There are many things in life that will catch your eye, but only a few will catch your heart...

Pursue those.

Author unknown
Silvie Paladino has established herself as one of the most versatile and talented entertainers performing throughout Australia, Asia and London’s West End. With one of the greatest female show voices of our time, Silvie is well known to Australian audiences through her stage and screen appearances. With leading roles in Les Misérables, Cats, Miss Saigon, Hair and Mamma Mia, as well as a regular favourite at Carols by Candlelight, Silvie holds a place in the hearts of audiences.

A remarkable vocal range enables Silvie to sing a vast repertoire including jazz, contemporary, musical theatre and light opera and she is delighted to be performing ‘An Evening with Silvie Paladino’ at the Whitehorse Centre. The performance will showcase songs from musicals as well honoring some of the most popular female vocalists of our time. Her repertoire will include I Dreamed a Dream (Les Misérables), Memory (Cats) as well as Streisand classics.

The City of Whitehorse is proud to welcome Silvie Paladino in her debut performance at the Whitehorse Centre to open the 2011 Season.
Opposites attract or do they?
All is revealed when two of Australia’s best comic talents combine for this offbeat comedy between a middle-aged, rather stuffy bachelor and the eccentric bag lady he hires as a housekeeper.
Manley Carstairs has lived at home with his rich, domineering mother until her recent death. Newly alone, he has hired a housekeeper, Annie Dankworth, to clean and cook for him. When Annie first arrives with her belongings in a shopping trolley, Manley is taken aback, but she seems so eager to please that he relents - after which their relationship progresses rapidly from initial reserve to fierce combat.

Annie is one of the world’s great oddballs. She insults her employer, denigrates his writing, admits she forged her references, accuses Manley of lusting after her and, in general, makes his life hell. This screwball comedy will have you in stitches with its lively wit and biting humour.

One of the best new comedies to come around in a long time.
Westmore News
Gurney's internationally acclaimed play traces the lifelong correspondence between Senator Andrew Makepeace Ladd III, and artist, Melissa Gardner and takes them from childhood through to adulthood, marriage and middle age. In the play they sit side by side at separate tables and read the notes, letters and cards from over nearly 50 years. They discuss their hopes and ambitions, dreams and disappointments, victories and defeats that have passed between them, throughout their separated lives.

Love Letters simple but elegant staging lends an atmosphere of intimacy to the entire play. Andrew and Melissa never speak directly to each other on stage, letting words convey all the emotions of a lifetime of experiences. The story of their bittersweet relationship gradually unfolds from what is written... and what is left unsaid... in their letters.

One of the world’s most performed plays, Love Letters has been staged globally with an impressive line-up of stars and joining this phenomenon are husband and wife team Ian Stenlake (Sea Patrol) and Rachel Beck (It Take Two) who will present this evocative and moving theatrical experience.
TENTERFIELD SADDLER

SAT 26 MAR | 3PM & 8PM
Duration 115 minutes, includes a 20 minute interval

With John Bowles, Brian Hannan, Michelle Fitzmaurice
Director Hugh Halliday

Tenterfield Saddler is a show book performance of the life and music of one of Australia’s greatest stars... Peter Allen. Starring John Bowles, this show is packed with hit after hit including I Go To Rio, I Honestly Love You, Don’t Cry Out Loud, and of course, I Still Call Australia Home.

Tenterfield Saddler is narrated by actor Brian Hannan, who will also play many characters in Peter Allen’s life from the doorman at The Chevron Hotel in Melbourne, where Peter got his first singing job, through to the Manager of Radio City Music Hall. Musically the show is backed by David Cameron on piano and acoustic guitar and Paul Cengia on drums and percussion. Tenterfield Saddler celebrates the music and lyrics of our ‘Boy from Oz’, one of the most acclaimed and flamboyant performers of the world stage.
By Jeffrey Hatcher and Mitch Albom, based on the book by Mitch Albom by arrangement with Hal Leonard Australia Pty Ltd on behalf of Dramatists Play Service, Inc New York

With Glenn Hazeldine, Daniel Mitchell Director Mark Kilmurry Designer Brian Nickless Lighting Designer Peter Neufeld

From the best-selling memoir by Mitch Albom comes a tender and uplifting comedy about a life-altering friendship. Morrie Schwartz was an inspirational teacher and mentor, touching the lives of all his students but in particular Mitch Albom.

Sixteen years have passed since graduation when Mitch learns that Morrie has Lou Gehrig’s disease (Motor Neurone Disease). Returning to visit his old professor he is once again captivated by Morrie’s wit, wisdom and the joy he takes in living. As one Tuesday becomes another and another Mitch realises that Morrie is teaching him one final lesson, in how to live.

Tuesdays with Morrie is the best-selling memoir of all time with over 11 million copies sold worldwide and over 300,000 copies in print in Australia. When first published it remained on the New York Times Bestseller list for 250 consecutive weeks.

