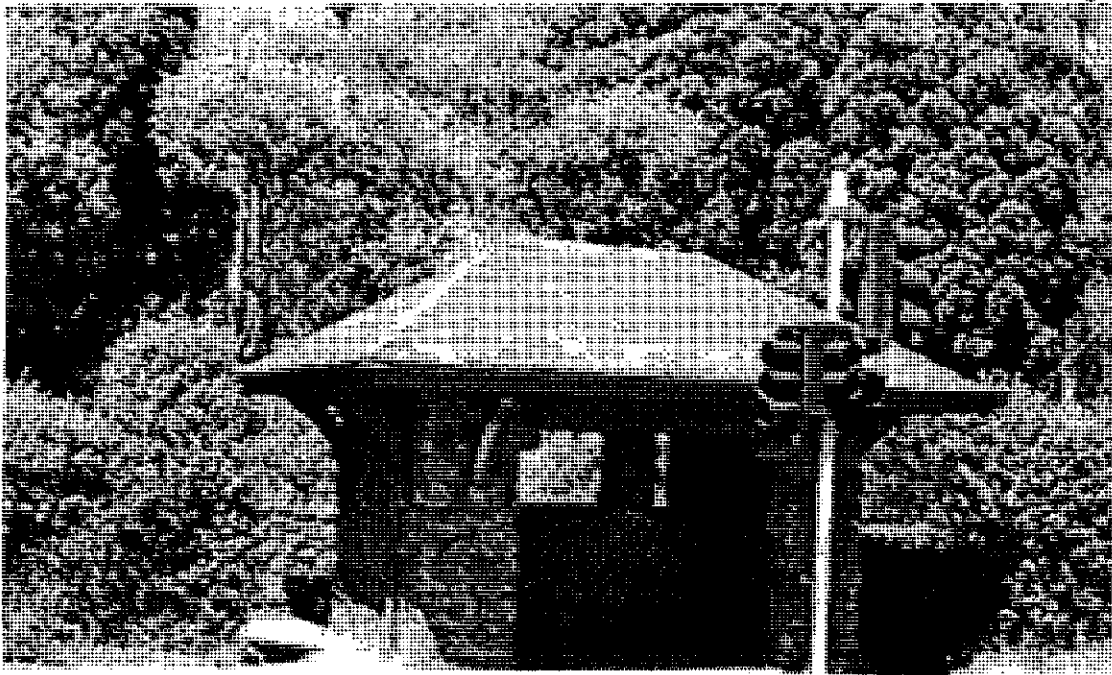
References: Master Plan: 1.8.1929

Issue No. 1: January, 1990

BOX HILL CONSERVATION STUDY 1989 - 1990

Building: Passenger Shelter
Address: Wattle Park, Riversdale Road and Alandale Street

SHEET 6



Jan. 1990

Historic Building Register: -
National Estate Register: - *Recommended*
National Trust Register: -

Original Owner: MMTB
Present Owner: MTA, 50-60 Market Street
Original Use: Shelter
Present Use: Shelter
Construction Date: pre 1929
Alterations: nil
Architect: A. Monsborough (?)
Builder:

Description: A rectangular park and waiting shelter of rubblestone with hipped slated roof supported on massive corner brackets and timber benches. An encircling concrete paved pathway is bordered by terraced gardens, rubble retaining wall and rear stairway to the park with rubble walls and slate treads, two having ring inlets indicative of a former use.

Integrity: Good, slate roof part replaced.
Condition: Good

History:

Significance: A picturesque element and gateway to the park using materials and forms which enhance its architectural theme and comparing also with the MMTB's early passenger shelters generally.

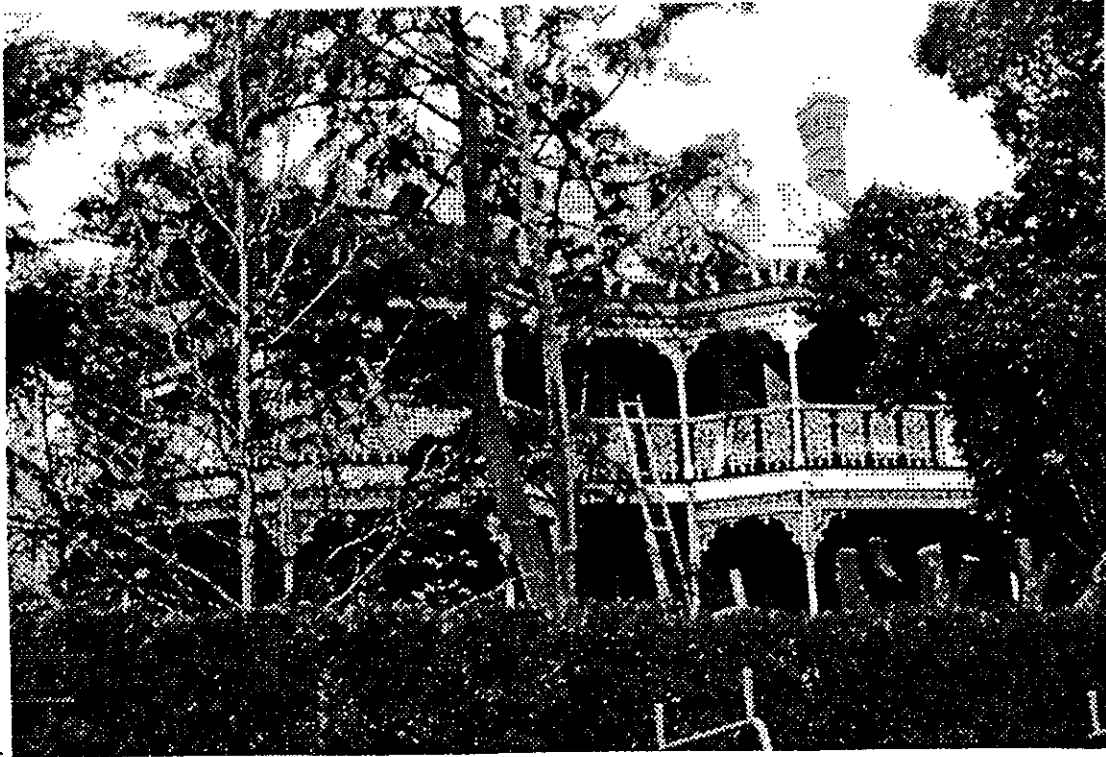
Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References: MMTB master plan: 1.8.1929

Issue No. 1: January, 1990

BOX HILL CONSERVATION STUDY 1989-1990

Building: "Lydswood" **Address:** 12 Stanhope Street



June 1990

Historic Buildings Register: -
National Estate Register: Recommended
National Trust Register: Recorded

Original Owner: Joseph Newport
Present Owner: M.K. & M.M. Gledden
Original Use: House
Present Use: House
Construction Date: 1892
Alterations:
Architect:
Builder:

Description: A substantial two storey brick Victorian villa with two projecting bays and side entry. The slate roof has cast iron cresting, and the wide two storey cast iron verandah has a concave corrugated iron roof. There are paired timber brackets to the narrow eaves. The brickwork consists of tuckpointed red body bricks with brown brick banding, and the window openings are segmentally arched. The side entry is marked by a tower with brick archways at ground floor level, a timber fretted protruding gable, and a turreted slate roof.

Integrity: Good. The verandah roof was being replaced at the time of inspection.

Condition: Good

History: In 1890, Mrs Williams owned lot 30 in the "Phoenix Park Estate". In 1891-92 Joseph Newport purchased the land and commenced building a brick house. The house was completed in 1892 and lots 29 and 31 were purchased. Newport, an agent, resided there.

By 1917 Mrs Barbara Brake had purchased the property and also lots 41 and 42. The house was listed as brick with eleven rooms. John Brake, an inspector, was tenant in 1925-26, ownership remaining unchanged.

(1890, 1891, 1892, 1916-17, 1925-26 RB).

Significance: "Lydswood" is of regional significance as an unusually and substantial late nineteenth villa residence with tower, comparing with "Terreglea" (1889) and "Upton House" (demolished).

Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

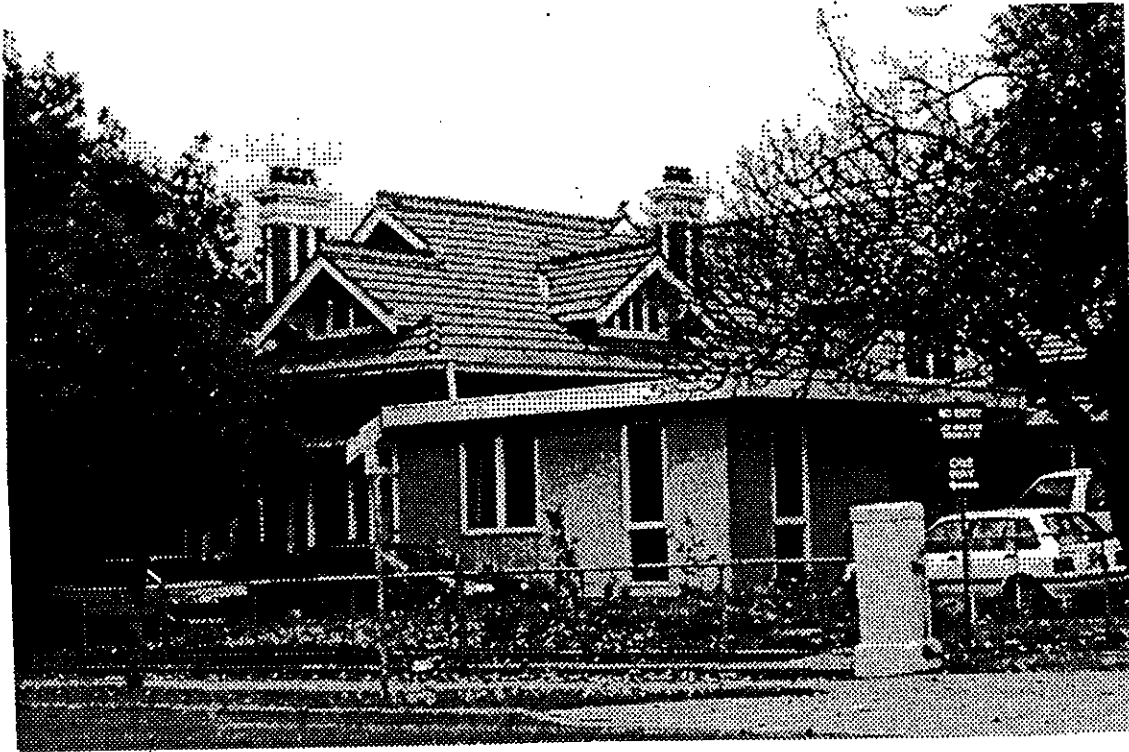
References: Rate Books

Issue No. 1: July 1990

BOX HILL CONSERVATION STUDY 1989-1990

Building: Former "Gwynton Park"
now Kingswood College

Address: 355 Station Street



Máy 1990

Historic Buildings Register: -
National Estate Register: -
National Trust Register: -

Original Owner: Robert Campbell Edwards
Present Owner: Methodist Board of Education
Original Use: House
Present Use: School
Construction Date: 1907
Alterations:
Architect:
Builder:

Description: An asymmetrical Edwardian villa of one storey with attic, constructed in red brick with rough cast upper walls. The building has projecting square window bays to the ground floor, and wide dormer windows to the attic, under a tiled roof with terracotta ridge cresting. The chimneys have roughcast tops and terracotta pots.

Integrity: Fair. Recent additions to the north and south obscure the ground floor walls. The rear tower has been removed.

Condition: Good

History: In 1901 Robert Campbell Edwards owned 24 acres in Section 34B in Station Street, west side. In 1902 Edwards, a tea merchant, built a wood house on the property for his residence. In 1907 this house was demolished and a new brick house was built there. In the same year, Edwards also purchased an adjoining 12 acres in Station Street.

Edwards planned a substantial estate on the property, and it was intended that this house would serve as the gatehouse to a mansion to be built at the top of the driveway. However, Mrs Edwards considered Box Hill to be too remote from the city, and persuaded her husband to abandon his plans.

In 1910 Edwards leased the house and 24 acres to William Fennell, an accountant. By 1918 Harry Howes, a dairyman, was tenant, the house at that time being described as having ten rooms.

Edwards continued as owner in 1927 when he leased the house to John Edmunds, an agent.

(1901, 1902, 1906-7, 1907-8, 1910-11, 1917-18, 1927-28 RB).

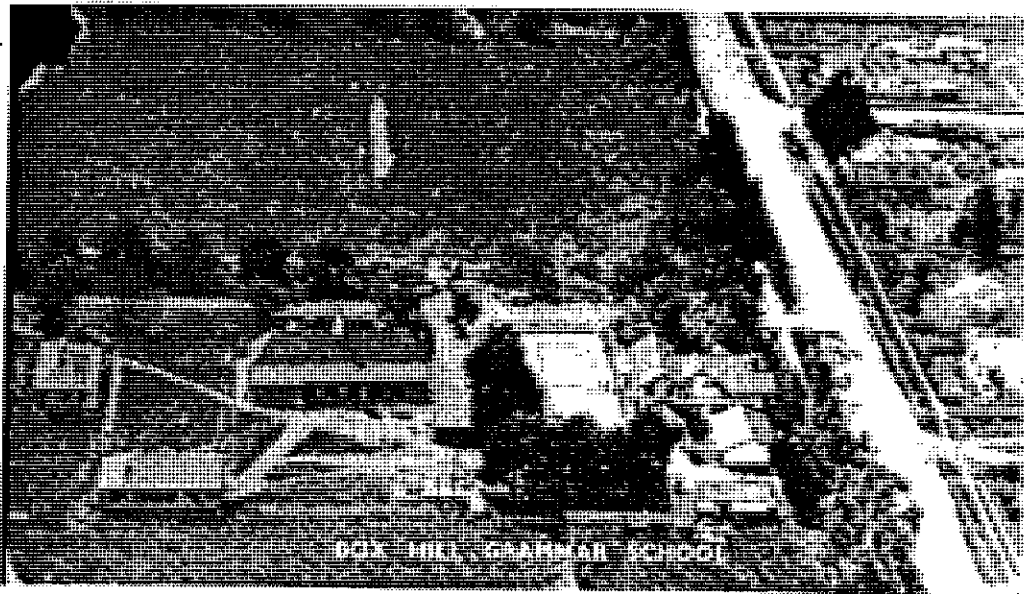
In 1929 "Gwynton Park" was sold to the Methodist Board of Education, to serve as the new home for the Box Hill Grammar School. The house served as a residence for the School's boarders, as well as the headmaster, C.F. Walker. The school was re-named Kingswood College in 1965.

Significance: The former "Gwynton Park" gatehouse is significant for its association with Robert Campbell Edwards of Edwards & Co., tea merchants, founder of the Burwood Boys Home and a land investor after the 1890's depression. Its importance, however, is compromised by its level of integrity.

Recommendations: Recommended for planning scheme protection.

References: Rate Books
Cotter, D., Farmers Ringmasters and Builders : A History of Kingswood College, Box Hill, Kingswood College, 1985, pp.82-83.