Tuesdays with Morrie must be among the best recent American scripts for two actors. It’s hard to beat a story with this much humanity, humour, and wisdom. Arts Hub
I AM MY OWN WIFE

WED 27 APRIL 8PM
THURS 28 APRIL 8PM
Duration 120 minutes, includes a 20 minute interval

By Doug Wright Director Annette Downs With Robert Jarman
By arrangement with Hal Leonard Australia Pty Ltd
on behalf Dramatists Play Service, Inc

One of the most extraordinary pieces of theatre written in the last few decades, I Am My Own Wife tells the true story of Charlotte von Mahlsdorf and her escape from persecution during the Second World War. What makes her story so astounding is that Charlotte was a man and she lived her distinctive life adamantly on her own terms. Charlotte survived two of the most repressive regimes of the 20th Century - the Nazis and the East German Communists - courageously providing refuge for Berlin’s avant-garde. Charlotte wore a simple black dress and a string of pearls in plain sight, staggeringly unique in a time of conformity.

The 2004 World Premiere season of I Am My Own Wife won 14 major awards including 2 Tony Awards. The Whitehorse Centre is very proud to present this highly acclaimed play that will leave audiences riveted by its story and astonished by its theatrical vision.

I Am My Own Wife is the kind of play that makes individuals feel privileged to have been part of an audience. It is the only one-person play to win a Pulitzer Prize and is a beautifully written telling of a remarkable story.

Tasmanian Theatre Company Artistic Director Charles Parkinson
This bittersweet comedy stars one of Australia's most acclaimed actors Steve Bisley (Water Rats, Sea Patrol) and revolves around the devoted and loving relationship between widower, Harry, and his homosexual son, Jeff, and their individual searches for a partner.

Jeff is interested in Greg, a young public works gardener he met at a local pub and Harry begins dating Joyce, a woman he met through a dating service. Harry's unconditional love and acceptance of his son's sexuality is a bit too daunting for Greg, whose homophobic father keeps him in the closet and wary of the comfortable relationship Harry and Jeff share.

The Sum of Us illuminates the eternal human need to transcend our separateness, to embark upon the difficult but necessary road to an accepting and loving connection with others.

A father & son play with a big heart. Its first act has plenty of laughs, while the second half balances humor and pathos and includes a surprise twist. Variety

Warning: Strong language and adult themes
Three generations of Koori women, Nan Dear, her feisty daughter Gladys, and Dolly, her clever teenage granddaughter live in a shack on a flood prone riverbank on the outskirts of a country town. For Nan, even life on ‘the Flats’ represents progress of a kind, but Gladys has bigger ambitions for a real house and a real job for Dolly. When Gladys takes on buying the Encyclopaedia Britannica from city salesman Errol Fisher to improve Dolly’s chances, their lives take an unexpected and challenging turn.

Set against the Queen’s visit in 1954 with music that evokes the period, this tender, funny play celebrates the transformative power of learning and the fierce optimism of the women as they struggle for community acceptance in conservative, Menzies’ era Australia.

Rainbow’s End is a genuine ‘feel good’ night in the theatre. Written with gentle irony and humorous affection by Jane Harrison, the writer of the award winning play ‘Stolen’ and flawlessly directed by multi award winner Craig Ilott.

This is a warm, genuine and engaging drama that allows us to experience a neglected part of Australian social history.

Troy Lennon Daily Telegraph

Warning: Smoke effects, strobe lighting, loud noise, recommended 10+ years
Renée has enjoyed great success as a solo artist with hits including; It’s a Man’s World, Heading in the Right Direction, Stares and Whispers and Say I Love You. The Hitmakers will be the support band for the evening. The Whitehorse Centre welcomes Renée Geyer and her band to the stage for an unforgettable event.

A rich, soulful, passionate and husky vocal delivery.
    Ian McFarlane
When love hurts...

You are cordially invited to George and Martha’s for an evening of fun and games.

The American classic Who’s Afraid of Virginia Woolf caused a sensation when first performed in the 1960’s and is often regarded as one of the most disturbing love stories ever written.

Martha and George invite Nick and his wife Honey home for a nightcap. With each drink the couple find themselves caught in the crossfire of a savage marital war. Battle-lines are drawn and the party games begin. Martha and George give vivid life to the old adage that hatred is the other face of love. And in so doing they prove that nothing is funnier than cruelty.

One of the stages most dysfunctional couples is brought to life in White Box Theatre’s beautiful production of Edward Albee’s hilarious and harrowing masterpiece. Drop in for drinks and brace yourself.
Hear some of Victoria’s finest operatic voices when the Victorian Opera comes to the Whitehorse Centre. Let the voices ring out, the ladies dazzle and the gentlemen impress. Led by Music Director Richard Gill, Victoria’s State Opera Company will present a Gala Concert of all-time opera and Broadway favourites, from Carmen to Oklahoma!