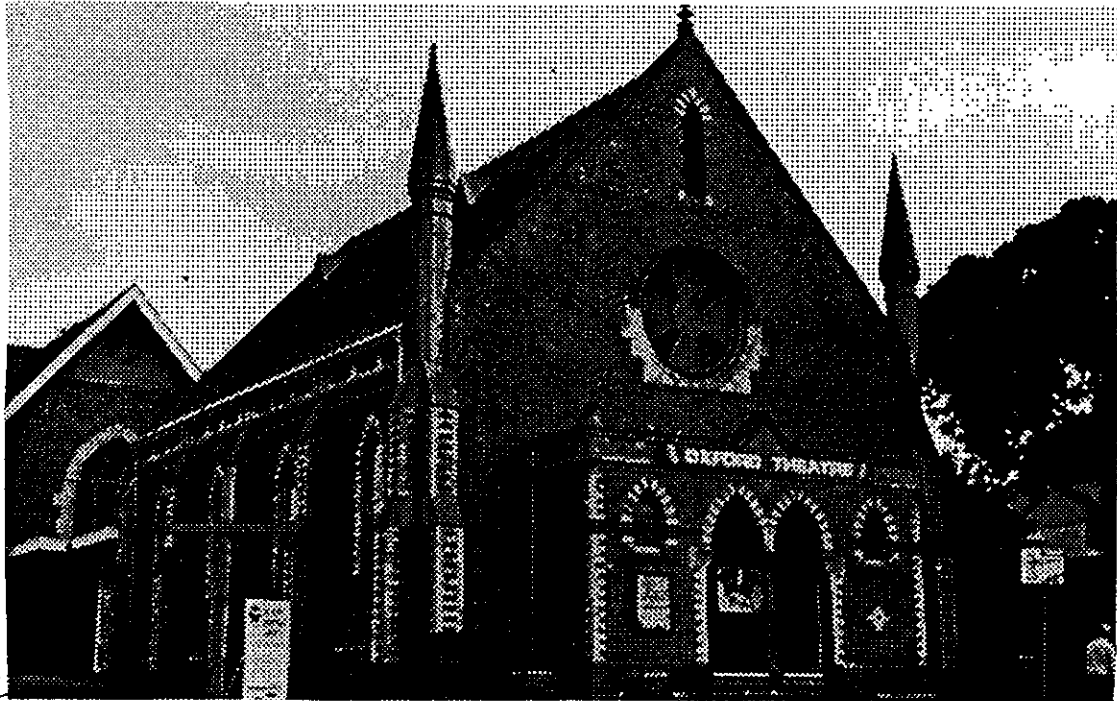
Issue No. 1: July 1990



BOX HILL CONSERVATION STUDY 1989-1990

Building: Former Wesleyan
Methodist Church

Address: 515 Station Street



May 1990

Historic Buildings Register: -
National Estate Register: Recommended
National Trust Register: -

Original Owner:
Present Owner: The Uniting Church of Australia Property Trust
Original Use: Church
Present Use: "Oxford Theatre"
Construction Date: 1886
Alterations:
Architects:
Builder:

Description: A late Victorian Gothic Revival Church of polychromatic brick, with rendered copings and pinnacles, and a slate roof. The brickwork consists for red body bricks with cream brick quoinwork and alternating red and cream pointed arches. The building is in the form of a rectangular hall with parapetted front porch.

Integrity: Good

Condition: Good

History: The first Wesleyan Methodist service was held in the Box Hill centre in the "Barkly Hall", on 13.5.1883. Tenders were called for the present building on 17.11.1885 and the foundation stone was laid on 11.2.1886 and the first service held on 13.6.1886. Box Hill became an independent circuit in 1889 and in 1926, the present church immediately to the west was built to replace the early building.

Significance: The former Wesleyan Methodist church, Box Hill, is a prominent building within the Box Hill centre and the largest polychrome brick church in the municipality. It is a striking reminder of the centre's nineteenth century origins and is of regional importance in this respect.

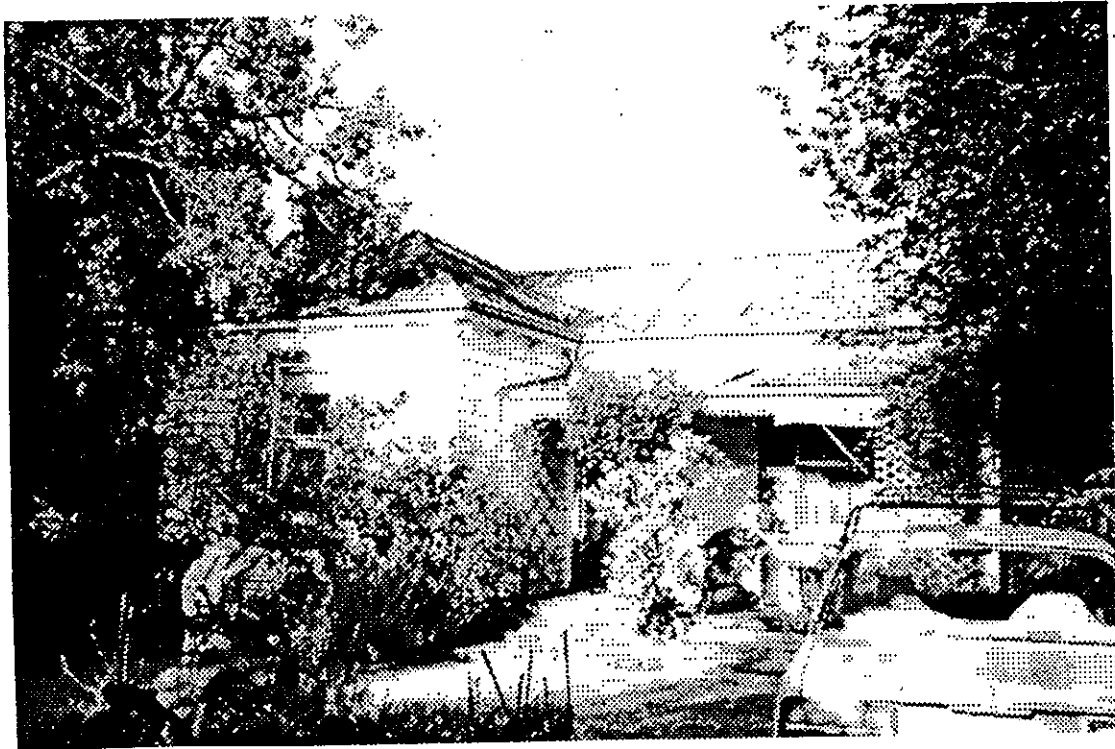
Recommendations: Recommended for inclusion on the National Estate Register and for planning scheme protection.

References: McMurdie, D., 100 Years On : 100 Years of Worship at Oxford St. Box Hill 1886-1986, (June, 1986).

Issue No. 1: July 1990

BOX HILL CONSERVATION STUDY 1989 -1990

Building: "Blood's Cottage"
 Address: Rear, 519 Station Street



Jan. 1990

Historic Buildings Register: -
 National Estate Register: -
 National Trust Register: -

Original Owner: Robert Blood
 Present Owner: City of Box Hill
 Original Use: House
 Present Use: House
 Construction Date: 1854 (?)
 Alterations: various
 Architect:
 Builder:

Description: An asymmetrical timber villa with timber posted cast iron lace verandah and chimney stacks. The central section consisting of passage and two rooms is believed to be of an early date and has c. 1.8m. doors and early moulds. Internal linings have been replaced. The projecting wing appears to be later and the rear lean-to, built over a well, has been reconstructed.

Integrity: Poor
Condition: Fair, needs reblocking

History: Robert Blood (1816-1879) acquired CA29B on the west side of Station Street from the Crown on 25.11.1853. His family was the first to live in central Box Hill. Ownership passed to his wife Jemima from 1876 and the cottage allotment was transferred to their daughter, Annie Tillman in 1904.

Robert Blood was a carrier who ran a bullock team with provisions to the Bendigo and Castlemaine goldfields, each journey taking about a month and presumably predating the opening of the railway in 1862. He also tendered for roadworks contracts with the Nunawading District Board.

Significance: "Blood's Cottage" may well be the oldest house in Box Hill and, although substantially altered, is representation of the homes of its period. Its links with Robert Blood who predates the arrival of his cousin, R. Sutton, and the Ellingworth's, in Box Hill, demonstrate that this building is the only structure remaining which relates to the very earliest years of settlement in central Box Hill.

Recommendations: Recommended for planning scheme protection and for further study to determine the nature and extent of original fabric.

References: BHCC Historical Society records.
 Lemon, A., Box Hill, BHCC and Lothian Publishing Co. Pty. Ltd., 1978, p.17.

Issue No. 1: January, 1990

BOX HILL CONSERVATION STUDY 1989-1990

Building: Shops **Address:** 566-572 Station Street



May 1990

Historic Buildings Register: -
 National Estate Register: -
 National Trust Register: -

Original Owner: Thomas Cook
 Present Owner: 566 - A.M. & A.C. D'Agostino
 568-72 Akis Nominees Pty Ltd
 Original Use: Shops and residences
 Present Use: Shops and residences
 Construction Date: 1907
 Alterations:
 Architect:
 Builder:

Description: A group of four Edwardian shops with residences over, a central doorway providing access. The upper floor facades are of red tuckpointed brickwork with cement rendered cornices, moulds and window architraves. The parapet is topped by a central pediment, and originally had urns surmounting the party walls, of which two remain.

Integrity: Good. The shopfronts have all been altered, although No. 566 still has its ingo. The verandah is recent.