Soak up the music from your favourite operas and Broadway hits. Enjoy the beauty of overtures, choruses and arias from Broadway favourites including Company, A Little Night Music, Follies, The King and I, Carousel and Oklahoma! and from classic well-known operas Rigoletto, La bohème, The Magic Flute and Carmen.

The Gala comes to town for one night only so do not miss this magical night of music by some of Australia’s finest operatic artists.
Motherhood The Musical is a hilarious, musical journey about the lives of four mums. There’s Barb, the over-worked, underpaid, stressed-out mother of five. Brooke is a lawyer who works too much and barely sees her kids. Trisha a single mum, who’s struggling to juggle it all and Amy is the naive 20-something about to have her first child.

As the three friends throw Amy a baby shower, the truth about motherhood (the good, the bad and the ugly) all come out into the open: the nappies, the dirty laundry, the lazy husbands, juggling the demands of children and a career and everything in between.

It’s the joyous journey and loving look at the blessings and perils of being a Mum. It’s climbing the emotional mountain only to find that there’s laundry at the top. It’s discovering how powerful your love can be and how quickly they grow up. It’s helping them find their way and not losing yours. It’s about laughing and crying, craziness and calm, smiles and tears... and all before breakfast.

Outrageously funny, unsentimental look at being a mother.

Nashville Pride

Warning: Adult themes
**ASKING FOR TROUBLE**

**BUBBLEWRAP & BOXES**

Performers/Devisors/Company Director Luke O'Connor, Christy Flaws
Writer/Outside Eye Ailsa Wild Composer & Sound Designer Ania Reynolds

This gorgeous family show is set in the lost mail room, a strange, dusty ‘nowhere land’ where homeless parcels and undeliverable letters live. A simple but ingenious set of cardboard boxes sets the scene. There is a highly-strung mail room dweller, intent on keeping his boxes in order, and a free-spirited new arrival whose sense of adventure will leave you gasping for breath. The appearance of a strange parcel throws the oddly delightful duo into a quandary. How will they deal with this unexpected development?

This story about how to live bravely in a big world is told using acrobatics, clowning and a whole lot of cardboard boxes.

**Winner of the ‘Best School Holiday Show’ award**
Melbourne Fringe 2009

**The show is always surprising and impeccably performed, but above all it is great fun.**
Adelaide Advertiser

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**STRUT & FRET PRODUCTION HOUSE**

**MEN OF STEEL**

Created and Performed by Hamish Fletcher, Tamara Rewse, Sam Routledge
Original Concept Sam Routledge
Sound Designer Aaron Cuthbert, Jared Lewis
Technical Director Jared Lewis

Three mad chefs animate two cookie cutters, food, and a host of familiar kitchen utensils in a chaotic puppet extravaganza of epic proportions! The Men of Steel trilogy fuses cooking, physical theatre and intricate object puppetry in a humorous examination of the consumptive society in which we live. Featuring explosive popcorn, watermelon killing and the felling of a broccoli forest, the cooks whip up three uproarious, mess-filled episodes back to back.

Having performed at London’s SOHO Theatre, after smash-hit seasons in Beijing, Hong-Kong and Edinburgh, Men of Steel has been a runaway hit of the Australian festival circuit and a huge success wherever it’s been.

**Winner Festival Directors Award, Melbourne International Comedy Festival 2006**
**Voted One of the Top 7 Shows for Children, Time Out London 2007**

This is puppetry at its most ingenious and disarming...

**Fabulously Imaginative. The Age**
THE GRUFFALO’S CHILD

The magical musical adaptation of the award-winning picture book by Julia Donaldson and Axel Scheffler, published by Macmillan Children’s Books

The Gruffalo said that no gruffalo should Ever set foot in the deep dark wood...

But one wild and windy night the Gruffalo’s child ignores her father’s warning and tiptoes out into the snow. After all, the Big Bad Mouse doesn’t really exist... does he? The team behind ‘The Gruffalo’ return with this charming sequel. ‘The Gruffalo’s Child’ brings together physical theatre, music and beautiful puppetry to deliver songs, laughs and scary fun for children and their adults...

Every bit as funny, charming and innovative as The Gruffalo... everything good children’s theatre should be.

The List

A fun-packed furry treat for toddlers and their families.

What’s On Stage

SAT 1 OCT 9:30AM & 11:30AM
Duration 60 minutes, no interval
Suitable for children aged 3+ years

Based on the book by Graeme Base Adapted by Graeme Base & Garry Ginivan Producer Karen Keegan

From Graeme Base, international bestselling author, and Garry Ginivan, producer of Wombat Stew and Possum Magic, comes this rollicking Australian musical. Based on the much-loved book, My Grandma Lived in Gooligulch tells the story of Kate, a city kid who has to spend the summer holidays with her eccentric Grandma in outback Gooligulch. Kate is sure it will be the worst holiday of her life - but when she finds the animals in Gooligulch can talk, her eyes are opened to a whole new world.