Condition: Good

History: In 1907 Thomas Cook (ref. 30-32 Watts St.) owned lots 8 and 9 in Station Street, east side between Rutland Road and Ellingworth Parade. At the same time John Ellingworth owned the adjacent lots 10, 11 and 12. In 1907 Cook purchased lot 10 from Ellingworth and on lots 9 and 10 built four brick shops with residences. The shops were two storey and in 1909 were leased to Mrs. Hunt a confectioner, James Horneman, a butcher, Emily Bisgood and William Battern, a bootmaker.

In 1917 Cook continued as owner and the buildings were described as "brick with seven rooms".

(1906-7, 1907-8, 1909-10, 1916-17 RB).

Significance: Together with the former Ellingworth's estate agency of 1911 these shops form an almost intact Edwardian Street block, enhanced by the Baptist Church, within the Box Hill centre. Given the amount of development sustained in the post war period, nos. 566-572 Station Street constitute an important reference to the centres' past.

Recommendations: Recommended for planning scheme protection.

References: Rate Books

Issue No. 1: July 1990

BOX HILL CONSERVATION STUDY 1989-1990

Building: Former J.R. Ellingworth's
Estate Agency

Address: 580 Station Street



May 1990

Historic Buildings Register: -
National Estate Register: Recommended
National Trust Register: -

Original Owner:
Present Owner: Nedlow Nominees Pty Ltd
Original Use:
Present Use: Real Estate Agency
Construction Date: 1911
Alterations:
Architect:
Builder: Garrett and Mawson

Description: An Edwardian corner shop with residence over, dominated by a corner oriel window and surmounting turret with sheet iron roof. The ground floor has wide round arched windows with leadlight panels, and there is a timber-framed shop front facing Rutland Road. The parapet wall has crescent-shaped balustrades typical of the period.

Integrity: Good. The original verandah has been removed and the shopfronts along Station Street are recent.

Condition: Good

History: John R. Ellingworth was the elder son of William Ellingworth, foundation member of the Nunawading District Road Board and councillor of the Shire of Nunawading. J.R. Ellingworth, also a Councillor (1905- ?), vice president of the Anti-Liquor League and mayor of the City, managed a long established real estate agency, erecting his offices on a small portion of the land initially owned by his father in this vicinity. It was built in 1911 on the site of his earlier business premises.

Significance: The former J.R. Ellingworth's estate agency building is of regional importance as a prominent and distinctive post Edwardian structure recalling an important phase in the redevelopment of the Box Hill centre. It forms a landmark with which the image of the centre is identified and is important also for its direct association with J.R. Ellingworth and also to the extent that it recalls the place of the Ellingworth family in Box Hill's history. Its links with the noteworthy local builders, Garrett and Mawson, are also of interest.

Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References: Lemon, A., Box Hill, City of Box Hill, (1978)
The Reporter 24-2-1911, p.7, 2-6-1911, p.7.

Issue No. 1: July 1990

BOX HILL CONSERVATION STUDY 1989 - 1990

Building:

House

Address: 13 Victoria Crescent.



Jan. 1990

Historic Buildings Register:	-
National Estate Register:	-
National Trust Register:	-

Original Owner: Edward Saunders
Present Owner: Mr N.J. Gibson
Original Use: House
Present Use: House
Construction Date: 1908
Alterations:
Architect:
Building:

Description: A substantial single storeyed tuck pointed red brick Edwardian villa with diagonal axis emphasised by "half timbered" and faceted corner tower and bayed corner verandah terminated by projecting wings with "half timbered" gables. Turned timber verandah posts have fretted brackets and Hindu derived frieze.

The front door is richly decorated and complements leadlight windows.

Integrity: Good
Condition: Good

History: In January, 1908, Edward Saunders owned lots 42 and 43 in Harston Street, west side between Whitehorse Road and Nelson Street (now Trafalgar Street). By December 1908, Saunders had built a brick house there for his residence. By 1910 the street was renamed Victoria Crescent, the property being listed as 140' x 200' in 1912. Saunders, a Salvation Army Officer continued to live there.

By 1916, Mrs Mary McDonald had purchased the property. Daniel McDonald resided there. The property changed hands again in 1920 when Mrs Emma Callaghan became owner/occupant. The house was listed as No. 13 with six rooms. Callaghan continued as owner/occupant in 1929, the property being described then as brick with eight rooms on lot 42 and part lot 43. (1907-8, 1908-9, 1910-11, 1911-12, 1915-16, 1919-20, 1929-30 RB).

Significance: No. 13 Victoria Crescent is an Edwardian villa of exceptional quality in the district. Important elements include the corner tower and front door.

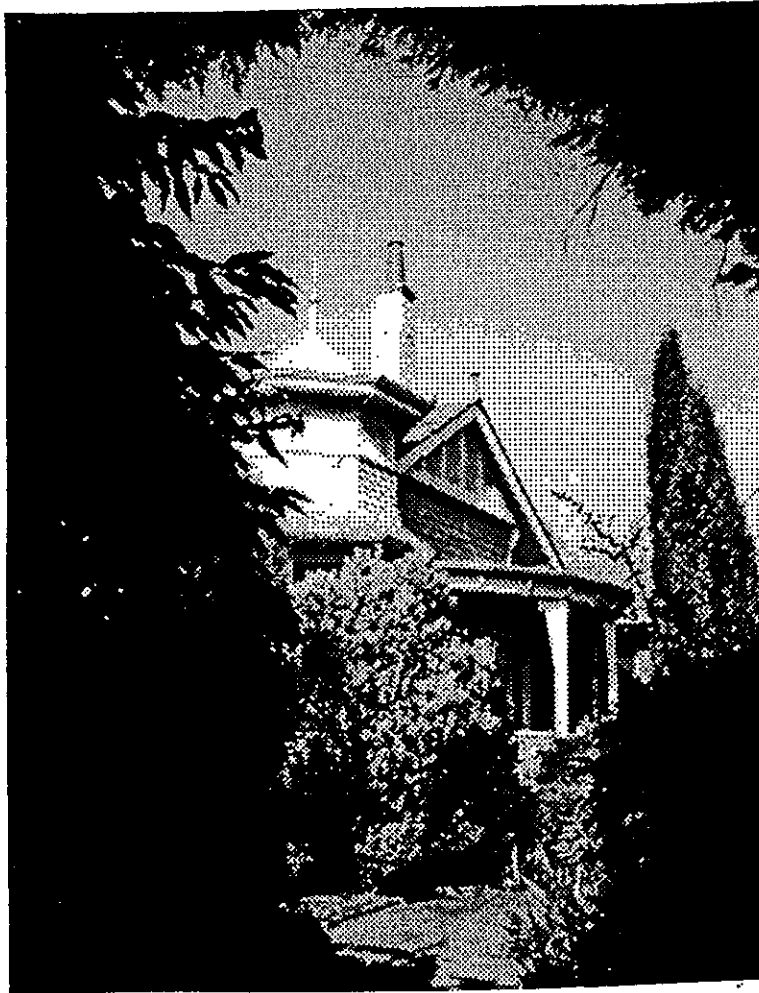
Recommendations: Recommended for planning scheme protection.

References: Rate Books

Issue No. 1: January, 1990

BOX HILL CONSERVATION STUDY 1989 - 1990

Building: House **Address:** 17 Victoria Crescent



Jan. 1990

Historic Buildings Register:	Recommended
National Estate Register:	<i>-Recommended</i>
National Trust Register:	-

Original Owner:	Thomas Frost
Present Owner:	Ms J. Frost
Original Use:	House
Present Use:	House
Construction Date:	1911-12
Alterations:	
Architect:	
Builder:	

Description: A single storeyed picturesque red brick with attic rooms eclectic villa with prominent faceted tower with flaired shingled window hood, pressed metal roof and finial, tapering roughcast chimney stacks with terra cotta pots, shingled and "half timbered" gable ends and Edwardian terra cotta tiles with ornamental ridges. A semi-circular front porch has an encaustic tiled floor with Bungalow style roof and posts. Chimney stack decoration in cast cement is unusual.

Integrity: Good

Condition: Good

History: In 1908, H. Vickers owned lot 44 in Harston Street, west side between Whitehorse Road and Nelson Street (now Trafalgar Street). Samuel Savory owned the adjoining lot 45. In 1910 Walter Thomas Frost purchased both lots. The land was listed as 145'4" x 200' in January, 1912; a pencilled note stating that the property be revalued as a house was there. Frost, a manufacturer, resided there, and continued as owner occupant in 1929 when the property was listed as No. 17 and described as brick with seven rooms. (1908-9, 1910-11, 1911-12, 1929-30 RB).

Significance: A distinctive example of the domestic "Free Style" incorporating Edwardian, Californian Bungalow and English domestic elements in a picturesque composition enhancing contemporary interpretation of this design form.

Recommendations: Recommended for inclusion on Historic Buildings Register, National Estate Register and for planning scheme protection.

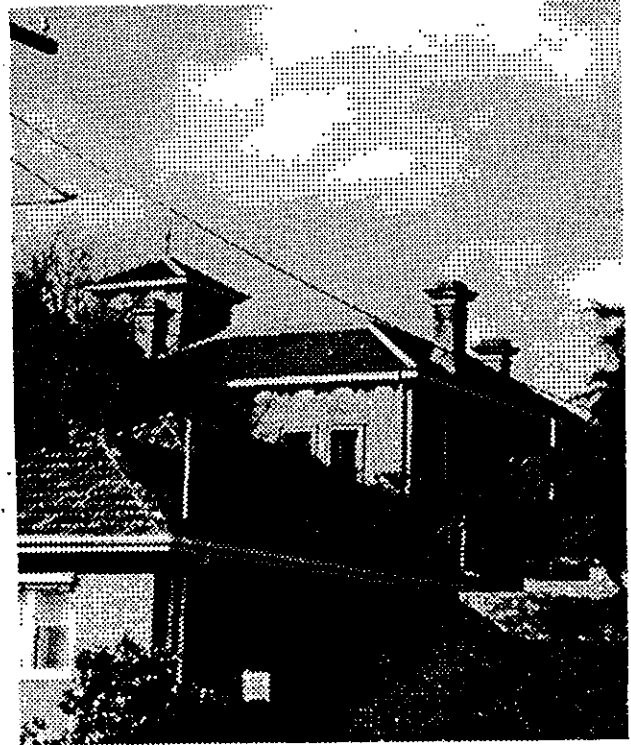
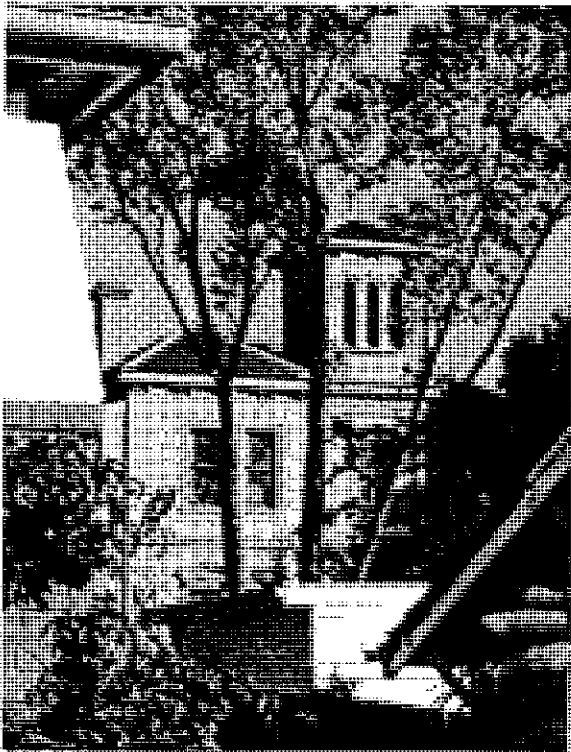
References: Rate Books

Issue No. 1: January, 1990

BOX HILL CONSERVATION STUDY 1989-1990

Building: Former "Terreglea" and
"Bryn Awel"

Address: 79 Warrigal Road



June 1990

Historic Buildings Register: -
National Estate Register: Recommended
National Trust Register: -

Original Owner: Robert Mills
Present Owner: J.A. and C.R. Frogley
Original Use: House
Present Use: House
Construction Date: 1889
Alterations: 1925
Architect:
Builder:

Description: A substantial two storeyed unpainted stuccoed Italianate villa with pyramidal roofed tower surmounting the entry porch which is approached by a flight of steps.

Integrity: Fair. Two storeyed verandah removed.

Condition: Good

History: In 1887, Henry Bloomfield owned vacant land on this site. It remained vacant in the following year. In 1889 Robert Mills, General Manager of James McEwan & Co., owned and occupied a brick house known as "Terreglea" on lot 7 Section 40 of the Catholic Reserve, now Warrigal Road east side between Scottsdall and Chester Streets. In 1910 the property was described as brick with nine rooms on one acre, 32 perches.

By 1916 the property was in the hands of the executors of the late Robert Mills. Miss Ann Mills was in residence.

By 1920 John Marr was owner/occupant of "Bryan Awel" when the property also encompassed part Lot 6.

By 1925 Edward Edwards Kelly, a manager, was owner/occupant when the property was described as brick with thirteen rooms on lots 6-9.

(1887, 1889, 1910-1911, 1915-16, 1919-20, 1925 RB).

Significance: "Terreglea" has importance at the State level for its association with Robert Mills, general manager of James McEwan & Co. It is of regional significance as a rare surviving important nineteenth century villa residence in the municipality also recalling the curious late nineteenth century subdivision of section 40 on the Warrigal Road hill. In this latter respect, it is the last surviving villa erected following this subdivision. It is a visually prominent building in the municipality.

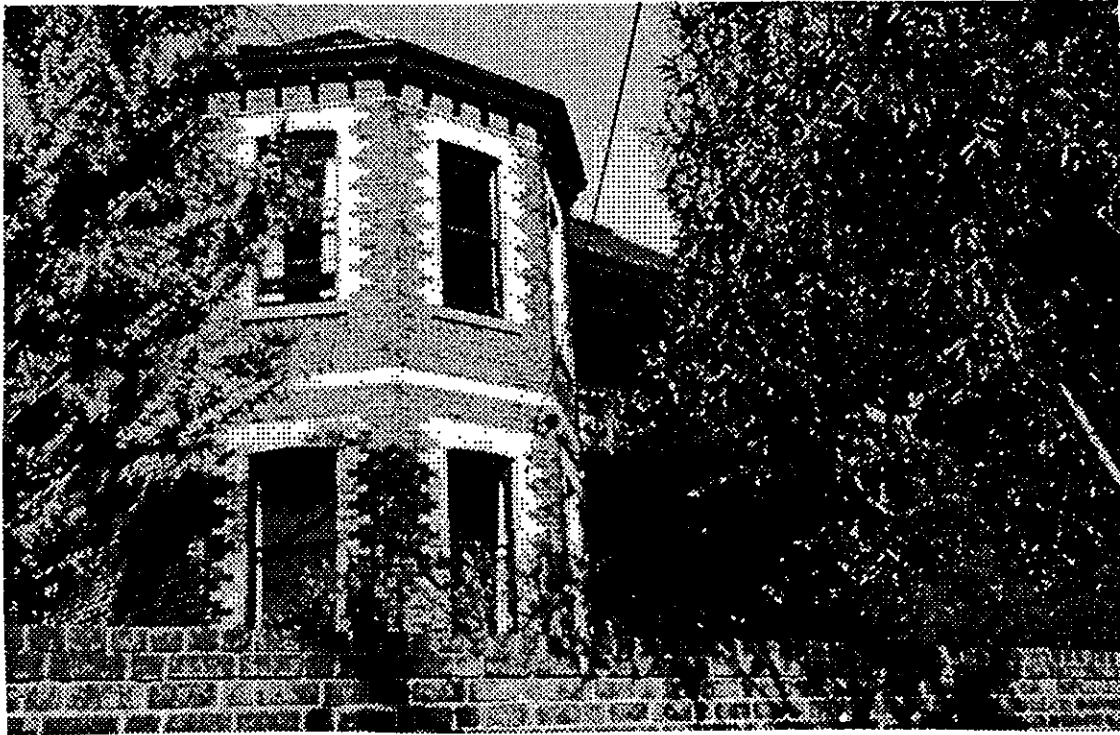
Recommendations: Recommended for inclusion on the National Estate Register and for planning scheme protection.