This Helpmann Award-nominated production is full of humour, charm and imagination with puppets, original music and a highly talented cast. My Grandma Lived in Gooligulch is an Australian musical adventure that both kids and adults will love.

A magical theatrical experience.

The Age
SUBSCRIPTION PACKAGES Choose a minimum of just four theatre shows to create a package and enjoy the benefits, including priority booking until 10 January 2011, delayed debit payment, reduced prices on music and opera and free ticket exchange. Choose eight shows to create a Gold Package and receive a complimentary drink or ice cream at each performance.

DELAYED DEBIT PAYMENT – PAY WHEN YOU SEE THE PERFORMANCE
Choose any package and you have the option to pay in instalments each time you see a performance. Delayed debit patrons please note the following terms and conditions:
- You must be a current subscriber.
- You are committed to paying the full amount of your package, and at no time can your package be cancelled.
- If your credit card (MasterCard or Visa) expires during the year, please contact us with your new expiry date.
- Delayed debit payments will appear on your credit card statement as ‘City of Whitehorse’.

ADDITIONAL TICKETS FOR SUBSCRIBERS Package buyers have the option to purchase additional tickets to all shows for friends or family. So even if your friends are not subscribers, you can add their tickets to your booking form and all be seated together. (Non-subscribers using separate booking forms will have their booking processed when individual tickets go on sale on 10 January 2011.)

INDIVIDUAL TICKETS Individual tickets to all shows go on sale 10 January 2011, and can be purchased via the internet, in person, by phone or by mail using the booking form in this brochure. Please note: phone bookings incur a $3.75 handling fee per transaction (not per ticket), internet bookings incur a $3.00 handling fee per transaction.

$25 YOUTH TICKETS (U25) If you are under the age of 25 then take advantage of this great offer of $25 tickets for theatre and music programs as part of the Professional Theatre & Music Season (excludes opera). Proof of age may be required.

TICKET EXCHANGES - THEATRE SHOWS You may exchange your ticket to a theatre show for another performance of the same show (where available), provided the ticket is received by the box office prior to the first performance of that show. This service is free for subscribers and $3 per ticket for non-subscribers. Sorry, refunds are not available at any time.

ACCESS AND ACCESSIBILITY
- Melway map 48 G9.
- The Whitehorse Centre is fully accessible for patrons in wheelchairs or with limited mobility. If you require a wheelchair space in the theatre, please request this when booking tickets.
- Free and disabled parking is available at the Whitehorse Centre.
- Nunawading train station (Belgrave and Lilydale lines) is a 10-minute walk from the Centre.
- An audio loop providing enhanced audio volume is available in selected theatre seats for patrons wearing a hearing aid with a T switch. Please request these seats when booking tickets.
- Patrons with hearing impairment and access to a TTY can connect to Council’s TTY by dialing 9262 6325.

Whitehorse Centre is owned and operated by Whitehorse City Council. The City of Whitehorse is proud to support the Professional Theatre and Music Season 2011, one of the major features of its arts program.

BOOKING INFORMATION
Box Office: Monday - Friday 10-4:30
Telephone: 9262 6555
www.whitehorsecentre.com.au

SUBSCRIBE IN 2011

BENEFITS INCLUDE
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- Dollar savings made when you take out a subscription.
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- Flexibility without the fuss
- A delayed debit program that means you only pay when you see the show.
- Shows can sell out quickly but with a subscription you have a confirmed booking to avoid disappointment.
- Flexibility with changing your dates at no cost to you.
- A Regular Treat
- Your calendar is pre-planned with theatre visits. What a treat!
For special offers and our latest show news join our monthly eNEWS with an email newsletter of ‘What’s On’ sale through the Whitehorse Centre.

The City of Whitehorse is committed to a sustainable future and to help save resources why not opt for an electronic eNEWS instead of the printed What’s On?

Select one of the following options to register for the eNews:
2. Let us know in the space provided on the booking form and we will do the rest for you.
3. Email your full name and telephone number to tickets@whitehorse.vic.gov.au and advise us if you wish to replace your printed What’s On with the eNEWS and we will do the rest.

The Whitehorse Centre is the perfect destination for all your business needs. We cater for full or half day meetings, workshops, seminars, training days, full day conference packages, business breakfasts, lunch presentations and cocktail party launches. Our friendly staff are here to help you take care of business.

For enquiries and personalised service for your event, please call
Siobhan Steel
Sales & Function Coordinator
Telephone: 9262 6590
Email: siobhan.steel@whitehorse.vic.gov.au

www.whitehorsecentre.com.au

taking care of business