References: Rate Books
"The Surrey Hills Story", Walkabout No. 3, 1980, p.3

Issue No. 1: July 1990

BOX HILL CONSERVATION STUDY 1989-1990

Building: House **Address:** 30-32 Watts Street



May 1990

Historic Buildings Register: -
National Estate Register: Recommended
National Trust Register: -

Original Owner: Thomas Cook
Present Owner: M.J. & M.C. Shannon
Original Use: House
Present Use: House
Construction Date: 1890
Alterations: 1956
Architect:
Builder: Messrs Dawn & Hutton

Description: A two-storey polychrome brick late Victorian asymmetrical villa with slate roof. Brickwork consists of tuckpointed brown body bricks, with cream brick bands and window surrounds. The window sills are of freestone. The two storey verandah has a tiled floor with bluestone edging, cast iron posts, frieze and balustrade, and corrugated iron roof. There are timber brackets to the narrow eaves. The six panel front door is flanked by stained glass sidelights and toplight.

Integrity: Good. Front fence and carport are unsympathetic.

Condition: Good

History: In 1889, Thomas Cook (ref. 566-572 Station Street) owned lots 63 and 64 in the "Box Hill Township Heights Estate". In 1890, Cook, a gentleman, built a brick house on lot 63 for his residence. The house was constructed by Messrs. Dawn and Hutton. By 1901 Cook had also purchased lot 62. In 1916 the house was described as brick with ten rooms. By 1929 the property had passed to Mrs. Rachael Cook, remaining in the family until 1956 when it was purchased by the Interdenominational Christian Fellowship as a hostel for children of missionaries. During his time, a rear section was added to the house.

In 1971 Dr. M.J. Shannon bought the house, with the view to restoring it.

(1889, 1890, 1916-17, 1929-30 RB).

Significance: Nos. 30-32 Watts Street is important at the regional level as a comparatively rare substantial two-storeyed Italianate villa residence, comparing with 99B Carrington Road (1891).

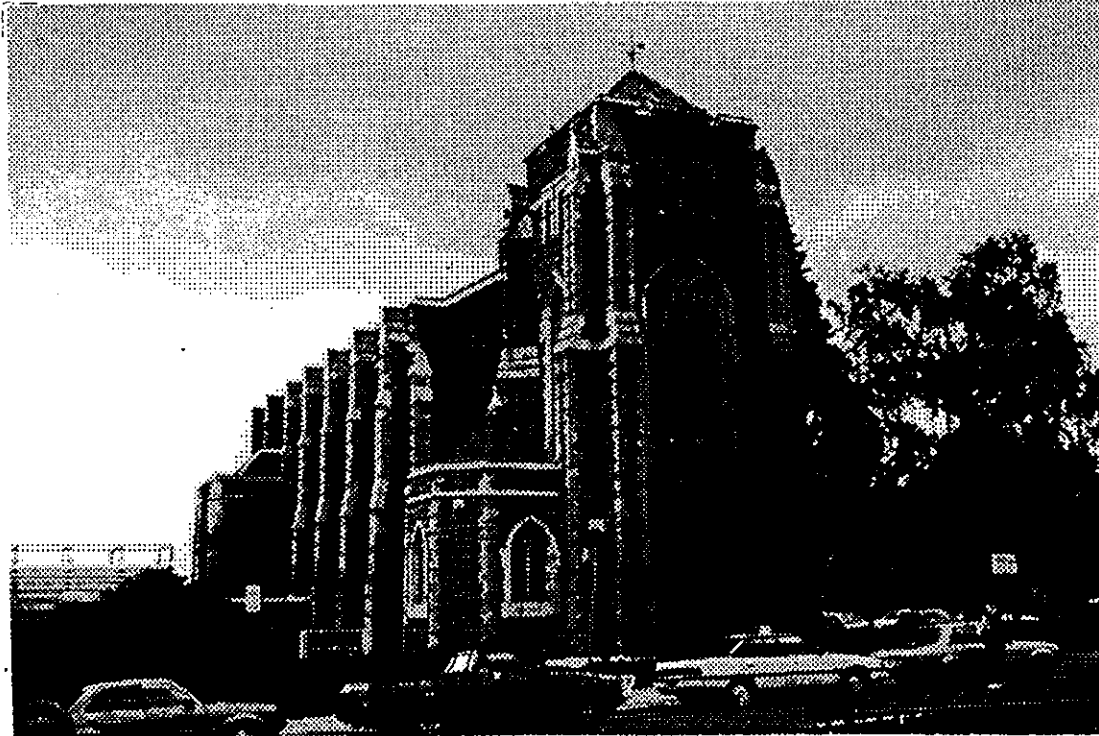
Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References: Rate Books
Green, O.S., Box hill Sketch Book, Rigby Limited, 1978, p.12

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BOX HILL CONSERVATION STUDY 1989-1990

Building: St.Andrew's Uniting Church **Address:** 909-911 Whitehorse Road



May 1990

Historic Buildings Register: -
National Estate Register: Recommended
National Trust Register: -

Original Owner:
Present Owner: The Uniting Church of Australia Property Trust
Original Use: Church
Present Use: Church
Construction Date: 1867
Alterations: relocated 1935
Architects: Smith & Watts (1866-67) and Scarborough and Craig (1935)
Builder: Corben and Wilson (1866-67) Lodge Bros. (1935)

Description: A mid-Victorian Decorated Gothic Revival Church of rough dressed bluestone with smooth face freestone quoinwork, and freestone window tracery. The building has a slate roof, and is cruciform on plan, with a square tower over the entry. It has an elaborate hammer beam roof over the nave which retains its original pews and altar table. Elaborate stained glass windows were relocated with the Church in 1935.

Integrity: Fair. The building was altered and reduced in length and width during relocation.

Condition: Good

History: A church on this site was first erected in 1911 to replace the Court Street church which was sold to the Church of Christ. It was a timber building, now surviving as the St. Andrew's hall. The present building was first erected at the corner of Williams and Lonsdale Streets for the Presbyterians, in 1866-67, and was known as the West Melbourne Presbyterian Church. A contract for the first stage (without vestries and tower) was awarded to Corben and Wilson. The stained glass windows were made by Ferguson and Urie of Curzon St., North Melbourne. Services were discontinued in 1931 and the building was eventually relocated to the present site, the final memorial service at West Melbourne being held on 3-2-1935 and the first Box Hill Service just before Christmas of the same year.

Significance: Although altered, the St. Andrews Church is arguably the oldest public building within the Box Hill centre. It is important for its links with the Presbyterian Church both at West Melbourne and Box Hill and is the most imposing neo-Gothic church in the municipality as well as being its only bluestone building.

Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References: Lemon, A., Box Hill, City of Box Hill, (1978)
 Martin, J.S. A Tale of two Churches: from West Melbourne to Box Hill, Box Hill (1967)
 MacDonald, A., One Hundred Years of Presbyterianism in Victoria, Melbourne, Robertston & Mullens Ltd., (1937), illustrated f.p. 112.

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BOX HILL CONSERVATION STUDY 1989-1990

Building: State Savings Bank **Address:** 953 Whitehorse Road



May 1990

Historic Buildings Register: -
National Estate Register: Recommended
National Trust Register: -

Original Owner: State Savings Bank
Present Owner: State Savings Bank of Victoria
Original Use: Bank
Present Use: Bank
Construction Date: 1912
Alterations:
Architects: Billing, Son and Peck
Builder: Morley and Whelan

Description: A predominantly two storeyed bank with residence showing Arts and Crafts influence in its use of rusticated pilasters, corbelled and tapered chimney stack, roughcast and curved timber eaves brackets.

Integrity: Good

Condition: Good. "State Savings Bank" sign in cast cement (?) removed.

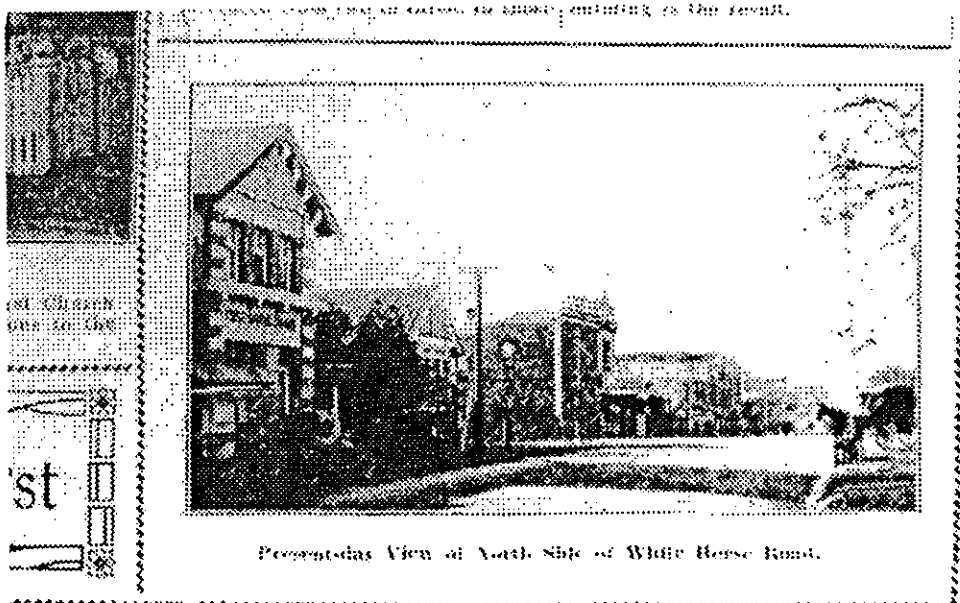
History:

Significance: The former State Savings Bank building is an unusually picturesque public building in the Box Hill Centre recalling an important phase in its redevelopment. It makes a key contribution to the municipality's important heritage of Arts and Crafts influenced buildings and forms a group with the adjoining post office. It is of interest also, as a departure from the more common Classical revival banks of the period.

Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References: M.U. Architectural Index

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BOX HILL CONSERVATION STUDY 1989-1990

Building: Former "Railway Hotel"
now "Tait's" corner

Address: Intersection of Whitehorse
Road & Station Street



May 1990

Historic Buildings Register: Recommended
National Estate Register: Recommended
National Trust Register: -

Original Owner: Silas Padgham
Present Owner:
Original Use: Hotel
Present Use: Shops
Construction Date: 1882
Alterations: 1910-11
Architects:
Builder:

Description: A substantial two storeyed former hotel extended in the Arts and Crafts manner with faceted corner tower having distinctive oval windows and cast cement ornamentation with bell shaped roof. Other stylistic elements include rough cast walls and bay windows to Station Street, and the plain panels on the north and east elevations formerly enclosing the name of the hotel.

Integrity: Good

Condition: Good. (1910-11 alterations)

History: Silas Padgham, an early storekeeper who was successful in suggesting the name of Box Hill for the future Shire and municipality, built this structure as the "Railway Hotel" in 1882, the original portion forming the southern component of the present building. The northern section with tower was completed in January 1911.

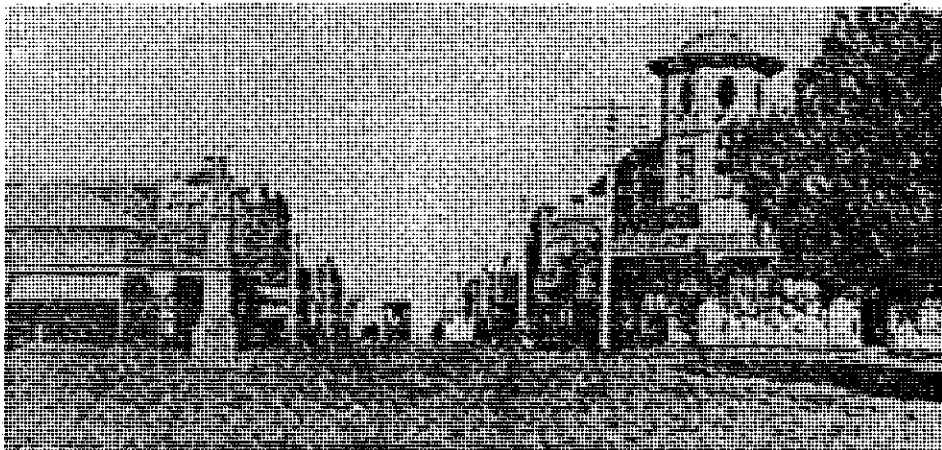
In 1921 the "Railway Hotel" along with other Box Hill hotels was closed as a result of the local option poll and this building subsequently became a landmark as "Tait's corner".

Significance: The former "Railway" hotel is of regional significance as the only surviving hotel within the municipality, recalling the local option Legislation abolished in 1922 and being of historical importance at the State level in this respect. It is important also for its links with Silas Padgham and as a prominent towered building showing influence of the Arts and Crafts movement popular around the World War I period. Its role as a landmark causes it to be a substantial contributor to the "image" of the Box Hill Centre.

Recommendations: Recommended for inclusion on Historic Buildings Register, National Estate Register and for planning scheme permit.

References: Lemon, A., Box Hill, City of Box Hill (1978)

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BOX HILL CONSERVATION STUDY 1989-1990

Building: Shops **Address:** 958-964 Whitehorse Road
& 618 Station Street



May 1990

Historic Buildings Register: -
National Estate Register: Recommended
National Trust Register: -

Original Owner: R. Edmanson and A. Ward
Present Owner: Inglehurst Pty Ltd
Original Use: Shops
Present Use: Shops
Construction Date: 1926
Alterations:
Architect:
Builder:

Description: A group of six shops with residences over on a prominent corner site in the English Domestic Revival Style. The upper floor facades are of stuccoed brick with brown brick sills and window sills, and glazed brick bands. There are paired gables to both street facades and a narrow corner gable. The side gables surmount french doors with balconettes, while at the corner is a semi-circular diamond pattern oriel leadlight window. The exposed roof is clad with glazed terracotta tiles.

Integrity: Good. The ground floor facades and verandah have been altered.

Condition: Good

History: In 1924-25 lot 5 on the south-east corner of Whitehorse Road and Station Street, was in the Estate of the late Alfred Serpell. A and E Serpell and J. Tait, drapers, occupied the property.

In 1925-26 R. Edmanson and A. Ward purchased lot 5, demolishing the building and erecting these brick premises.

Significance: These corner buildings are prominent and for their time sophisticated expressions of the English Domestic Revival movement and make a crucial contribution to the image of the Box Hill Centre.

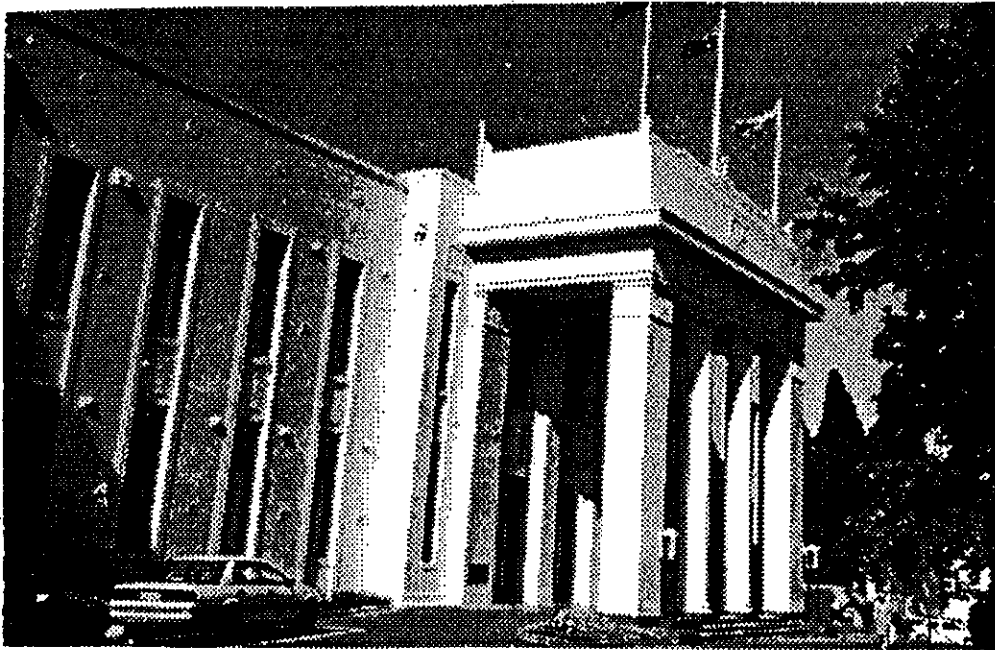
Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References: Rate Books

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BOX HILL CONSERVATION STUDY 1989-1990

Building: Box Hill Town Hall **Address:** 1022 Whitehorse Road



May 1990

Historic Buildings Register: Recommended
National Estate Register: Recommended
National Trust Register: -

Original Owner: City of Box Hill
Present Owner: City of Box Hill
Original Use: Town Hall and Municipal Offices
Present Use: Town Hall and Municipal Offices
Construction Date: 1934-35
Alterations: c.1986
Architects: J.C. Aisbett and Cr. J.C. Gawler
Builder:

Description: A substantially intact and monumental symmetrical town hall complex having a portico recalling neo-Grecian forms but being enriched with Art Deco ornamentation in the portico capital treatment, lighting, window architraves and interior fitout including balustrading, lighting and plaster work.

Integrity: Good

Condition: Good. Including Council Chamber fitout.

History: The Box Hill town hall complex was opened on 15.4.1935 by Lord Huntingfield, Governor of Victoria, and marked the shift by Council from its earlier offices on the north-west corner of Cambridge and Station Streets built in 1889. The architects were J.C. Aisbett and Cr. J.C. Gawler, acting in an honorary capacity. Aisbett had undertaken other work for the City of Box Hill whilst Cr. Gawler was a partner in the long established firm of Gawler and Drummond and was for a period lecturer in charge of the Architecture Department at the Melbourne University.

Significance: The Box Hill town hall is important at the State level as noteworthy example of the Art Deco decorative style applied to a major public building with consistency and sophistication. It compares with the Richmond and Caulfield town halls although both consist of major renovations and additions to earlier structures, undertaken at a time when this style was in fashion. The Box Hill town hall is important also as a major work of J.C. Gawler of the leading architectural firm of Gawler and Drummond.

Recommendations: Recommended for inclusion on Historic Buildings Register, National Estate Register and for planning scheme permit.

References: Box Hill Reporter 19.04.1935, p.1
M.U. Architectural Index
Age 6.2.1934 and 1.2.1934

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BOX HILL CONSERVATION STUDY 1989-1990

Building: "Glendale" **Address:** 63 Woodhouse Grove



June 1990

Historic Buildings Register: -
National Estate Register: -
National Trust Register: -

Original Owner: Crossman
Present Owner: M. M. Palmer
Original Use: House
Present Use: House
Construction Date: 1893-94 (?)
Alterations:
Architects:
Builder: Charles Richardson (?)

Description: A large Victorian single storey asymmetrical timber villa facing the north boundary of a large heavily-treed site. The building has a slate roof with timber bracketed eaves and rendered chimneys. The three-sided timber verandah has a corrugated iron roof, which is supported on cast iron posts. There is no frieze, but the verandah edge beam is quirked and chamfered. The double-hung windows are segmentally arched.

Integrity: Good

Condition: Good

History: In 1890 Edward and William Crossman, gardeners, owned a wood house and 46 acres of land in Elgar Road (Crown Allotment 1, now No. 27 Morley Crescent). In 1893-94, 20 acres of land were sold; 12 acres with a wood house to Mrs Phillis Richardson and 8 acres to Mr Charles Richardson. George Richardson, a contractor, occupied the property which was situated in "Woodhouse Grove Road".

By 1900 the property had passed to George and Henry Richardson.

In 1928-29 Harrington Burbury, an orchardist, was owner/ occupant of the 20 acre property in Woodhouse Grove, north side. The house was described as "wood with eight rooms".

(1890, 1893, 1894, 1900, 1928-29 RB)

Significance: "Glendale" is of regional importance as a rare and substantial surviving late nineteenth century farm house, which, in association with its landscaped setting and adjoining school ground, recalls the district's orchard farms for which it was well known.

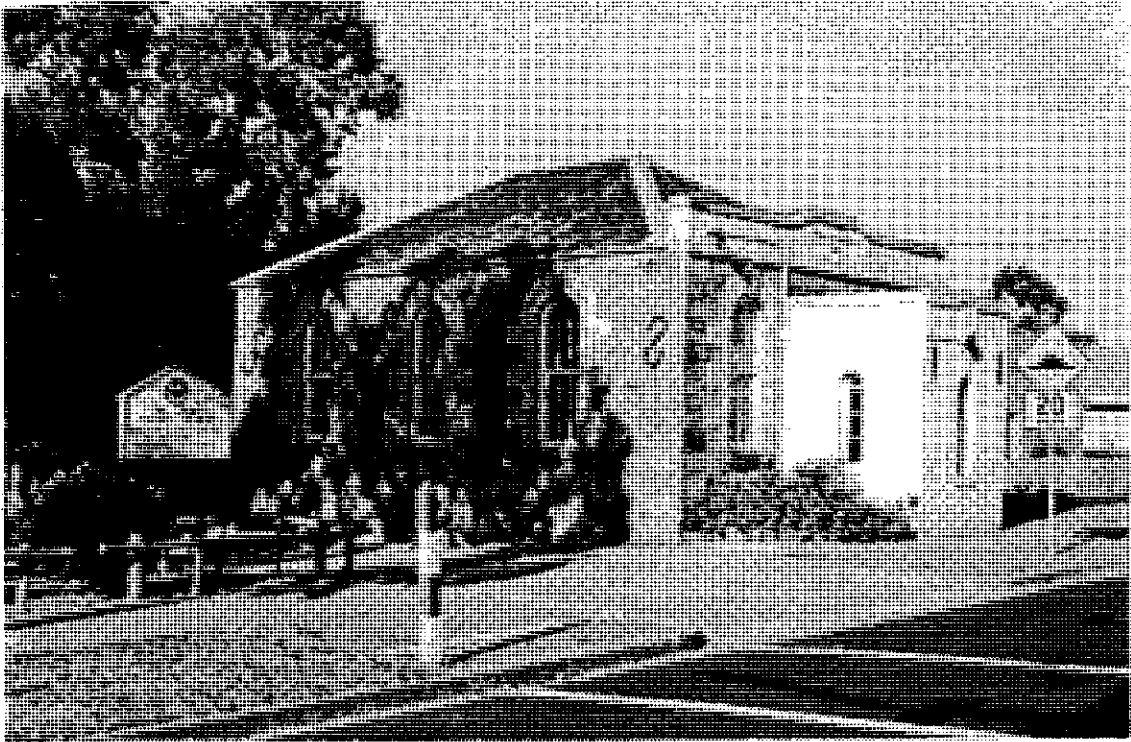
Recommendations: Recommended for planning scheme protection.

References: Rate Books

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BOX HILL CONSERVATION STUDY 1989 - 1990

Building: Former Wesleyan Chapel
Address: 147 Woodhouse Grove



Jan. 1990

Historic Buildings Register:	Recommended
National Estate Register:	Recommended
National Trust Register:	Recorded (excluding porch)

Original Owner:	Wesleyan Methodist Church
Present Owner:	Uniting Church in Australia
Original Use:	Church
Present Use:	Church
Construction Date:	1856
Alterations:	

Description: A small coursed sandstone hip roofed chapel with round arched Georgian windows, cream brick window dressings and stuccoed parapet with "Wesleyan Chapel 1856" in low relief and porch encroaching over present footpath.

Inside the porch floor is stone flags, and the nave has scissor trusses and pyramidal ceiling. Hinged cast lamp brackets are in situ.

Integrity: Good
Condition: Good, structural movement.

History: Joseph Aspinall (1819-1898) acquired 49 acres from John Dane, grantee for CA12, in the Woodhouse Grove area in 1851. Aspinall was an orchardist, member of the first Nunawading District Road Board and foundation member of the Box Hill Cemetery Trust. He was a Methodist who made his home at the north end of Aspinall Road available for the first services in the district, eventually selling a portion of his land as the site of the present chapel.

Construction commenced in 1855 using locally quarried sandstone (Aspinall had previously worked a quarry on the Collingwood Flat). Services commenced in 1856 and the church became part of the Richmond circuit in 1863. Lemon contends that construction began in 1856 and that the first service was held the following year (ref Argus, 2.1.1857, p.5).

Significance: The Woodhouse Grove Chapel is socially important as the first Wesleyan Methodist Church in the north Box Hill/Bulleen area. Its early date and association with the Aspinall family give it local significance. Its adoption of Georgian architectural forms (rather than Gothic) is unusual for Wesleyan Churches at the State level, whilst its austere lines recall the building's humble origins.

Recommendations: Recommended for inclusion on Historic Buildings Register, National Estate Register and for planning scheme protection.

References: Lemon, A., Box Hill, BHCC and Lothian Publishing Co. Pty. Ltd., 1978, pp. 16, 19-20
Know Your City No. 3: The Woodhouse Grove Methodist Church, 1966.
 Barford, F.N., "The Story of the Aspinall Family and the Woodhouse Grove Methodist Church" in "Papers Read before the Box Hill Historical Society", vol. 1, 1964/68.

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